



Inclusive - a newsletter for the Prairie Crossroads Blues Society

April 2013

The Diva & The Dude & Then Some

By Rich Cibelli

What do you get when you take the outstanding vocals of Kathy Harden and mix it together with an amazing guitar slinger like Andy Baylor? The answer is pretty simple, The Diva & The Dude.

For nearly three years this local duo have been strutting their stuff and doing what they like to do best in performing. I got a chance to catch their act recently and from what I witnessed, you should do the same.

After setting up their equipment including some assorted lights and even a few leopard scarves courtesy of Kathy Harden it was show time. This night's performance would start out with "Hound Dog," the song made popular by Big Mama Thornton, Koko Taylor and even Elvis Presley. When Harden started singing she really did sound a lot like Koko Taylor. I kid you not.

Next The Diva & The Dude covered "Sugar Coated Love," by Debbie Davis and "Couldn't Stand The Weather," penned by the late Stevie Ray Vaughan. It was in this tune that Harden gave way to Baylor to showcase his vocal abilities. He passed the test with flying colors.

With a musical history that includes stints playing guitar in various local Rock n' Roll bands including Clockwork Orange, Toyzz and a band with the name of Mazz, Baylor has built up a reputation as one of the best players to grace the twin cities. These days when he's performing with Harden you'll likely find him tearing it up on one of his Takamine Acoustic/Electrics and multi-pedal rack that can do just about anything a player would wish for.



The Diva and The Dude

Photo courtesy of Rich Cibelli

Add in the fact that the still long haired rocker seems to be able to play just about anything you put in front of him, you'd have to ask yourself, who wouldn't want to perform on stage with this guy?

As the show moved on The Diva & The Dude threw in a few originals like "A Case of the Blues." However, it was the show's next number that caught the attention of the crowd as they performed "Somewhere Over The Rainbow," and followed that up with the Bruce Springsteen original "Fire."

Like two kids on stage, Harden and Baylor feed off each other's energy in a way that reminds me of a cat and mouse cartoon, "Tom & Jerry," for example. In actuality I think it's just the chemistry that these two have created both as performers and best friends.

(Continued on next page)

When I asked about that during a break in the show Harden told me that Baylor and she kind of have their own language when it comes to performing. I also asked how the name The Diva & The Dude evolved. Harden told me that it was her husband Kevin that originally mentioned it to her.

The story goes that Harden had just finished starring in “Always,” a musical centered on the life and music of Patsy Cline. It’s here that Harden got the opportunity back in 2010 to sing many of the country star’s hits during the show’s run at the Station Theater in Urbana.

With “Always” over, Harden felt incredibly inspired to take on another musical project. This time however she decided that it would happen only if her long time friend Andy Baylor agreed to take part. He did, and the rest is history.

During the show’s second set the duo turned it up a notch and performed songs by Lucinda Williams, Johnny and June Carter Cash, John Cougar Mellencamp, but it was Baylor who took control on “Hear I Go Again,” ala Whitesnake. Moreover, while Baylor is not David Coverdale he sure has the long hair and Rock ‘n’ Roll moves to sit in if ever needed!



Kathy and Keith Harden

Photo courtesy of Rich Cibelli

On the Etta James classic “At Last,” and a major influence of Harden’s, the singer showed once again

why she has one of the best voices around. However, a few months ago Harden had to face the possibility that her performing days might be over. It seems that back in June of last year after playing a series of shows Harden noticed that she was wearing down and having some trouble with her singing.

What Harden found out after some medical evaluation is that she had a polyp as well as a hemorrhage on her vocal cords that would require the performer to have surgery. The operation took place in January and required six weeks of rehab including not being able to talk for four days.

Harden told me she walked around with a white board and a marker to help her communicate and send out messages via facebook. These days Harden says she’s seen an increase in her vocal range and she is very grateful for all the support she got during her rehab.

While Harden was on the mend it turns out Baylor had to deal with some of his own medical problems, including a few days’ stay in one of our local hospitals. When all was said and done Baylor learned that he needed to make some life changes that included adjustments to his diet.

I think it’s important to mention that not only are Harden and Baylor best friends, but they treat each other like family. For Harden, family is one of the main reasons to perform and especially when she gets a chance to visit with her brother Keith. March 20th was one of those occasions. The setting was The Clark Bar in Champaign. It just so happens Keith is a PCBS honorary member.

For nearly three hours Kathy and Keith Harden performed a show filled with everything from Blues to Beatles and then some. For example the duo covered titles by Memphis Minnie, Lucinda Williams and even Patsy Cline. But it was during their second set that really got the crowd going as Kathy and Keith performed “Middle Aged Blues Boogie,” courtesy of Saffire-The Uppity Blues Women. (Continued on next page)



The Honorable Keith Harden

Photo courtesy of Rich Cibelli

Now living in Nashville, Keith Harden is an accomplished guitar and Dobro player who also has an outstanding voice in his own right. This night he would cover Big Joe Williams “Please Don’t Go,” along with “Crossroads,” and even throw in some requested Stevie Ray Vaughan.

But it was his take on “Yesterday,” written by Paul McCartney that had the packed crowd including many close friends and family asking for more. If you asked me I think Keith should come back to town more often.

Champaign-Urbana is a hot bed of performers whose talents are endless as in The Diva & The Dude and countless others. I urge you to take some time to experience the many opportunities each week to go out and see an artist or band perform live. If you’re like me and enjoy great music, you’ll come away wanting more!

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Contact smhannum@gmail.com.

Blues Workshop for Kids at Urbana Free Library

By Sandy Hannum

Blues harmonica music wafted down the hall of the Urbana Free Library and kids of all ages were drawn into the Lewis Auditorium for the second PCBS blues workshop for kids. Each participant received a free Marine Band harmonica. One adult came equipped with his own (shown below with his daughter)! We had a good-sized group, and all stayed enthralled throughout the two-part presentation.

The first part was the history of the blues, presented by Courtney Cain, who is working on a PhD in history. Her powerpoint show included many interesting old photographs of blues greats. She added some fascinating old recordings of blues singers to her presentation, which showed how styles of blues have changed over the years. Courtney ended with a formula for creating a blues name for yourself: use an adjective that describes you, plus a food you like, and your favorite president. She disclosed that her own blues name is “Happy Strawberry Obama.”



Courtney Cain Teaching History of the Blues

Photo courtesy of Rich Cibelli

The second part of the workshop was all about learning blues harmonica. Doug Schroer taught everyone the technique of playing one note vs. a chord. He showed them how to play “Mary Had a Little Lamb,” with the harmonica notation for it shown on the music sheet handout. Then he got into (Continued on next page)

basic “train chugging” which is always a big hit with kids. They pretty much went wild with chugging and whistles. Then Doug progressed on to a simple 12 bar blues. The notation for this is also shown on the handout for them to take home and practice later. Doug reminded them that even adults would not be able to learn all of these things in one lesson.



Doug Schroer Teaching Basic Blues Harmonica
Photo courtesy of Rich Cibelli

Everyone clearly had a good time. I was delighted to see that the librarian, Lynn Harmon stayed and participated in the entire workshop. She said she had learned some things! She is a blues fan, and would like to see us do more projects with the library in the near future. The Education Committee is all over that!



Dad Helps Daughter with Technique
Photo courtesy of Rich Cibelli

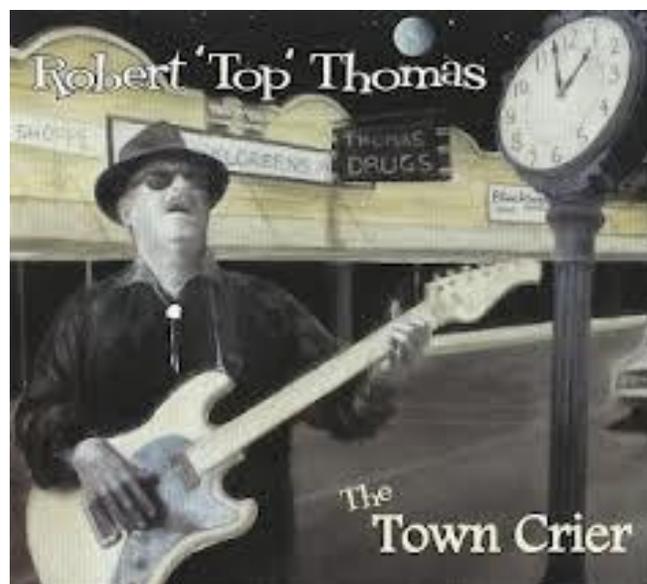
Thanks to the Orange Krush Foundation for providing a grant to fund this workshop series.

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Robert 'Top' Thomas
"The Town Crier"
Reviewed by Rich Cibelli

If you like your blues music perfectly seasoned with just the right mixture of top notch ingredients, then grab yourself a heaping helping of "The Town Crier," the new release by Robert 'Top' Thomas.

"The Town Crier," starts out with "Mississippi Quickie." This groove is similar to one from that little band from Texas who also has top in their name. But don't be fooled folks. It's just Thomas offering some southern hospitality on his debut release on the Wild Roots Records label.

(Continued on next page)

“Blues Grass,” follows next with a little help from good friend Brandon Santini who adds some great harp work on this slow and mellow tune. Thomas does his part with a perfectly placed guitar solo. The guitarist is a veteran player with several years of performing in his resume.

Thomas and band pick up the tempo with the swinging sounds of “The Same Thing Could Happen to You.” This number is a hot and snappy tune with special guest Beth McKee putting down some nice accordion licks. I especially like the beat that drummer Billy Dean is putting down too.

On “Lazy Little Daisy,” Thomas gives us a hint of his slide guitar side on yet another tune with an easy going feel to it. This one in particular has a message directed towards someone close who might need to change their ways.

A native of New Smyrna Beach, Florida, Thomas cites the names of Muddy Waters, Lazy Lester, Jimmy Reed and other great Bluesmen in helping him find the direction and sound for his music. Add in the fact that Robert ‘Top’ Thomas is directly related to the late and great Rufus Thomas and one should easily be able to figure out where his passion to perform comes from.

“King Snake Crawl,” is just plain down and dirty and the fifth song on this nicely packed release. Like many of the tunes on “The Town Crier,” it features some great guitar and vocal work. However, the key to this title in my opinion is the way Thomas and fellow band members set the pace for an interesting and revealing story.

Thomas is no newcomer to the blues circuit. In fact he is credited with being a founding member of a band called “SmokeHouse.” It’s here Thomas cut his teeth on several recordings that helped develop the genre dear to his heart as in swamp blues.

For a change of pace Thomas and band let harmonica master Stephen Kampa take the lead in a nice instrumental called “YeeHaw Junction.” This is the perfect tune to get you out of your chair and on the floor kicking your heels up.

Victor Wainwright makes his presence felt as a special guest on this release as well. On “Bad Seed,” he takes his turn on vocals and adds a nice sounding organ. Fellow Floridian Damon Fowler gets in the act also and plays Dobro on “I’m A Freight Train.”

On the release’s title track, “The Town Crier,” it’s Thomas who once again takes control and sets the pace for another up tempo and hand clapping tune adding his own outstanding guitar work.

I especially like “It Aint Easy.” This gospel flavored tune is full of energy and inspiration. Like most of the other titles on this release it features some great guitar and vocal work and is the perfect finish to a nicely produced product.

As mentioned earlier “The Town Crier,” is the first release for Thomas on Wild Roots Records. Judging from what I’ve heard the name Robert ‘Top’ Thomas will become standard fare. In the meantime though I suggest you grab yourself a nice comfy chair and cool drink and let this music take you away.

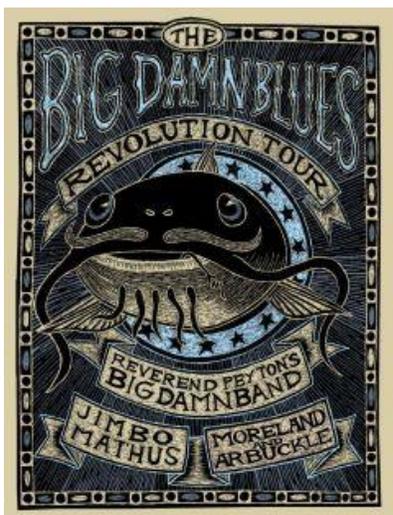
DID YOU KNOW that every time you attend a Prairie Crossroads Blues Society meeting you have a chance to win the **blues CD giveaway** of the day!

Looking Forward

By Bob Paleczny

We're looking forward to great blues events for the Champaign-Urbana area in the coming month. You can start the month off with Hurricane Ruth playing at the Shady Nook Pub in Saybrook, IL on Friday, April 5th at 8:30pm. If you haven't seen the power rocking blues of Ruth and the band recently, this is a good chance to catch them in the area. Since being the first band to represent PCBS in the International Blues Challenge they've continued to grow and develop. They've written some great new songs and are constantly working to perfect their shows by travelling as far as Memphis, TN to entertain their fans.

That same weekend, Sunday April 7th, WWHP 98.3 FM presents a fantastic show at the Highdive in Champaign, The Big Damn Blues Revolution featuring three awesome acts. Moreland & Arbuckle will start the evening with their roots rock blues from Kansas. They'll be followed by Jimbo Mathus who'll bring his Catfish Music for the Masses, straight out of the south. Mathus was a leader of Squirrel Nut Zippers and has played in bands with Cody and Luther Dickinson and toured with Buddy Guy. The evening will be topped off by The Reverend Peyton's Big Damn Band, who comes out of the Southern Indiana hills with their Delta Blues and hillbilly fervor. Each of these acts puts on an exciting energetic show and the three together promise to be a fun filled evening. Get out your dancing shoes and join PCBS members and bluesCENTRAL dancers for an entertaining evening of blues.



The following weekend, Clarksdale, Mississippi hosts the 10th Annual Juke Joint Fest. It's "half blues festival, half small-town fair," and all about the Delta, they even have racing pigs and monkeys riding dogs. This fest has rapidly become one of the most respected fests for roots blues fans. Some of this year's highlights include Bill "Howl-N-Madd" Perry, Dr. "Feelgood" Potts, Terry "Harmonica" Bean, Lightnin' Malcolm, James "Super Chikan" Johnson and Johnny Rawls. Jimbo Mathus and Reverend Peyton's Big Damn Band will also appear, so if you missed your chance to see them at the Highdive, head down and catch them in Clarksdale.

For those who aren't travelling to Mississippi, the Boneyard Arts Festival takes place in the C-U area and runs April 11th thru the 14th. The fest is spread throughout Champaign County and presents theater, visual arts, sculpture, paintings, pottery and music. PCBS member band Matthew Curry & The Fury returns to Memphis on Main, Saturday April 13th at 9:00pm with his brand of fiery rockin' blues. Matthew will release a brand new CD, "Electric Religion" in April and you can hear a short preview of the single from that CD "Love Me Right" on his Facebook page; <http://www.facebook.com/MatthewCurryFury> . Come out to Memphis on Main to hear more of the new tunes.

As always PCBS encourages our members and blues fans to go out and support local bands and venues. We are fortunate to have some outstanding performers play in our area on a regular basis and by attending their shows we keep the local blues tradition alive and thriving.

Thanks to some hard work by our Education Committee and PCBS members, we were able to support a Blues in The Schools program at Garden Hills School in Champaign the last couple months. We also recently hosted several blues history lessons and harmonica workshops for area grade school kids, one each at the Champaign Library and the Urbana Library. You can read Sandy Hannum's excellent article elsewhere in this newsletter about all the fun the attendees of the Urbana event had. (Continued on next page)

We hope to present some additional workshops in the future since it's one of the key elements of our mission to help educate the local community about the blues. Contact us if you would like us to host a similar event for your organization, or make a donation to our Education Fund to help keep events like these happening.

Corporate Sponsorships

We greatly appreciate our Corporate Sponsors for supporting the PCBS with their funds and their missions.

Memphis on Main regularly brings impressive Blues talent to Champaign.

Fluid Events brings the Champaign Blues, Brews, and BBQs festival to town in the summer, along with other Blues music events throughout the year.

Krannert Center for the Performing Arts supports our Blues in the Schools program with both funding and expertise.

The Pawn Shop in Rantoul has long been a supporter of live blues shows in central Illinois.

Samuel Music has generously supported our Blues in the Schools programs from the beginning with donated instruments.

Skins-N-Tins Drum Shop has provided a drum set for use in The Prairie Crossroads Blues Society IBC challenges.

Donors

We are grateful to the following individuals and businesses that have provided donations to support the work of the Prairie Crossroads Blues Society.

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PCBS Business

The next Prairie Crossroads Blues Society meeting will be held at 6:00 pm on Wednesday April 17 at Destihl, 301 N. Neil St., Champaign . Join us for a short meeting, then stick around and enjoy some food and drinks together.

Inclusive, a newsletter of the PCBS, is always looking for new contributors and submissions of finished or unfinished content. Deadline for the next newsletter is April 26. Please submit articles, ideas, or comments to smhannum@gmail.com.

Inclusive Staff

Editor: Sandy Hannum

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Band Memberships

Alex Jenkins & The Bombers will be playing at the High St. Bar and Grill in Wingate, IN on May 4, and at the Summer Sounds in Danville on June 7.

Black Magic Johnson will be playing this month at the Long Bridge Golf Course in Springfield on the 5th, at Fat Jack's in Bloomington on the 13th, at the Hill Prairie Winery in Oakford on the 14th, at the Illini Country Club in Springfield on the 26th, and at Kuhl Time Korner in Jacksonville on the 27th.

The Diva and The Dude are pretty darn spontaneous. They are often seen at the Clark Bar. The best way to keep up with them is to check their Facebook page often.

Full Throttle Band is one of our newer member bands. Check them out on Facebook.

Hurricane Ruth will be playing at the Shady Nook Pub in Saybrook on April 5, at Round Barn Blues in Kirksville, MO on May 4, at Chez Marilyn in Alton on May 11, and at the Illinois Country Club in Springfield on June 22.

The James Jones Trio has put out a CD. Check it out!

Jr. & The Blues Rockers is one of our newer member bands. They plan to have a website soon.

The Kilborn Alley Blues Band is playing this month at D.R. Digger's on the 3rd, at Memphis on Main on the 5th, and at Rambo's Pub & Grub in Argenta on the 6th.

Matthew Curry & The Fury is playing this month at the Clinton Eagles Club in Clinton on the 6th, and at Memphis on Main on the 13th.

The Mudwinders are the newest band to join our Blues Society. They are playing at The Road Runner Lounge in Monticello on April 20th.

The Painkillers will be playing this month at the Iron Post in Urbana on the 13th.

The Sugar Prophets just finished an awesome Blues in the Schools program at Garden Hills. Thanks, Josh and A-Train! The band is currently experimenting with some new concepts. Stay tuned!

Susan Williams Band will be playing this month at Huber's in Champaign on the 6th.

Timmy D & Blind Justice will soon release their debut CD!

Tombstone Bullet will be playing at Blue Monday @the Alamo in Springfield on May 13, and at the Walnut St. Winery in Rochester on May 18.

Mt. Bluesmore



Hey Wolf! It was a scary time when the Diva almost lost her voice.

Yeah, Muddy. I sure am glad that didn't happen.

You got that right. That woman is a treasure, and we want to keep hearing her voice for a long, long time!

It may be time to renew your membership in the PCBS! Check the date on your membership card. You can renew online using PayPal.

EVENTS

Apr 2 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

Apr 3 – Billy Galt & Jeff Kerr – 301 Mongolia – Champaign – 6 pm

Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm

Apr 4 – Shawn Pittman – The Moose Lodge – Bradley, IL – 7 pm

Apr 5 – Black Magic Johnson – Long Bridge Golf Course – Springfield, IL – 6 pm

Hurricane Ruth – Shady Nook Pub – Saybrook, IL – 8:30 pm

Kilborn Alley Blues Band – Memphis on Main – Champaign – 9 pm

The Blues Deacons – Dublin O’Neil’s – Champaign – 9 pm

Apr 6 – Billy Galt – Walnut St. Winery – Rochester, IL – 7 pm

Matthew Curry & The Fury – Clinton Eagles Club – Clinton, IL – 8 pm

Susan Williams – Huber’s – Champaign – 8 pm

Kilborn Alley Blues Band – Rambo’s Pub & Grub – Argenta, IL – 9 pm

Apr 7 – Big Damn Blues Revolution – High Dive – Champaign – 7 pm

The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

Apr 8 – The Blues Deacons – Blue Monday @ The Alamo – Springfield, IL – 8:30 pm

Apr 9 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

April 10 – Chicago Kingsnakes Blues Band – Goodfellas – Pekin, IL – 7 pm

The Surreal Deal – D.R. Digger’s – Champaign – 9 pm

Apr 12 – Billy Galt – El Toro 2 – Champaign – 6:30 pm

Apr 13 – Juke Joint Festival – Clarksdale, MS – 10 am
Black Magic Johnson – Fat Jack’s – Bloomington, IL – 3 pm

The Painkillers – The Iron Post – Urbana – 6 pm

Billy Galt & Jeff Kerr – Huber’s – Champaign – 8 pm

Matthew Curry & Fury – Memphis on Main – Champaign – 8 pm

Apr 14 – Black Magic Johnson – Hill Prairie Winery – Oakford, IL – 2 pm

Apr 16 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

Matt Hill – Bradley Bourbonnais Sportsmen’s Club – Bourbonnais, IL – 7 pm

Apr 19 – Billy Galt – Gino’s – Danville, IL – 8:30 pm
Iron Mike Norton – The Palace – Hamburg, IL – 9 pm

Apr 20 – Billy Galt & Jeff Kerr – Bunny’s Tavern – Urbana – 8 pm

bluesCENTRAL dancing with The Diva & The Dude – Channing-Murray Foundation – Urbana – 8 pm

The Mudwinders – RoadRunner Lounge – Monticello, IL – 8:30 pm

Apr 21 – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

Apr 23 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

Apr 26 – Black Magic Johnson – Illini Country Club – Springfield, IL – 6 pm

Biscuit Miller – Goodfellas – Pekin, IL – 7:30 pm

Apr 27 – Black Magic Johnson – Kuhl Time Korner – Jacksonville, IL – 8 pm

Apr 30 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

May 1 – Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm

May 2 – Biscuit Miller – The Moose Lodge – Bradley, IL – 7 pm

May 4 – Hurricane Ruth – Round Barn Blues – Kirksville, MO – 3 pm

Susan Williams – Huber’s – Champaign – 8 pm

The Blues Deacons – Hoopeston’s Firemen’s Ball – Hoopeston, IL – 8:30 pm

Alex Jenkins & The Bombers – High Street Bar and Grill – Wingate, IN – 9 pm

May 5 – First Sundays at Emerald City – blues dancing with bluesCENTRAL – Emerald City Lounge – Champaign – 6 pm

The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

May 8 – Scott Holt Band – Goodfellas – Pekin, IL – 7 pm

The Surreal Deal – D.R. Digger’s – Champaign – 9 pm

May 9 – Blues Music Awards – Cook Convention Center – Memphis, TN – 5:30 pm

May 11 – The Painkillers – The Iron Post – Urbana – 6 pm

Black Magic Johnson – Kuhl Time Korner – Jacksonville, IL – 8 pm

Hurricane Ruth – Chez Marilyn – Alton, IL – 8 pm

May 13 – Tombstone Bullet – Blue Monday @ The Alamo – Springfield, IL – 8 pm

May 16 – The Painkillers – Krannert Uncorked – Krannert Center for the Performing Arts – Urbana – 5 pm

James Armstrong – venue TBA – 7 pm

May 17 – Matthew Curry & The Fury – Shady Nook Pub – Saybrook, IL – 8 pm

May 18 – Crazy Johnny Band – The Pink House – Ogden, IL – 7 pm

Tombstone Bullet – Walnut Street Winery – Rochester, IL – 7 pm

The Blues Deacons – Alto Vineyards – Champaign – 7:30 pm

May 19 – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

May 26 – Matthew Curry & The Fury – Willow Ridge Winery – Shelbyville, IL – 2 pm

May 30 – Bryan Lee – Kankakee Valley Boat Club – Kankakee, IL – 7 pm

The April meeting of Prairie Crossroads Blues Society will be 6:30 pm Wednesday April 17th at Destihl, 301 N. Neil St. in Champaign. Join us for a quick meeting and then some socializing over food and drinks. You could be the next member to walk away with a free CD at our monthly give aways.

Jun 1 – The Painkillers – Alto Vineyards – Champaign – 7:30 pm

Jun 5 – Kilborn Alley Blues Band – D.R. Digger's – Juke Joint Show – Champaign – 9 pm

Jun 7 – Black Magic Johnson – Long Bridge Golf Course – Springfield, IL – 6 pm

Alex Jenkins & The Bombers – Summer Sounds – Danville, IL – 6 pm

Jun 8 – Matthew Curry & The Fury – Chicago Blues Festival – Chicago – 2 pm

The Painkillers – The Iron Post – Urbana – 6 pm

Susan Williams – Huber's – Champaign – 8 pm

The Mudwinders – Shady Nook Pub – Saybrook, IL – 8:30 pm

Jun 13 – Tombstone Bullet – Walnut St. Winery – Rochester, IL – 7 pm

Jun 15 – Tombstone Bullet – Boone's Saloon – Springfield, IL – 7 pm

Jun 16 – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

Jun 22 – Field of Blues Festival – Riverhawks Stadium – Rockford, IL – 12 pm

Hurricane Ruth – Illinois Country Club – Springfield, IL – 8:30 pm

Jun 25 – Laurie Morvan Band – Venue TBA – 7 pm

Jun 28 – Champaign Blues, Brews & BBQs Festival – Downtown Champaign – 4:30 pm

Tombstone Bullet – Long Bridge Golf Course – Springfield, IL – 6:30 pm

Jun 29 – Champaign Blues, Brews & BBQs – Downtown Champaign – 1:30 pm

Jun 30 – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

You can donate to our Education Fund any time by going to the Education Page on our website; <http://www.prairiecrossroadsblues.org/education.html> Help us in our efforts to educate the local community about the Blues.

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