



Inclusive - a newsletter for the Prairie Crossroads Blues Society

August 2014

International Blues Challenge PCBS IBC Plans by Bob Paleczny

Prairie Crossroads Blues Society is hard at work planning our participation in the Blues Foundation's International Blues Challenge for this year. The 31st IBC will take place from Tuesday January 20 thru Saturday January 24 on Memphis, TN. It is a search by The Blues Foundation and its Affiliated Blues Societies to find the best Blues Band and Solo/Duo Blues Act ready to take its act to the international stage. In 2014 over 250 acts competed in the clubs on historic Beale Street and more acts are expected in 2015. It is a judged "Battle of the Bands" and competitors can win cash, prizes such as instruments and amps, promotional assistance, studio time and festival appearances.

As a proud affiliate of The Blues Foundation, Prairie Crossroads Blues Society is thrilled to be involved again this year. On Saturday October 18, 2014 PCBS will conduct our 4th Annual Local IBC Band Challenge. We'll assemble a panel of esteemed judges and a crowd of enthusiastic blues fans at Memphis On Main as the bands compete for the honor to represent Prairie Crossroads Blues Society at the Blues Foundation's challenge. Our competition is open to any Illinois based blues band, and once again we will reward the winning band with a prize package worth \$1000 to assist the winners with their travel expenses to Memphis. We've been privileged to have had exceptional bands represent us the past few years, and are confident the judges will pick another outstanding band to represent us this year.

(continued in next column)

Previous PCBS Local IBC Band Winners Hurricane Ruth - 2011 Jerry Lee & The Juju Kings - 2012 Back Pack Jones - 2013

We will open up registration for bands to enter our challenge on August 15, so watch our website and Facebook pages for all the details. We'll have updated information pages, the complete rules, scoring criteria and an entry form. The entry deadline will be September 24 which will allow us time to make all the arrangements for the competition on October 18. Be sure to get your entry in promptly.



PCBS is also working to host an IBC Challenge in the Solo/Duo category this year. The winner will represent Prairie Crossroads Blues Society in the Blues Foundation's Solo/Duo IBC Challenge in Memphis. Every year we've had performers and fans urging us to expand our challenge and include this popular category in our challenge. This year we're striving to make it happen. It will be open to Illinois based performers. We plan to have a panel of judges select the winner who will receive a cash award to help with their travel expenses to Memphis. Currently plans are to hold a separate competition with its own date and venue so fans can

appreciate the more intimate styles often displayed by Solo/Duo acts.

If you are a performer who would like to compete in our Solo/Duo challenge, contact us at; prairiecrossoadsblues@gmail.com. We hope to have the complete details worked out soon, so watch our Facebook page and website www.prairiecrossoadsblues.org for announcements.

For the second year in a row PCBS plans to hold a Best Self-Produced CD (BSPCD) competition to choose the best self-produced CD from among our member bands. The CD chosen by our panel of judges will be entered in the Blues Foundation's BSPCD competition. The CD must be released between November 1, 2013 and October 31, 2014.

**2013 PCBS BSPCD Winner
Benny Jenkins Bloodline "Can't Take The Blues"**

Watch our website and Facebook pages for all the details of our challenges. These are some of the most exciting events of the year for blues fans and Prairie Crossroads Blues Society members and volunteers. Send us an email at; prairiecrossoadsblues@gmail.com if you have an interest in competing in any of these categories.

Blues Foundation info on their IBC; www.blues.org/international-blues-challenge/2015-international-blues-challenge/

It may be time to renew your PCBS Membership. You can do this on our website using Paypal

www.prairiecrossoadsblues.org/member.html

**30th Mississippi Valley Blues Fest
by Lorri Coey**

A little flooding, a little rain, a cancellation or two, none of those things were enough to leave a mark on the Mississippi Valley Blues Festival held over the 4th of July weekend in Davenport Iowa. When LeClaire Park is under water, the fest moves a couple of blocks north to 2nd street and the party continues.

Thursday's festival line-up included Iowa Blues Challenge winners, The Mercury Brothers, Johnny Kilowatt Band, Doug Deming & Dennis Gruenling, Nick Moss Band and Kim Simmonds and Savoy Brown. The Nick Moss Band was a late replacement for Lucky Peterson and while I had been looking forward to Lucky Peterson, I certainly wasn't disappointed with the lineup.



**Nick Moss
photo by Lorri Coey**

While the amazing guitar work of Nick Moss and the incredible vocals of Michael Ledbetter were noteworthy, my favorite moment of the night was when Nick and Kate's daughter, Sadie, took the stage and sang "How Long" with Kate on bass.

Friday's shows got under way at 3 pm with Dexter Allen on the main stage. The crowd was sparse at the start but the music soon drew in the audience. It's always great to hear people asking, "who is this?" That's one of the great things about going to a fest, you're bound to catch someone who you've never seen live or better yet, someone you've never heard of before. I got both on Friday.

I'd caught a song or two from Anthony Big "A" Sherrod standing outside a club in Clarksdale during this year's Juke Joint Fest, but had never seen him live. He played the tent stage on Saturday and had the crowd packed in and loving his high energy stage presence and all around good feeling.

The Preston Shannon Band played on the main stage. Preston Shannon has been called the King of Beale Street and the band regularly plays their mix of Southern soul and blues in Memphis and surrounding areas. Shannon toured for a couple of years with Shirley Brown and his live shows always include a horn section, danceable tunes and soulful ballads. Next time you're in Memphis, look for the King of Beale Street.

Rain on Saturday caused a late start and a change in schedule. Originally the organizers were going to shorten the sets and try to put all the performers on the tent stage. The skies cleared midday and they opened up the band shell stage. Some acts that were originally scheduled for the smaller stage ended up on the big stage and vice-versa, but like most things in the blues world, the change turned out for the best.

The more intimate setting of the tent was perfect for Jamiah "On Fire" & The Red Machine. This group of youngsters (Jamiah is the oldest and just in college) have a big sound and could certainly play a main stage but it was great to be up close and personal. Watching the band's manager, Tony, on the side of the stage really emphasized the family aspect of this up and coming band.

Meanwhile Jarekus Singleton had been scheduled for the tent and ended up on the main stage. Wires were crossed and the start time for that stage was never fully communicated but like Dexter Allen's performance on Friday, the music of Jarekus and his band brought the audience in and they loved it.

Albert Castiglia, Curtis Salgado, Eddie Shaw, Deanna Bogart, Terrance Simien and Tinsley Ellis were also on the schedule but even that wasn't the end of the fest. The Mississippi Valley Blues Festival is known as much for its after-fest jam as it is for the fest itself. Musicians and fans stay in a renovated Jumer's Castle

Lodge, called the Lodge just north of Davenport and everyone gathers around midnight in the basement to see who shows up and what happens next.

What happened next on Saturday was one of those moments where you're just so glad you're there. Jarekus Singleton, Little Bobby Houle, Eddie Vaan Shaw, Jamiah Rogers all were part of the jam. Turns out Jamiah not only plays guitar and keyboards, sings and writes songs, but he can drum as well. Then he and Jarekus took turns trading guitar licks. That's one of the things I love about the blues, everyone is always learning from everyone else.

The 30th edition of the Mississippi Valley Blues Festival is in the books but if you've never been there, you might want to make your plans for year 31.

When You're Down And Out And Feel Real Hurt by Dennis Wismer

"When you're down and out and feel real hurt, come on over to to the place where I work and all your loneliness I'll try to soothe"...Sit right here let's rap a while..., there's too many nice things happening in this world...I want to know you, I said I...want ...to ...know you...that's groovy ain't it ... Excuse me. "
Albert King off of Roadhouse Blues performing "I'll Play The Blues For You " written by Jerry Beach.

Ever have that feeling, tons of stuff to do, or issues that need addressing. The last thing logically to address is spending resources whether it's time, money or thoughts to going out having a good time. A casual observation leads me to believe that is where Prairie Crossroads Blues Society as an entity is at this present time. Sometimes the day to day struggles and chores can bring a soul down and getting out and releasing and refreshing your resources is exactly what is called for!

"You might run across some of your old friends...all your loneliness I'll try to soothe"

Our Mission

The Prairie Crossroads Blues Society was formed to educate the public and foster an appreciation of the American Heritage known as "The Blues"; preserve the blues tradition so that generations to come may be able to come to a knowledge and appreciation of the blues; and to promote blues music in East Central Illinois through the promotion of local artists, as well as regional and national talents.

Our goals:

- Promote and educate about "The Blues"
- Bring more Blues events here
- Start a Blues in the Schools educational program
- Become affiliated with the Blues Foundation, so we'll be eligible to sponsor a local band at the International Blues Challenge in Memphis in February

The reason I feel so passionate about preserving the blues is in part because the Blues has been a friend to me. The music, the musicians, the songs. For a major entertainment entity probably no top talent has been underappreciated like Blues musicians. Growing up in Chicago I was fortunate to discover a radio station that played a wide encompassing playlist incorporating Blues into its daily lineup. And as Chicago was a destination for hungry southern artist's to reach a larger stage, blues bars became a destination for my release from daily struggles. And as a young adult I found the music and musicians welcoming and passionate and extremely talented. While a few were gaining major financial success, most were existing on moderate means. To this day to listen to one of my favorite artists I am relegated to a youtube performance, one song on a compilation or an afterhours bs session with an old friend who had the foresight to purchase a roughly edited cassette performance.

To hear new Blues I am again fortunate to be in a community with a radio station that regularly plays blues music, local community station WEFT and to be involved with PCBS. Probably my passions and strengths are communication and paying musicians for their work. Sometimes that parallels and other

times it requires divergence to organically allow me to support my beliefs. Sometimes the path is correct others possibly not, but to have those choices is the reward. If 20 bands are getting paid and there is an option for a 21st maybe it is a good time to divert from the norm.

What I am trying to get at with this collections of word is Prairie Crossroads Blues Society is doing a good to great job and is also a vehicle to allow me and likeminded individuals a chance to support the Blues. As in many things in life what one gets out is equal or greater than what is put in. Many times I have stated if our society ends up being six folks sitting at a table watching shows, I will be one of those six. What I mean by that is sometimes even the most minute contribution is exponentially greater than doing nothing.

The other "5" or "20" that would be at that table with me continue to impress me with their contributions to make this society stronger after rising from an idea.

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Promote and educate about "The Blues"

With one of the biggest Midwest Blues festivals in town PCBS has pulled together and manned a tent to distribute information and recruit new volunteers and supporters at Blues Brews and BBQ's. They have also provided volunteers for Folk and Roots festival and supported local musicians. This newsletter, **Inclusive** has provided information, reviews and schedules since the inception of PCBS.

Bring more Blues events here

The entertainment committee has done a wonderful job of bringing in national Blues talent and the PCBS volunteers have done fantastic to make these events fun, dynamic and smooth running. Working with WEFT some artists have performed live at the radio station providing exposure to local and worldwide fans.

Start a Blues in the Schools educational program

Hosting and supporting Blues in the Schools events at local schools, clubs, and libraries has helped insure exposure to the youth which might provide future musicians, fanbase and volunteers. This directive is lead with a passion and leadership that guarantees success in the future and present.

Become affiliated with the Blues Foundation, so we'll be eligible to sponsor a local band at the International Blues Challenge in Memphis

The yearly blues challenge event hosted by PCBS and Memphis on Main has become a signature event for our society. Bringing several talented acts on the stage in a competition leads to extreme enjoyment and sharing of a wide variety of music for the fans, and for the artists the reward of exposure in the spotlight with the chance at performing in Memphis in front of major Blues industry heavyweights.

In summation I believe going forward PCBS should focus on fine tuning what already is being done well, continued membership growth and a steady upward trend of involvement of current members.

The Blues community and Blues music is very strong right now as many new extremely talented bands and artists appear on the scene seemingly every day and the rich storied tradition of Blues music allows for a lifelong continued education of the history and roots of the music.

Prairie Crossroads Blues Society and its members have a vehicle to lead the continued growth and development of one of America's indigenous arts. I am fortunate and humbled to help in this effort and relish the people I continue to meet and friendships I continue to foster while doing so.

In the words of Blues great Jimmy Johnson, *"I try to do a little good every day"* With every event and gathering of PCBS members a little good is done in Keeping The Blues Alive!

Editor's Note: The following article is reprinted from Vol.1 Issue 2 of the Inclusive Newsletter, published using Google Docs, mid-August, 2010. We thought it was appropriate to look back at the formation of our Blues Society.

You can see all previous issues of our newsletter on our website;

<http://www.prairiecrossroadsblues.org/news.html>

The Backstory of the Prairie Crossroads Blues Society by Sandy Hannum

Local blues buffs Rich and Sherry Cibelli had been attending Memphis in May for many years. They enjoyed hanging around in the blues tent with fellow Illinoisan Bob Paleczny. All were members of The Blues Foundation, and were enthused about the work of the organization.

About 2 ½ years ago these characters started tossing around the possibility of starting a local blues society. They talked to their friends in local bands, Kilborn Alley and The Blues Deacons, to see what they thought. Would they support the idea? The response was all positive. However, it was possible that there might be a lot of work involved.



**Sandy Hannum, Tom Cullop, Deak Harp, Rich Cibelli
and Louie at Urbana Blues Brews and BBQ's.**

Two years ago Rich and Bob headed over to Bloomington to attend a meeting of the Blow Torch Blues Society. They got some good info, but right about then, the recession hit hard. Bob started to volunteer at WEFT, and had less free time. However, these blues buffs started going to even more blues festivals, along with some other friends. They were joined by Dennis Wismer, who had grown up with the Chicago blues scene, and had been involved in writing reviews of blues music. After every outing, they always had a good feeling about the music, the venue, and especially about the local blues societies they encountered -- The friendliness, the sharing of information, the sheer joy!

Finally last winter Bob wrote an e-mail to Rich reviving the idea of a local blues society. The economy was bad, there was no place to meet, it would be hard, but hey – that’s the blues! They talked to people in the Blues Foundation about how to go about starting a local blues society that could become an affiliate. The advice was : 1. Pick a meeting date; 2. Choose a Board of Directors; 3. Form a non-profit corporation.

So, this core group and some close friends got together, and between their careful ground work, and their enthusiasm for the music, the rest is history! There was no organization here, so there was a definite need. The Prairie Crossroads Blues Society has filled a void. We will do our part to support local blues music and artists. In the near future we will do our best to send a local blues band to the International Blues Challenge. It’s only up from here.

Friday Night Live by Bob Paleczny

Friday Night Live is a weekly series of performances put on by 40 North | 88 West on three street corner stages around downtown Champaign during the summer months. This year the series runs through August 22. They host a variety of performing arts, you may see jugglers, an assortment of dance groups and small combos or solo musicians. It takes you back to the roots of blues music when many solo or duos played on the street corners of Delta towns.

This summer has seen some exceptional performances, including some of Prairie Crossroads Blues Society’s favorites.



Donna Herula & Tony Nardiello

Performers have included Joe Asselin, Donna Herula & Tony Nardiello, Billy Galt, The Diva & The Dude and Candy Foster. There’s been a lot of good music emanating from the street stages in downtown Champaign. PCBS had the pleasure of co-sponsoring Donna Herula at the CU Folk & Roots Fest a few years ago and Donna usually returns to the area at least once a year. Donna and her husband Tony Nardiello are serious students of delta blues licks and they’re constantly improving their playing and vocal harmonies. It was a treat to see them playing in the area a couple Friday’s ago.



Billy Galt

Billy Galt is one of the busiest musicians in the area. You'll see him playing as a solo performer, with a couple different bands, The Blues Deacons and Surreal Deal and as a duo with Jeff Kerr. Almost every week you can probably see Billy playing six or seven gigs around the area.



The Diva & The Dude

PCBS Member Band, The Diva & The Dude are always fun to see. Kathy Harden's vocals entertain whether she's singing a slow love song or belting out a Janice Joplin song. With Andy Baylor's dynamic guitar playing they keep the crowd entertained with their mix of classic rock and blues tunes.

It was interesting to see Candy Foster sing with a stripped down band, just a guitar player and keyboardist. With his wireless mic he was able to stroll through the audience and sing on several street corners to his band's accompaniment. With the many great concerts put on by both the Champaign and Urbana Park Districts, it's been a great summer for outdoor music. There's also been some fantastic shows at Alto Vineyards and they've featured many blues performances during their outstanding Music Among the Vines series.

Summer in Champaign-Urbana is a musical treat.

Looking Forward – August 2014

By Bob Paleczny

Some quick PCBS business. As we embark in our 5th year, we currently have over 160 members made up of a mixture of individuals, families, bands and corporate members. Beginning in July we revised our monthly CD giveaway. Each month all new and renewal members get a raffle entry to have their name drawn for a free CD. PCBS Membership Chair Phil Hult will contact you when your renewal period comes up. Thanks to all of you who love the blues and help us with our mission to preserve, promote and educate about the blues. We continue to bring new blues artists to the area and educate the youth about the great American heritage known as the blues.

We are looking for a few volunteers to help us out. We are searching for a Marketing Chair so, if you have skills and connections with local media, we could use your help getting our message out. We're also looking for someone to take over as editor of this *Inclusive* newsletter.

PCBS Member Band, Alex Jenkins & The Bombers are playing at Summer Sounds in Danville on August 8th at the Crawfordsville Eagles Blues Fest in Indiana on August 9th and at the Illinois Sate Fair on August 15th. Their new CD "Voodoo You" is now available! Another hard working Member Band, the Mudwinders continue to play their rockin' blues on many weekends, they'll be playing at Tuscola Moose Lodge on August 2nd, and at the Local on 45 in Mattoon on August 23rd.

If you missed David Dunavent and the Evol Love Band when they came through town during the Blues, Brews & BBQ Fest, you have another chance to catch the Mississippi blues man in action. On Friday August 15, The Michael Vincent Band will play Bentley's Pub at 6:00 PM and will feature David Dunavent. They are on their way to Chicago to perform at Buddy Guys' Legends as part of the Killer Blues Headstone Project, this one honoring Pap Charlie Jackson.

That same weekend, Friday & Saturday August 15 & 16, the Shady Nook Pub in Saybrook, IL is hosting the Made In The Shade Fest. Some of the featured performers are Hurricane Ruth, The Rockin' Johnny Band and The Kilborn Alley Blues Band.

Also on the weekend of August 15 & 16 the Taste of Champaign, features some great local talent; 90's Daughter, Bones Jugs N Harmony, Sun Stereo and Abnormous. Saturday evening's main event will be the tent revival Deltapunk roots blues of Reverend Payton's Big Damn Band. If you haven't seen this band play to packed houses at The HighDive, this is your chance to catch a unique band that is taking blues from its roots to new directions.

The next weekend August 22 & 23 the Sweetcorn Fest in Urbana features some great young talent, and PCBS Member Band, The Painkillers with guest vocalist Kathy Harden and Candy Foster and Shades of Blue. The fest headliner is the aging rocker Eddy Money. We hear there will be a special CU Folks & Roots Fest Stage at this year's fest.

August begins the local IBC competitions. The first will be held by the ICBC in Springfield on Saturday August 23 as part of the Old Capitol Blues & BBQ Fest. The following week the River City Blues Society in Peoria will hold their IBC challenge on Friday & Saturday August 29 & 30 as part of the Illinois Blues Fest. Prairie Crossroads Blues Society will be hosting our local IBC Band challenge at Memphis On Main on Saturday October 18. Stay tuned to our website and Facebook pages as we finalize details for the event and announce plans for a challenge in the Solo/Duo category and the Best Self-Produced CD competition.

Check PCBS online calendar for all the updated information;
<http://www.prairiecrossroadsblues.org/pcbscal.html>

A final note, our Monthly meeting is Wednesday August 13, at 6:00 pm at The Clark Bar 207 W. Clark St. in Champaign. Come out for some delicious food, a beverage or two and contribute your ideas to make Prairie Crossroads an even better Blues Society.

Thanks for everything you do to keep the blues alive.

Corporate Sponsorships

We greatly appreciate our Corporate Sponsors for supporting the PCBS with their funds and their missions.

Memphis on Main regularly brings impressive Blues talent to Champaign.

Fluid Events brings the Champaign Blues, Brews, and BBQs festival to town in the summer, along with other Blues music events throughout the year.

Krannert Center for the Performing Arts supports our Blues in the Schools program with both funding and expertise.

The Pawn Shop in Rantoul has long been a supporter of live blues shows in central Illinois.

Rossville Sound Werx in Rossville, IL manufactures speaker cabinets and hand wired point to point tube amplifiers. They support PCBS with equipment.

Skins-N-Tins Drum Shop has provided a drum set for use in The Prairie Crossroads Blues Society IBC challenges and other events.

Donors

We are grateful to the following individuals and businesses that have provided donations to support the work of the Prairie Crossroads Blues Society.

Cody Sokolski and Marci Dodds
One Main Development, LLC
Eastland Suites
Hohner USA
Louie's Dixie Kitchen & BBQ
Orange Krush Foundation
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Slumberland Furniture
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Prairie Crossroads Board of Directors

President	Bob Paleczny
Vice President	Greg Altstetter
Treasurer	Jim Hannum
Secretary	Lorri Coey
At-large Members	Sandy Hannum Phil Hult Tony Odendahl

PCBS Business

The next Prairie Crossroads Blues Society meeting will be held at 6:00 pm on Wednesday, August 13 at The Clark Bar, 2017 W. Clark St. in Champaign. Join us for a short meeting, some delicious food and a beverage or two.

Inclusive, a newsletter of the PCBS, is always looking for new contributors and submissions of finished or unfinished content.

Inclusive Staff

Editor:	Bob Palecany
Writers for This Issue:	Lorri Coey Bob Paleczny Dennis Wismer

Band Memberships

Alex Jenkins & The Bombers will be playing at Summer Sounds in Danville on August 8th at the Crawfordsville Eagles Blues Fest (IN) on August 9th and at the Illinois Sate Fair on August 15th. Their new CD "Voodoo You" is now available!

Back Pack Jones Their CD "Betsy's Kitchen" has been nominated for a Blues Blast Award in the New Artist Debut Release category! You can vote for them online;
<http://www.bluesblastmagazine.com/bbmas/vote/>

Back Pack Jones will also perform at the Blues Blast Music Awards show at the Fluid Event Center on Country Fair Drive in Champaign, October 23.

Benny Jenkins Bloodline are playing at the Bunker Hill Run in Kennukuk County Park Augsut 9th Their CD "Can't Take the Blues" won our PCBS Best Self-Produced CD competition in 2013.

Black Magic Johnson has a CD entitled "Walk With You Baby" which will be released soon. They play at Floyd's Thirst Parlor in Springfield on August 22.

The Diva and The Dude are pretty darn spontaneous. Check out their Facebook page for up-to-date information on gigs.

Full Throttle Band is largely a party band. Check out their Facebook page. You may want to hire them!

Hurricane Ruth play at the Made in the Shade Fest at the Shady Nook Pub on August 15th. They are also playing at the Rollin' On The River Fest in Keokuk IA on August 16th and at the Curve Inn in Springfield on August 24th They are working on a new CD which will be released this year.

The James Jones Trio plays at the South Street Saloon in Danville on August 2. They have a website which allows you to download their music. Check it out.

Jerry Lee & The Juju Kings were the winners of the PCBS 2012 IBC challenge, and are an exciting blues-rock, highly danceable band. They have produced a new CD "Southside of Nowhere" which will be out soon.

Jimmy Nick & Don't Tell Mama play frequently throughout the Midwest. They have a CD called "Who Ya Kiddin'."

The Kilborn Alley Blues Band will be playing their regular Juke Joint show at D.R. Digger's in Champaign on August 6. They will be doing quite a bit of touring this summer playing in Ohio, Kentucky, Indiana, Iowas as well as Illinois.

Matthew Curry For most of the summer he will be touring with the Doobie Brothers and Peter Frampton throughout the states, or with Steve Miller and Journey in Canada.

Mary Jo Curry & Tombstone Bullet plays at Bands Together For Special Olympics in Springfield on August 3rd and at the Curve Inn in Springfield on August 24th

The Mudwinders will be playing at Tuscola Moose Lodge on August 2nd, and at the Local on 45 in Mattoon on August 23rd.

The Painkillers will be playing at The Sweetcorn Fest in Urbana on August 22nd with guest vocalist Kathy Harden, at The Iron Post on August 23 and at Alto Vineyards in Champaign on August 30.

The Sugar Prophets are one of our three original member bands. Leader, Josh Spence also performs solo as Jiggy & The Source. Josh is our Blues harmonica instructor in the Blues in the Schools program.

Susan Williams Band plays at Huber's on August 9th and the 22nd she also plays The Clark Bar on the 14th.

Timmy D & Blind Justice is an exciting blues rock band based in Champaign. Check out their website.

EVENTS

Friday, August 1

8:00pm - Billy Galt & Jeff Kerr - Huber's - Champaign
8:00pm - Infinite Soul Band - Bentley's Pub - Champaign

Saturday, August 2

7:30pm - The Blues Deacons - Alto Vineyards - Champaign
8:00pm - The Mudwinders - Tuscola Moose Lodge - Tuscola
8:30pm - Kilborn Alley - Cincy Blues Fest - Cincinnati, OH
9:30pm - James Jones Trio - South Street Saloon - Danville, IL

Sunday, August 3

2:00pm - Bands Together for Special Olympics - Brooke Thomas, CeeCee James & Mary Jo Curry & Tombstone Bullet - Long Bridge Golf Course - Springfield, IL
8:30pm - Surreal Deal - The Rose Bowl - Urbana

Monday, August 4

8:00pm - Jeff Jensen - Blue Monday @ The Alamo - Springfield, IL

Tuesday, August 5

6:30pm - Billy Galt & Jeff Kerr - El Toro Bravo - Champaign

Wednesday, August 6

5:00pm - The Diva & The Dude - The Pink House - Ogden, IL

6:30pm - Surreal Deal - Meadowbrook Park - Urbana

9:00pm - Kilborn Alley - D.R. Diggers - Champaign - Juke Joint Show

Thursday, August 7

7:00pm - Billy Galt - Attie's - Urbana

Friday, August 8

5:00pm - The Diva & The Dude - The Pink House - Ogden, IL

5:00pm - Candy Foster & The Shades of Blue - Douglass Park - Champaign

6:00pm - The Blues Deacons - AIW Hall - Decatur, IL

6:00pm - Alex Jenkins & the Bombers - Summer Sounds - Danville, IL

6:00pm - Kilborn Alley - Foxhollow Farm Sunset Concert Series - Crestwood, KY

Saturday, August 9

11:00am - Benny Jenkins Bloodline - Bunker Hill Run - Kennekuk County Park - Danville, IL

12:00pm - Billy Galt - VFW - Urbana

5:00pm - Kilborn Alley - Bedford Blues & Brews - Bedford, IN

6:00pm - The Diva & The Dude - Black Rock Pizza - Urbana, IL

6:00pm - Alex Jenkins & The Bombers - Crawfordsville Eagles Blues Fest - Crawfordsville, IN

8:00pm - Billy Galt - New Amsterdam - Peoria, IL

8:00pm - Susan Williams - Hubers - Champaign

Sunday, August 10

11:00am - Northern Exposure, top Chicago blues cats - Bloomington Center for Performing Arts - Bloomington, IL

Monday, August 11

8:00pm - Laurie Morvan - Blue Monday @ The Alamo - Springfield, IL

Tuesday, August 12

6:30pm - Billy Galt & Jeff Kerr - El Toro Bravo - Champaign

7:00pm - Laurie Morvan Band (Friends of the Blues show) - Sportsmen's Club - Bourbonnais, IL

Thursday, August 14

6:30pm - Susan Williams - The Clark Bar - Champaign

Friday, August 15

4:30pm - Alex Jenkins & The Bombers - Illinois State Fair - Springfield, IL

5:00pm - Made in the Shade - Shady Nook Pub - Saybrook, IL (Hurricane Ruth 7:30)

6:00pm - Michael Vincent Band featuring David Dunavent - Bentley's Pub - Champaign

6:30pm - The Diva & The Dude - The Clark Bar -
Champaign
8:00pm - Kilborn Alley - Rollin' on the River Blues Fest -
Keokuk, Iowa

Saturday, August 16

12:00pm - Made in the Shade - Shady Nook Pub -
Saybrook, IL (Kilborn Alley, Rockin Johnny & more)
7:30pm - Candy Foster & Shades of Blue - Alto Vineyards -
Champaign
8:00pm - The Diva & The Dude - Rte 45 Wayside -
Pesotum, IL
8:00pm - The Holmes Brothers - The Muddy Waters -
Bettendorf, IA
8:00pm - Hurricane Ruth - Rollin' On The River Blues Fest
- Keokuk, IA
9:00pm - Alex Jenkins & the Bombers - Plaza Lanes -
Crawfordsville, IN
9:00pm - Rev. Peyton's Big Damn Band - Taste of C-U,
West Side Park - Champaign

Sunday, August 17

12:00pm - Sunday Funfest - Pop's Place - Decatur, IL
8:30pm - Surreal Deal - The Rose Bowl - Urbana

Monday, August 18

8:00pm - Chris Duarte Group - Blue Monday @ The Alamo
-The Alamo - Springfield, IL

Thursday, August 21

7:00pm - Samantha Fish - Blues In Central Park - Decatur,
IL
7:00pm - Billy Galt - Attie's - Urbana

Friday, August 22

5:00pm - Old Capitol Blues & BBQ - Springfield, IL
6:00pm - Kilborn Alley - Booze, Blues & Burgers - Decatur,
IL
6:00pm - Candy Foster & The Shades of Blue - Sweetcorn
Fest - Urbana
7:00pm - Billy Galt - Walnut St. Winery - Rochester, IL
8:00pm - Susan Williams Band - Huber's - Champaign
8:00pm - The Painkillers with Kathy Harden - Sweetcorn
Festival - Urbana
9:00pm - Black Magic Johnson - Floyd's Thirst Parlor -
Springfield, IL

Saturday, August 23

12:00pm - Old Capitol Blues & BBQ - Springfield, IL
6:00pm - The Painkillers - The Iron Post - Urbana
7:30pm - The Impalas - Alto Vineyards - Champaign
8:00pm - The Mudwinders - Local on 45 - Mattoon, IL
9:00pm - The Blues Deacons - Dublin O'Neil's - Champaign

Sunday, August 24

3:00pm - Hurricane Ruth, Candye Kane, Mary Jo Curry &
Tombstone Bullet - The Curve Inn - Springfield, IL

Monday, August 25

8:00pm - Lionel Young Band - Blue Monday @ The Alamo
- Springfield, IL

Friday, August 29

6:00pm - Illinois Blues Festival - Riverfront - Peoria, IL
6:30pm - The Diva & The Dude - The Clark Bar -
Champaign
8:00pm - Billy Galt - The Storm Center - Rankin, IL
8:00pm - Kilborn Alley - Player's Pub - Bloomington, IN

Saturday, August 30

12:00pm - Illinois Blues Festival - Riverfront Park - Peoria,
IL
6:00pm - Kilborn Alley - Bowl Full of Blues - Newton, IA
7:30pm - The Painkillers - Music Among the Vines, Alto
Vineyards - Champaign

Monday, September 1

2:00pm - Alex Jenkins & the Bombers - Julie's Labor Day
Bash - Westville, IL

Wednesday, September 3

9:00pm - Kilborn Alley - D.R. Diggers - Champaign - Juke
Joint Show

Friday, September 5

9:00pm - Kilborn Alley - Sidney Saloon - Sidney, IL

Saturday, September 6

6:30pm - Hurricane Ruth - Wild Pickins' Winery -
Chesterfield, IL

8:00pm - Susan Williams - Hubers - Champaign

Sunday, September 7

2:00pm - Donna Herula - Champaign Public Library -
Champaign

Thursday, September 11

12:00pm - Phases of the Moon Festival - Kennekuk
County Park - Danville, IL

Friday, September 12

10:00am - Phases of the Moon Festival - Kennekuk
County Park - Danville, IL
6:30pm - Hurricane Ruth - The Curve Inn - Springfield, IL

Saturday, September 13

10:00am - Phases of the Moon Festival - Kennekuk
County Park - Danville, IL
4:00pm - Hurricane Ruth - Pekin Bikes, Blues & BBQ -
Pekin, IL

6:00pm - Little Beale on Bryan Blues Fest - Knights of
Columbus - Danville, IL

6:00pm - The Painkillers - The Iron Post - Urbana

9:00pm - Tweed Funk/WEFT Pledge Drive Fundraiser -
Memphis On Main - Champaign

Sunday, September 14

10:00am - Phases of the Moon Festival - Kennekuk
County Park - Danville, IL

Thursday, September 18

7:00pm - Jerry Lee & The Juju Kings (Friends of the Blues
show) - Kankakee Valley Boat Club, Kankakee, IL

Friday, September 19

9:00pm - Terry Quiett Band - Memphis On Main -
Champaign