



# Inclusive - a newsletter for the Prairie Crossroads Blues Society

April 2014

## Ori Naftaly Band Rocks Memphis on Main By Sandy Hannum

It was Saturday, March 22, the beginning of spring break at the U of I, and potentially a slow night. But not so at Memphis on Main! Word had gotten out to all those who remained in town about the hot Israeli Blues Band that was performing. All the usual Blues lovers, some new folks who were interested because the band was from Israel, and maybe some who were charmed by their good looks, showed up for the show. The place was packed, and believe me, nobody was disappointed.



**Ori Naftaly Band at Memphis on Main**

Photo by Kurt Foor

Most, but not all, of the band is from Israel. Ori Naftaly, the leader, guitarist and songwriter; Eleanor Tsaig, the vocalist and songwriter; and Yam Regev, the drummer, are from Israel. Daniel McKee, the bass player, is from Memphis. Corey Steinberg, their tour manager, is also from Memphis. Corey told me that they are currently working out of Memphis, which is good news for those of us who would like to see them more often.



**Eleanor Tsaig and Ori Naftaly**

Photo by Kurt Foor

The set started off hot and never let up. You can sense right away the chemistry between Ori and Eleanor, who are clearly a couple. This serves the band well, because they just sizzle on stage! In the performance, Eleanor did all the talking, and certainly was the focus of attention. Everyone was mesmerized as she flung her waist length hair, pumped her arms, and strutted her stuff in her micro-mini dress while singing with a strong and soulful voice. Their first song was "Blues Is My Business and Business Is Good." No kidding! This was followed by a Stevie Ray Vaughan song, "Look at Little Sister," and of course everyone was. They expanded into some funky tunes and some of their own compositions. It was fun to hear one Blues song in Hebrew.



**Yam Regev on Drums**

Photo by Kurt Foor

(Continued on next page)

The band showed that they were just as comfortable with a soulful ballad as with a rocker. Eleanor sang with so much passion that at times she reminded me of Janis Joplin. The musicians were really tight. It is easy to see why this band was a semi-finalist in the IBC. It was fun to hear them play "Sweet Home Chicago," with Ori getting into some excellent guitar riffs. Meanwhile, Eleanor was working it out aerobically. This band is such a kick to watch!



**Daniel McKee on Bass**

Photo by Kurt Foor

As good as they are on CD, you really should get out to see them in a live performance because they are so much fun. If you missed this show in Champaign in March, don't worry. You can see them on May 20 at the Friends of the Blues Show at the Moose Lodge in Bradley, IL. You will be so glad you did.

Your *Inclusive* editor will be stepping down in June.

If you are interested in being the editor of this newsletter, please send a message to :

[prairiecrossroadsblues@gmail.com](mailto:prairiecrossroadsblues@gmail.com)

## Happy Anniversary to Kilborn Alley

By Bob Paleczny



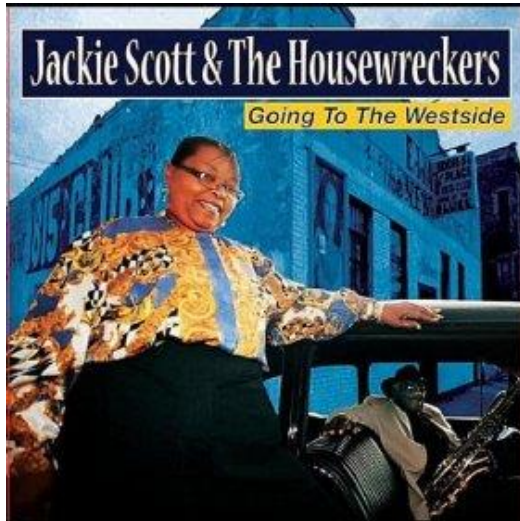
**Kilborn Alley live at WEFT Sessions 3/24/14**

Photo by Bob Paleczny

Are you ready for a party? The Kilborn Alley Blues Band will be celebrating their 14<sup>th</sup> Anniversary and they're holding the party at The Iron Post on Saturday April 26. The show will kick off at 8:00 and as is usual at a Kilborn birthday celebration there will be some special guests to help make the evening even more festive. Prairie Crossroads Blues Society is very pleased to help sponsor this year's celebration.

The Iron Post at 120 S. Race St. in Urbana has hosted several Kilborn Alley Birthday Celebrations in the past. The intimate club is a great place for fans to get up close and enjoy the gritty blues the band showcases in their sets. If previous Anniversary shows are an indication, it will be Kilborn Alley that presents the fans with the gift of an outstanding show.

As part of the special treat Kilborn has planned for the fans that evening, they have a guest flying into town from the east coast. Jackie Scott is an awesome vocalist from Hampton Roads, Virginia and has been instrumental in resurrecting the blues scene in that area. With her band The Housewreckers she has released a CD titled "Going To The Westside". They advanced to the Finals of the 2010 IBC's in Memphis. They've also played at the Chicago Blues Fest in both 2010 and 2012. In 2011 Jackie was also part of the Koko Taylor Tribute show at the Mississippi Valley Blues Fest in Davenport, Iowa. (Continued on next page)



## Jarekus Singleton By Bob Paleczny



**Jarekus Singleton at Chicago Blues Fest  
Alligator promo photo**

Jackie also produced and sang on the most recent Eddie Shaw & the 757 Allstars CD "Still Riding High". Eddie Shaw played with Howlin' Wolf and led his band, The Wolfpack, for many years after Wolf passed away. The 757 Allstars take their name from the 757 area code in Virginia and Jackie was instrumental in matching Eddie up with the great blues talent in the area.

Come on out to the celebration on Saturday April 26. Kilborn always puts on a terrific show at these Anniversary parties and there's sure to be some great blues from the band and their guests. Prairie Crossroads Blues Society is thrilled that Kilborn Alley asked us to be involved to help bring such an awesome event to the blues fans in the area.

For more information check out Kilborn's and Jackie's websites, or visit them on Facebook;  
<http://www.kilbornalley.com/>  
<https://www.facebook.com/pages/Kilborn-Alley-Blues-Band/55971201631>  
<http://jackiescottandthehousewreckers.com/>  
<https://www.facebook.com/bluesgirl4real>

And be sure to come to the Party!

Prairie Crossroads Blues Society is excited to bring Jarekus Singleton to Memphis on Main at 6:00 pm on Sunday May 18. Jarekus, from Clinton, MS is a dynamic 29 year-old guitarist and vocalist who combines blues, funk and soul into a crowd-pleasing show. He's performed twice at the prestigious Chicago Blues Fest and has won numerous awards in Jackson and throughout the state of Mississippi. He was recently signed by Alligator Records and his debut CD on the label will be released in early May.

Jarekus learned gospel music as a youngster and grew up playing in his grandfather's church band. As he got older he was influenced by Albert, B.B. and Freddie King, and later by Stevie Ray Vaughan and rappers Twista and Jay-Z.

As Living Blues Magazine notes; "Clinton, Mississippi's Jarekus Singleton is making some serious blues noise...a winning blend of modern-day blues and emotionally intense soul with melodic, hot-toned lead guitar, funk-seasoned rhythms and hip-hop flavored lyrics." --Living Blues

Jarekus has made a huge impression with the fans at the International Blues Challenge in Memphis the last two years. Immediately after the 2014 challenge, Alligator Records announced they'd signed Jarekus to a recording contract. His debut CD on the label "Refuse to Lose" is scheduled to be released May 6.

(Continued on next page)

This will be Jarekus' first Illinois appearance outside the Chicago area and Prairie Crossroads Blues Society is thrilled to be able to bring this rising blues star to area blues fans. Many folks are predicting stardom for this exciting young artist, and PCBS believes you'll be impressed after you see him perform as well.

Check out the info about Jarekus on the Alligator Records website;

<http://www.alligator.com/artists/Jarekus-Singleton/>

### DVD Review: The Greatest Blues DVDs Ever Released By James "Skyy Dobro" Walker



Volume Four

DVD Review: *THE AMERICAN FOLK BLUES FESTIVAL – The British Tours 1963-1966*

Includes: 20-page booklet

Format: NTSC, Black & White, Full Screen (crystal clear), Color (menu)

Audio: Pristine mono (LPCM) remixed by Eddie Kramer (of Jimi Hendrix fame)

Region: Region 1 (U.S. and Canada only)

Aspect Ratio: 1.33:1

Number of discs: 1

Rated: NR (Not Rated)

Studio: Hip-O Records

DVD Release Date: May 8, 2007

ASIN: B000OPP7LS

If you are just joining this series of articles, we are looking at the Greatest Blues DVDs Ever Released, "The American Folk Blues Festivals." There are five DVDs available, and in previous *Inclusive* issues we have explored the first three

volumes. In this issue, the fourth release, *The British Tours 1963-1966* will be highlighted.

For newcomers: The term "festival" in the titles is a misnomer. These are not festivals as we know them today. These are television shows produced in Europe which have clear, black and white video with pristine

mono sound. These are full length songs – NOT talking heads documentaries where one typically sees 20 seconds of concert footage and 180 seconds of an expert telling us about it! Actually, there is no narration at all.

*The British Tours 1963-1966* runs around 75 minutes, contains 18 complete performances, unseen for nearly 40 years, and features performances by the greatest American Blues artists of the 1960s, many (but not all) performing in their prime recording years. Filmed with superb camera work, these shows were recorded live for TV broadcast throughout Britain. This is a concert format with appreciative audiences, and the Brits in the crowd are a little more "groovy" than their stiff mainland counterparts. The German studio sets (Volumes 1 – 3) have been criticized for the backdrops and laughable stage props in sets often made to look like a Juke Joint, or with strange back drops of urban America.

#### HIGHLIGHTS:

Your money spent on the DVD is recouped immediately, first with Sonny Boy Williamson II (Alek "Rice" Miller) and later with Howlin' Wolf. In three performances, Sonny Boy sometimes humorously but deftly plays with no hands, holding the harp with his mouth sideways and later plays with his nose! He took to British fashions and, in 1963, comes on stage coolly dapper wearing a suit, bowler derby hat, and carrying over his arm a curved handle umbrella. Introduced by Memphis Slim as "Sir" Sonny Boy Williamson, Sonny Boy performs "Bye Bye Bird" solo and is backed by two different bands on the two other numbers. In 1964, Williamson wears a sharp two-toned suit, and performs unusual solos that are very chromatic and almost jazzy. Accompanying, a young Hubert Sumlin plays finger-picked guitar on "Getting Out Of Town."

Howlin' Wolf puts in, possibly, his best ever filmed performance! He plays both harp and acoustic guitar and is young enough to jump around and pour it out. He does a unique update of "Smokestack Lightning" (with sweat coming out of his forehead by half way through). "Don't Laugh At Me," a song which had just been recorded, is (Continued on next page)

done in a "Killing Floor" groove with Hubert Sumlin playing the classic guitar line he invented, and there are camera close-up solos. (Side Note: when Wolf did his famous "London Sessions" album, Eric Clapton refused to participate unless they brought Hubert Sumlin over, too.) Sumlin also plays in Sugar Pie Desanto's two rocking numbers.

Muddy Water(s): In 1963, the 50 year old is smooth as silk and performs as a front man singer (no guitar), on "Mojo" and in two bonus performances from 1964. He has Matt "Guitar" Murphy playing behind him on this one with Otis Spann on piano and Willie Dixon on bass. Dixon was the tour coordinator for these events and plays bass for several of the acts.

Lonnie Johnson: This is another rare look at the great Lonnie Johnson (the first is in Vol. 1), who plays and sings solo and shows why he is one of Muddy's heroes and an original inventor of the Urban Blues guitar style.

Big Joe Williams gives a close up view of his famous nine string guitar as he performs his song "Baby, Please Don't Go" – one of the most played, arranged, and rearranged pieces in Blues history. You may have first heard it as covered by "Them" featuring Van Morrison.

Lightnin' Hopkins plays solo in his distinctive Texas-style Acoustic Blues on two numbers, proving himself to be an original who is deep as a well in Blues roots. Watch for double-picking guitar expertise and more from his trick bag.

Big Joe Turner with his big voice performs a song rarely found on video, "Oh Well, Oh Well." Otis Rush is on lead guitar, and it's a fantastic performance. Close-up shots are afforded giving insight into Otis's guitar style (left handed and upside down guitar). Another bonus in this tune is that we also see close-ups of pianist Little Brother Montgomery soloing, who wrote "The First Time I met the Blues" and "I Can't Keep From Crying." Also there are close-ups of drummer Fred Below, who gave the beat to Chess Records. Fred, along with bassist Jack Myers, plays on this tune and in Junior Wells's section.

Junior Wells is in his James Brown groove, interestingly minus his harp. He does Ray Charles's "What'd I Say" in a JB style. Introduced as "Little Junior Wells," he is age 32. Junior is a ball of energy, dancing all over the stage and jumping up on the riser urging on the other players like Otis Rush.

Sister Rosetta Tharpe, one of the first US Blues/Gospel acts to crack the UK, finishes the set with two superb bonus tracks – one while wailing on a white Gibson SG guitar. Her two numbers and Muddy Water's two bonus tracks were weirdly staged and filmed outdoors at a railway station ("The Blues and Gospel Train" TV show). Here Muddy shows off his ground-breaking slide playing.

Even weirder, the liner notes in the booklet say that, beside pianist Cousin Joe Pleasant, the bass player and drummer are "unknown!" You can see and hear the drummer is Willie "Big Eyes" Smith, but I did not recognize the bassist.

This is the music that changed our culture forever! It is great Blues music! Eric Burdon, Eric Clapton, John Lennon, and members of bands like the Animals, the Rolling Stones, the Yardbirds, and Led Zeppelin were there to witness it in person. In the 1960s, Black American pop and Soul singers occasionally appeared on American television, but the Blues was considered too crude for a mass audience at the time. Fortunately, the Europeans had the foresight to preserve these wonderful, exciting performers. This is American history, and it should be treasured.

Finally, here is the fourth bargain of the century: I saw an "AFBF, The British Tours" on Amazon for \$11.81 "used" and a brand "new" one for less - at \$9.33!

The songs are as follows:

1. Sonny Boy Williamson - Keep it to Yourself
2. Muddy Water(s) - Got my MoJo Working
3. Lonnie Johnson - Too Late to Cry
4. Big Joe Williams – Baby, Please Don't Go
5. Sonny Boy Williamson - Bye Bye Bird
6. Sonny Boy Williamson - Getting Out of Town
7. Lightnin' Hopkins - Come Go With Me
8. Lightnin' Hopkins - Lightnin's Blues
9. Sugar Pie DeSanto – Baby, What You Want Me to Do
10. Sugar Pie DeSanto - Rock me Baby
11. Howlin' Wolf - Smokestack Lighting
12. Howlin' Wolf - Don't Laugh at Me
13. Big Joe Turner - Oh Well , Oh Well
14. Junior Wells – What'd I Say

Bonus Tracks:

15. Muddy Water(s) - You Can't Lose What You Ain't Never Had
16. Muddy Water(s) - Blow Wind Blow
17. Sister Rosetta Tharpe - Didn't It Rain
18. Sister Rosetta Tharpe - Trouble in Mind

## Looking Forward – April 2014

By Bob Paleczny

These are exciting times for Prairie Crossroads Blue Society. We continue to focus on the areas we think we perform well in, providing great educational opportunities to our area youth, and also bringing some high-quality entertainment to the area. We strive to improve in both these areas and look for ways to provide even more to the local community,

Thanks in part to a grant from the Orange Krush Foundation, PCBS is beginning a three-week Blues in the Schools program at the Don Moyer's Boys & Girls Club. Each Thursday from April 10 thru April 24 Gus Wood will be instructing the kids in blues history, and Josh Spence will be offering harmonica instruction. We also want to thank Hohner USA for a great deal on the harmonicas.

We'd like to highlight a couple of exciting entertainment events PCBS is involved with over the next couple months. Saturday April 26, Kilborn Alley Blues Band will be celebrating their 14<sup>th</sup> Anniversary at The Iron Post. They'll have special guest vocalist Jackie Scott flying in from Virginia to make the event even more memorable. Prairie Crossroads Blues Society is happy to contribute to help make this special evening happen. PCBS is also very excited to bring Alligator recording artist, Jarekus Singleton to Memphis on Main on Sunday May 18. This dynamic young blues artist will be releasing his debut Alligator CD "Refuse To Lose" in early May.

PCBS Member bands, The Susan Williams Band and Black Magic Johnson play numerous gigs during the month of April. Likewise Kilborn Alley will be busy playing at a variety of venues throughout the area. Other member bands such as Full Throttle, The Mudwinders, The Painkillers and Tombstone Bullet have gigs lined up during April as well. Alex Jenkins & The Bombers are playing shows in support of their excellent new CD "Voodoo You". Catch one of their shows to pick up your own copy. Check PCBS online calendar for all the updated information;

<http://www.prairiecrossroadsblues.org/pcbscal.html>

If you or your band is looking to gain some experience, you can head out to Bluesday Tuesday happening each week and take part in the blues jam. If you're up for traveling a little bit, don't forget the Illinois Central Blues Club's weekly Blue Monday at the Alamo shows in Springfield and the Friends of the Blues shows in the Kankakee area. Once again check our calendar for all the updated details.

Finally we'd like to remind you that we'll be holding our Monthly Meeting Thursday April 10, at 6:30 pm at Po' Boys, 202 E. University Ave. in Urbana. Come out for a bite to eat and contribute your ideas to make Prairie Crossroads an even better Blues Society.

Thanks for everything you do to keep the blues alive.

## Mt. Bluesmore



Hey, Muddy! It's finally spring.

Yeah, Wolf. And you know what that means.

MmmHmm. I sure do. It's Blues fest time all over the country!

Yeah, and it gets bigger every year. Just like I do. Heh heh.

It may be time to renew your membership in the PCBS!  
Check the date on your membership card.  
You can renew online using PayPal.

## Corporate Sponsorships

We greatly appreciate our Corporate Sponsors for supporting the PCBS with their funds and their missions.

**Memphis on Main** regularly brings impressive Blues talent to Champaign.

**Fluid Events** brings the Champaign Blues, Brews, and BBQs festival to town in the summer, along with other Blues music events throughout the year.

**Krannert Center for the Performing Arts** supports our Blues in the Schools program with both funding and expertise.

**The Pawn Shop** in Rantoul has long been a supporter of live blues shows in central Illinois.

**Rossville Sound Werx** in Rossville, IL manufactures speaker cabinets and hand wired point to point tube amplifiers. They support PCBS with equipment.

**Skins-N-Tins Drum Shop** has provided a drum set for use in The Prairie Crossroads Blues Society IBC challenges and other events.

## Donors

We are grateful to the following individuals and businesses that have provided donations to support the work of the Prairie Crossroads Blues Society.

Cody Sokolski and Marci Dodds  
One Main Development, LLC  
Louie's Dixie Kitchen & BBQ  
Samuel Music  
Slumberland Furniture  
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## Prairie Crossroads Board of Directors

President	Bob Paleczny
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## PCBS Business

The next Prairie Crossroads Blues Society meeting will be held at 6:30 pm on Thursday, April 10 at Po' Boys, 202 E. University, Urbana. Join us for a short meeting, then stick around and enjoy some food and drinks together.

*Inclusive*, a newsletter of the PCBS, is always looking for new contributors and submissions of finished or unfinished content. Deadline for the next newsletter is April 26. Please submit articles, ideas, or comments to [smhannum@gmail.com](mailto:smhannum@gmail.com).

## Inclusive Staff

Editor:	Sandy Hannum
Writers for This Issue:	Sandy Hannum Bob Paleczny James "Skyy Dobro" Walker

PCBS next monthly meeting is  
6:30pm Thursday April 10.  
We'll meet at Po' Boys  
202 E. University Ave. in Urbana.  
Come out for some delicious food  
and meet fellow blues lovers.

## Band Memberships

**Alex Jenkins & The Bombers** will be playing this month at Eagles in Crawfordsville, IN on the 4<sup>th</sup>, and at the High Street Bar in Wingate, IN on the 19<sup>th</sup>. Their new CD "Voodoo You" is now available!

**Back Pack Jones** was the winning band in our local IBC challenge this year. They have a huge, unique Blues sound that includes a whole horn section. Their CD "Betsy's Kitchen" has been in the top 10 on the Illinois Roots Music chart for several weeks!

**Benny Jenkins Bloodline** will be playing at the Arts in the Park Festival in Danville on June 22. Their CD "Can't Take the Blues" was well-received in the Blues Foundation competition for self-produced CDs.

**Black Magic Johnson** will be playing this month at the Koo Koo's Nest in Springfield on the 11<sup>th</sup>, and at Fat Jack's in Bloomington on the 12<sup>th</sup>. They have produced a CD entitled "Call Me" which you can download from their website.

**The Diva and The Dude** are pretty darn spontaneous. The best way to keep up with them is to keep looking at their Facebook page.

**Full Throttle Band** will be playing this month at Uncle Buck's in Mahomet on the 12<sup>th</sup>, and at the Sidney Saloon in Sidney on the 19<sup>th</sup>.

**Hurricane Ruth** will be playing at Pop's Place in Decatur on April 6, and at The Curve Inn in Springfield on May 10. They are working on a new CD which will be released this year.

**The James Jones Trio** will be playing at Gino's Place in Danville on April 5. You can download some of their music from their website. Check it out.

**Jerry Lee & The Juju Kings** were the winners of last year's local IBC challenge, and are an exciting blues-rock, highly danceable band. Check out their website and their CD.

**Jimmy Nick & Don't Tell Mama** will be playing this month at Lee Street Billiards in Des Plaines on the 4<sup>th</sup>, at Maverick's in Mundelein on the 5<sup>th</sup>, at Double D's Saloon in Villa Park on the 11<sup>th</sup>, at the Brink Street Bar in Crystal Lake on the 18<sup>th</sup>, at Mickey Finn's in Libertyville on the 19<sup>th</sup>, at Christy's in Freeport on the 25<sup>th</sup>, and at Middleton's on Main in Wauconda on the 26<sup>th</sup>. They have a CD called "Who Ya Kiddin'."

**The Kilborn Alley Blues Band** will be playing this month at Country Junction in Newman on the 4<sup>th</sup>, at Sophie's in Clinton on the 5<sup>th</sup>, at Blues City Deli in St. Louis, MO on the 10<sup>th</sup>, and at Wild Willy's in Brocton on the 11<sup>th</sup>. They continue to play their regular juke joint shows at D.R. Digger's the first Wednesday of every month. For parts of May and June they will be touring the east coast again!

**Matthew Curry** is touring across western Canada with the Steve Miller Band. In mid-April he will start a tour of Australia. We do know that he will be back in Bloomington for the WGLT Summer Concert on June 14.

**The Mudwinders** will be playing at the VFW Post 4829 in Shelbyville on April 5.

**The Painkillers** will be playing at The Iron Post in Urbana on April 12, May 10, and June 14..

**The Sugar Prophets** are one of our three original member bands. Leader, Josh Spence also performs solo as Jiggy & The Source. Josh is our Blues harmonica instructor in the Blues in the Schools program.

**Susan Williams Band** will be playing this month with Todd Kester at Huber's in Champaign on the 12<sup>th</sup>, at the Clark Bar in Champaign on the 17<sup>th</sup>, with the Crazy Johnny Band at Winner's Lounge in Bloomington on the 19<sup>th</sup>, and at Wild Willy's in Brocton on the 26<sup>th</sup>.

**Timmy D & Blind Justice** is an exciting blues rock band based in Champaign. Check out their website.

**Tombstone Bullet** will be playing this month at the Curve Inn in Springfield on the 12<sup>th</sup>, at Pop's Place in Decatur on the 13<sup>th</sup>, and at the Third Base Sports Bar in Springfield on the 26<sup>th</sup>.



## EVENTS

**Apr 1** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 8:30 pm

**Apr 2** – Kilborn Alley Blues Band – D.R. Digger's – Juke Joint Show – Champaign – 9 pm

**Apr 3** – James Armstrong – Kankakee Vally Boat Club – Kankakee, IL – 7 pm

**Apr 4** – Billy Galt & Jeff Kerr – Huber's – Champaign – Champaign – 8 pm

Alex Jenkins & The Bombers – Eagles – Crawfordsville, IN – 8:30 pm

Jimmy Nick & Don't Tell Mama – Lee Street Billiards – Des Plaines, IL – 9 pm

Kilborn Alley Blues Band – Country Junction – Newman, IL – 9:30 pm

**Apr 5** – James Jones Trio – Gino's Place – Danville, IL – 8 pm

Kilborn Alley Blues Band – Sophie's – Clinton, IL – 8 pm

The Mudwinders – VFW Post 4829 – Shelbyville, IL – 8 pm

Delta Kings – Boomerangs Bar & Grill – Urbana – 8 pm

Jimmy Nick & Don't Tell Mama – Maverick's – Mundelein, IL – 9 pm

**Apr 6** – Blues Jam – I & I Stateline Tavern – Danville, IL – 2 pm

Hurricane Ruth – Pop's Place – Decatur, IL – 3 pm

**Apr 7** – Jim Suhler – Blue Monday @ The Alamo – Springfield, IL – 8 pm

**Apr 8** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

Jim Suhler and Monkey Beat – Bradley Bourbonnais Sportsmen's Club – Bourbonnais, IL - 7 pm

Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 8:30 pm

**Apr 10** – Billy Galt – Baxter's Bar & Grill – Bloomington, IL – 6 pm

Kilborn Alley Blues Band – Blues City Deli – St. Louis, MO – 6 pm

**Apr 11** – Kilborn Alley Blues Band – Wild Willy's – Brocton, IL – 8 pm

Black Magic Johnson – Koo Koo's Nest – Springfield, IL – 8:30 pm

Jimmy Nick & Don't Tell Mama – Double D's Saloon – Villa Park, IL – 9:30 pm

**Apr 12** – Black Magic Johnson – Fat Jack's – Bloomington, IL – 3 pm

The Painkillers – The Iron Post – Urbana – 6 pm

Tombstone Bullet – Curve Inn – Springfield, IL – 6 pm

Susan Williams w/Todd Kester – Huber's – Champaign – 8 pm

Full Throttle – Uncle Buck's – Mahomet, IL – 9 pm

**Apr 13** – Samantha Fish – River Beach Pub – Chillicothe, IL – 3 pm

Tombstone Bullet – Pop's Place – Decatur, IL – 3 pm

**Apr 14** – The Blues Expressions – Blue Monday @ The Alamo – Springfield, IL – 8 PM

**Apr 15** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 8:30 pm

**Apr 17** – Susan Williams Band – The Clark Bar – Champaign – 6:30 pm

Annie Mack – Moose Lodge – Bradley, IL – 7 pm

**Apr 18** – Ghost Town Blues Band – Goodfellas – Pekin, IL – 7:30 pm

Jimmy Nick & Don't Tell Mama – Brink Street Bar – Crystal Lake, IL – 9:30 pm

**Apr 19** – Susan Williams w/Crazy Johnny Band – Winner's Lounge – Bloomington, IL – 8:30 pm

Full Throttle – Sidney Saloon – Sidney, IL – 9 pm

Alex Jenkins & The Bombers – High Street Bar – Wingate, IN – 9:30 pm

Jimmy Nick & Don't Tell Mama – Mickey Finn's – Libertyville, IL – 9:30 pm

**Apr 21** – Brad Vickers & The Vestapolitans – Blue Monday @ The Alamo – Springfield, IL – 8 pm

**Apr 22** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

**4/25** – Jimmy Nick & Don't Tell Mama – Christy's – Freeport, IL – 9:30 pm

**Apr 26** – Susan Williams Band – Wild Willy's – Brocton, IL – 8 pm

Kilborn Alley 14<sup>th</sup> Anniversary Party – The Iron Post – Urbana – 8 pm

Tombstone Bullet – Third Base Sports Bar – Springfield, IL – 9 pm

Jimmy Nick & Don't Tell Mama – Middleton's on Main – Wauconda, IL – 9:30 pm

**Apr 27** – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

**Apr 28** – Blue Monday @ The Alamo – Springfield, IL – 8 pm

**Apr 29** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

**May 2** – Jimmy Nick & Don't Tell Mama – The House Pub – St. Charles, IL – 9:30 pm

**May 3** – Black Magic Johnson – Kuhl Tyme Korner – Jacksonville, IL – 8:30 pm

Jimmy Nick & Don't Tell Mama – The Thirsty Whale – Algonquin, IL – 9:30 pm

**May 4** – Blues Jam – I & I Stateline Tavern – Danville, IL – 2 pm  
**May 5** – Blue Monday @ The Alamo – Springfield, IL – 8 pm  
**May 7** – Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm  
**May 8** – Tullie Brae – Moose Lodge – Bradley, IL – 7 pm  
**May 9** – Black Magic Johnson – Trading Post Saloon – Springfield, IL – 9 pm  
**May 10** – Tombstone Bullet – Red, White, & Blues Fest – Carbondale, IL – 12:30 pm  
The Painkillers – The Iron Post – Urbana – 6 pm  
Hurricane Ruth – The Curve Inn – Springfield, IL – 6:30 pm  
**May 11** – Black Magic Johnson – Eleven – Bloomington, IL – 8 pm  
**May 12** – Black Magic Johnson – Blue Monday @ The Alamo – Springfield, IL – 8 pm  
**May 17** – Tombstone Bullet – The Grafton Winery & Brewhaus – Grafton, IL – 5 pm  
**May 18** – Jarekus Singleton – Memphis on Main – Champaign – 6 pm  
**May 20** – Ori Naftaly Band – Moose Lodge – Bradley, IL – 7 pm  
**May 24** – The Blues Deacons – Alto Vineyards – Champaign – 7:30 pm  
**May 25** – Blues Fest w/ Kilborn Alley & Matthew Curry – Willow Ridge Winery – Shelbyville, IL – 1 pm  
Black Magic Johnson – Pop’s Place – Decatur, IL – 3 pm  
**May 29** – Black Magic Johnson – Eleven – Bloomington, IL – 8 pm  
Kilborn Alley Blues Band – Chan’s Egg Rolls & Jazz – Woonsocket, RI – 8 pm  
**May 30** – Susan Williams Band – Jaycees Springfest – Tilton, IL – 6 pm  
Kilborn Alley Blues Band – Chan’s Egg Rolls & Jazz – Woonsocket, RI – 8 pm  
**May 31** – Feed the Cause Food Drive / Fundraiser – 4H Fairgrounds – Clinton, IL – 10 am  
Alex Jenkins & The Bombers – Jaycees Springfest – Tilton, IL – 5 pm  
Tombstone Bullet – Lake Press Club – Springfield, IL – 6 pm  
Susan Williams Band – The Pink House – Ogden, IL – 8:30 pm

**Jun 3** – BB King – Bloomington Center for the Performing Arts – Bloomington, IL – 7:30 pm  
**Jun 4** – Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm  
**Jun 5** – Sad Sam Blues Jam – Friends of the Blues (venue TBA) – 7 pm  
**Jun 6** – Candy Foster & The Shades of Blue – Daily Bread Fundraiser – Alto Vineyards – Champaign – 6:30 pm  
**Jun 7** – The Delta Kings – Alto Vineyards – Champaign – 7:30 pm  
Black Magic Johnson – Floyd’s Thirst Parlor – Springfield, IL – 9 pm  
**Jun 14** – The Painkillers - The Iron Post – Urbana – 6 pm  
Susan Williams Band – Knights of Columbus - Danville, IL – 8 pm  
Matthew Curry – WGLT Summer Concert – Bloomington, IL – 8:30 pm  
**Jun 21** – Tombstone Bullet – Boone’s Saloon – Springfield, IL – 7 pm  
Keith & Kathy Harden – Alto Vineyards – Champaign – 7:30 pm  
**Jun 22** – Benny Jenkins Bloodline – Arts in the Park Festival – Danville, IL  
**Jun 28** – Candy Foster & The Shades of Blue – King Park – Urbana – 5:30 pm  
Candy Foster & The Shades of Blue – Alto Vineyards – Champaign – 7:30 pm

It may be time to renew your membership in the PCBS!  
Check the date on your membership card.  
You can renew online using PayPal.

<http://www.prairiecrossroadsblues.org/member.html>

Your *Inclusive* editor will be stepping down in June.

If you are interested in being the editor of this newsletter, please send a message to :

[prairiecrossroadsblues@gmail.com](mailto:prairiecrossroadsblues@gmail.com)