

**Prairie Crossroads Blues Society Blues
Solo/Duo Challenge
PERFORMANCE DATE - Saturday November 1, 2014**

Prairie Crossroads Blues Society has the honor of selecting
one solo/duo act to represent us at the Blues Foundation's
2015 International Blues Challenge,
which takes place January 21 through 24, 2015 in Memphis, TN.

RULES

1. PCBS will hold an open competition to select the solo/duo act to represent us.
2. We will follow the rules and scoring criteria suggested by the Blues Foundation
<http://www.blues.org/international-blues-challenge/international-blues-challenge-official-rules/>
3. Performers will have 25 minutes to perform,
there is a 10 minute break between bands for setup and tear down
4. All entries must be accompanied by a photo and a biography of the band.
Please send photos in an electronic format such as .jpg, .psd, and .tif.
E-mail prairiecrossoadsblues@gmail.com with any questions.
Please email **photos, bios and mp3's** to prairiecrossoadsblues@gmail.com
5. Entries should be accompanied by a demo CD or mp3's of the band's music.
(We'd like to get 3 songs you feel are representative of your music,
the recording quality is not considered in selecting of competitors)
6. At least one member of the act must be an Illinois resident.
7. Entry Deadline is October 8, 2014
8. Since our Society does not charge an entry fee for this competition
please consider becoming a member band or making a donation to help support the
Prairie Crossroads Blues Society.
9. At the discretion of Prairie Crossroads Blues Society, if the winning act
is not able to perform in the 2015 International Blues Challenge in Memphis, TN,
we reserve the right to send the second place finisher.

**Performance Date
Saturday November 1, 2014**

**Bentley's Pub
419 N. Neil St.
Champaign, IL**

**PA SYSTEM, DRUM KIT AND SOUNDMAN WILL BE PROVIDED BY PCBS
BRING YOUR INSTRUMENTS AND AMPS**

ALL DECISIONS BY THE JUDGES ARE FINAL

SOLO/DUO NAME _____
CONTACT NAME _____
CONTACT ADDRESS _____
CITY/STATE/ZIP _____
PHONE () _____
BEST TIME TO CALL _____
EMAIL ADDRESS _____
ACT'S WEBSITE _____
FACEBOOK _____
MYSPACE _____
REVERBNATION _____
BANDNATION _____

We, (Solo/Duo Name) _____
agree to perform at all of the dates for which we qualify.
Retention of prize money is dependent on
the artist performing at the IBC's in Memphis
Signature of responsible party _____

MAIL ENTRIES TO:
Prairie Crossroads Blues Society
P.O. Box 8652
Champaign, IL 61824-8652

ENTRIES MUST BE POSTMARKED BY OCTOBER 8, 2014

OR SEND ALL ITEMS ELECTRONICALLY TO:
prairiecrossroadsblues@gmail.com

Entrants accept full responsibility for all taxes and restrictions in relation to contest prizes. Entrants grant permission to the Prairie Crossroads Blues Society for use of photos, audio and video tapes for promotional purposes only.

CD'S AND PHOTOS WILL NOT BE RETURNED!

PLEASE LIST ALL BAND MEMBERS AND THEIR INSTRUMENTS*

***Note: Minimum substitution will be allowed.**

Name(s) of band members and instrumentation:

List several venues or festivals in which you may have performed at:

1. _____
2. _____
3. _____

PRIZE LIST

1ST PLACE
\$500 TRAVEL PACKAGE TO MEMPHIS
(PAID ON OR BEFORE JAN. 17, 2015)

WINNERS REPRESENT
PRAIRIE CROSSROADS BLUES SOCIETY
AT THE BLUES FOUNDATION'S
INTERNATIONAL BLUES CHALLENGE
JANUARY 21 THRU 24, 2015

Review the rules and scoring criteria suggested by the Blues Foundation
<http://www.blues.org/international-blues-challenge/international-blues-challenge-official-rules/>

Scoring Criteria

The Blues Foundation recommends that all Affiliated Organizations in their competition use our established scoring criteria. Categories include Talent Vocal, Blues Content, Stage Presence and Originality.

1. Blues Content: Everyone has his or her own interpretation of what is and is not Blues. Bands should pick material carefully. At the Memphis semi-finals and finals, the judges are Blues professionals, not a bar crowd, and are likely to be unimpressed with song selections that are uninspired. (Call this—with all due respect to Sir Mack Rice and Wilson Pickett—the “no Mustang Sally rule.”)
2. Vocals: The acts vocal skills.
3. Talent: The acts instrumental skills.
4. Originality: Original work is encouraged. Cover tunes are allowed but playing the recorded rendition lick by lick is discouraged; will not be looked upon favorably by the judges; and will be reflected in scoring.
5. Stage Presence: Over the years, the quality of talent has risen so dramatically that we no longer consider this an “amateur” competition. This category rates how “sellable” a band may be.

Each judge will indicate his or her Raw Score (a whole number between 1 and 10) in each category. The weighted multipliers will be Blues content (x 4); talent and vocals (x 3); originality (x 2) and stage presence (x 2). The total in each category represents the Weighted Score for that category. Total possible weighted score is 140.

Penalty Points

An ACT will be penalized one point from its Total Weighted Score for each ten seconds that it runs overtime. There is no penalty for using less than the allotted time.

At the producing organization's discretion, a policy of penalty for excessive time loading-in and out will also be applied.