



Inclusive - a newsletter for the Prairie Crossroads Blues Society

June 2014

Jarekus Singleton is Pure Mississippi Greatness By Sandy Hannum

Through great timing and excellent work on the part of Bob Paleczny and Dave Wright, PCBS was able to book the amazing Alligator recording artist Jarekus Singleton to come and put on a live show at Memphis on Main in Champaign on May 18, shortly after the release of his new CD "Refuse to Lose."

Dave Wright, of WEFT fame, was there to introduce Jarekus. The band started off with a pounding rocker, "If You Leave I'm Gonna Miss You." The muscular, syncopated rhythm started drawing in a larger audience from the street. This band is high energy and extremely tight, with Jarekus Singleton on guitar and vocals, Ben Sterling on bass, Andre Russell on guitar and backup vocals, and John "Junior" Blackmon on drums and percussion. They showed their versatility with a slow soulful blues number, with some great guitar riffs, "I'm Leaving You."



Jarekus Singleton at Memphis on Main

Photo by Bob Paleczny

There were several luminaries in the audience, including Candy Foster, Kathy Harden, and Josh Stimmel. It was not long before the Blues CENTRAL blues dancers showed up to take advantage of the totally danceable music. They got right into it with the classic "Born Under a Bad Sign." They continued with the slow bumper, "Crime Scene." They followed that with a fabulously syncopated "Down to the Crossroads." And then they let it all hang out with "Let the Good Times Roll." I was greatly impressed with the stamina of the band and the dancers alike.

During the intermission I went back to thank Jarekus for coming to perform for us, and told him how much we were enjoying his music. He gave me a big bear hug, and thanked us for having him. What a sweet guy! Stardom has not changed him at all. He is definitely a rising star, and is very well-known all over the south. In 2012 he won the Guitar Center's "King of the Blues" contest in the state of Mississippi, and was named Blues Artist of the Year in Jackson. And he was Jackson's Entertainer of the Year in 2013. He made such a big splash at the IBCs in Memphis and at various Blues festivals that Bruce Iglauer of Alligator Records sought him out.

Bruce Iglauer describes Jarekus perfectly: "He takes intense pride in carrying his Mississippi blues heritage forward into the new millennium, and infusing his music with great grooves, memorable lyrics and honest emotions." He is a great performer and also a phenomenal songwriter. On his two CDs the songs are his own, or written in partnership with Harrison Sumner. Jarekus' music is blues, but you can see influences of soul and rap. He embraces the old blues masters, but also weaves in the best of the newer music genres. We can look forward to many more years of music from this visionary musician!

Blues Education at the Urbana Free Library By Sandy Hannum

On Saturday May 31 there was a good crowd of enthusiastic kids and parents in attendance for the PCBS Blues Workshop. The kids ranged in age from about 5 to 15, and across many ethnic groups. This diversity is one of the great things about our community!

The program started off with an introduction by President Bob Paleczny, explaining what Prairie Crossroads Blues Society is, and describing our mission.



Gus Wood Teaching at Urbana Free Library
Photo by Bob Paleczny

Then Gus Wood started his fascinating presentation which immediately engaged everyone by asking them questions about the pictures and music he presented on the big screen. Gus started with work groups back in West Africa, and brought us up to Blues music today, through the heart of it. He stresses people working together, and using music and song to help them get through their hard times. It was wonderful.

It led directly into Josh's harmonica lesson. Josh started off by telling the kids a little about the instrument and how it works. He then taught them how to hold the harmonicas, and how to make sounds by inhaling and exhaling. Then he taught a simple blues riff, in in out. The kids all practiced it. Josh showed them how you could play an actual

blues song using just a simple riff. They were quite impressed! He also showed how sounds could be modified with your hands. He showed how to use a harmonica microphone and a harmonica rack, a la Bob Dylan. Josh stressed the fact that one needs to practice a lot, and get to know your instrument. He also recommended listening to lots of blues music to get ideas. He put on a brief performance with guitar and harmonica to show what can be done!



Josh Spence Teaching at Urbana Free Library
Photo by Bob Paleczny

All in all it was a very successful workshop. We gave away 23 harmonicas. After the event, one woman who is part of two home-schooling groups asked whether PCBS might be able to arrange a BITS program for their kids. We will certainly try to work something out with them! It was gratifying to see so much excitement for the Blues. We even received some donations for the BITS program.

35th Blues Music Award Winners Announced From the Blues Foundation Website Posted on May 9, 2014

The Blues Foundation presented the 35th Blues Music Awards Thursday night, May 8 in Memphis. The event brings together Blues performers, industry representatives and fans from all over the world to celebrate the best in Blues recordings and performances from the previous year. Three awards went to Susan Tedeschi and Derek Trucks and their band, while a Little Walter tribute featuring five top (Continued on next page)

harmonica players received two awards, including album of the year. First time winners included Gary Clark Jr., Doug MacLeod, John Németh, Shawn Holt & the Teardrops, Trampled Under Foot and their female bassist Danielle Schnebelen.

The complete list of winners are:

Acoustic Album: *There's a Time* – **Doug MacLeod**

Acoustic Artist: **Doug MacLeod**

Album: *Remembering Little Walter* – **Billy Boy Arnold, Charlie Musselwhite, Mark Hummel, Sugar Ray Norcia, James Harman**

B.B. King Entertainer: **Buddy Guy**

Band: **Tedeschi Trucks Band**

Best New Artist Debut: *Daddy Told Me* – **Shawn Holt & the Teardrops**

Contemporary Blues Album: *Badlands* – **Trampled Under Foot**

Contemporary Blues Female Artist: **Susan Tedeschi**

Contemporary Blues Male Artist: **Gary Clark Jr.**

DVD: **Ruf Records** – *Songs from the Road* (Royal Southern Brotherhood)

Historical Album: **Bear Family** – *The Sun Blues Box*

Instrumentalist-Bass: **Danielle Schnebelen**

Instrumentalist-Drums: **Cedric Burnside**

Instrumentalist-Guitar: **Ronnie Earl**

Instrumentalist-Harmonica: **Charlie Musselwhite**

Instrumentalist-Horn: **Eddie Shaw**

Koko Taylor Award: **Diunna Greenleaf**

Pinetop Perkins Piano Player: **Victor Wainwright**

Rock Blues Album: *Made Up Mind* – **Tedeschi Trucks Band**

Song: "Blues in My Soul" – **Lurrie Bell**

Soul Blues Album: *Down in Louisiana* – **Bobby Rush**

Soul Blues Female Artist: **Irma Thomas**

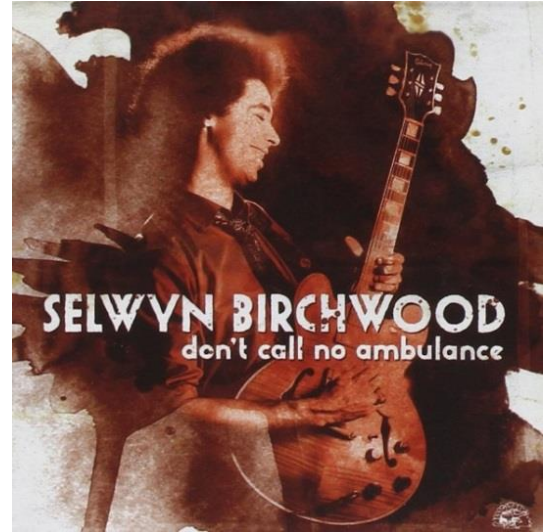
Soul Blues Male Artist: **John Nemeth**

Traditional Blues Album: *Remembering Little Walter* – **Billy Boy Arnold, Charlie Musselwhite, Mark Hummel, Sugar Ray Norcia, James Harman**

Traditional Blues Male Artist: **James Cotton**

The 35th Blues Music Awards are sponsored by BMI, Catfood Records, Eagle Rock Entertainment, First Tennessee Foundation, Jontaar Creative Studios, Legendary Rhythm & Blues Cruise, Memphis Convention and Visitors Bureau, Sierra Nevada Brewing Company and Sony Music/Legacy Recordings.

Selwyn Birchwood- Don't Call No Ambulance Alligator Records – ALCD 4961



Reviewed by Bob Paleczny

With the debut national release of Selwyn Birchwood's **Don't Call No Ambulance** Alligator Records hits a winner with another rising new star in the blues world. Selwyn Birchwood is 29 years old and like Jarekus Singleton is also emerging from the South, in Selwyn's case from Florida. Also like Jarekus, Selwyn is a great guitarist, vocalist and songwriter. He made his name at the IBC's in Memphis, where he and his band won the International Blues Challenge in 2013. He also won the Albert King Guitarist of the Year Award at that competition.

Selwyn learned to play guitar at 13 and played the standard grunge-rock, hip hop and metal of the 1990's. Then he heard Jimi Hendrix and describes Jimi's playing as "mind-blowing". Realizing that one of Hendrix's major influences was the blues, Selwyn had found his path in music. He was also deeply influenced by Buddy Guy and he toured with his friend and mentor, Sonny Rhodes for 4 years while in school. Selwyn admits he owes much to the blues legends that came before him such as Muddy Waters, John Lee Hooker and Lightnin' Hopkins.

The CD opens with "Addicted" a straight ahead rockin' blues tune with a funky beat. Right away you notice Selwyn's smooth vocals, the great horns and nice guitar playing. The title track is next, and "Don't (Continued on next page)

Call No Ambulance” has a boogie feel reminiscent of one of his heroes, John Lee Hooker. On this tune Selwyn’s vocals become more of a growl. “Walking in the Lion’s Den” has a spooky swamp feel and Selwyn once again growls rather than sings his vocals.

“Love Me Again” is a slow blues tune that shows Selwyn and the band’s tender side. “Tell Me Why” asks questions about war, and why there’s so much violence and hatred in the world. The song features some nice slide guitar playing by Selwyn, and Selwyn displays some great lap steel work on “Overworked And Underpaid.”

“She Loves Me Not” expresses the doubt and self-questioning involved in almost every relationship. It features some sweet vocals by Selwyn and nice sax work by Regi Oliver. “Brown Paper Bag” is another slow blues tune with some outstanding guitar solos. It’s proof that you don’t have to play fast to be superb, and that some of the best notes are the ones you don’t play.

“Falling From the Sky” has a great beat and again features some tremendous sax work. The CD concludes with “Hoodoo Stew” which has more of that swampy low down feel, with Selwyn playing his lap steel guitar.

The songs have a great feel to them with infectious rhythms and great grooves. They consist of slow tear jerker blues ballads, swampy boogies and outright rockin’ blues tunes. Selwyn displays a wide range of vocals from sweet tenderness to a husky growl. While Selwyn fronts the band he leaves plenty of room for the band to shine as well. One of the prominent features is the awesome baritone sax playing of Regi Oliver throughout the CD. This band has played with Selwyn since 2010 and together they made the IBC finals in 2012 and won the prestigious Challenge in 2013.

Every track on the CD is an original and Selwyn describes it as “all originals and no filler” it certainly displays the band’s enormous talent. You won’t go wrong with this CD. Like the Jarekus Singleton CD **Refuse To Lose**, Selwyn Birchwood’s **Don’t Call No Ambulance** is destined to be a hit. It’s a joy to see the future of the blues is in such great hands.



DVD Review: The Greatest Blues DVDs Ever Released

By James “Skyy Dobro” Walker

DVD Review: “*LEGENDS OF (3) - THE AMERICAN FOLK BLUES FESTIVALS*” - (An import DVD of 3 German TV Shows 1967-1969)

Run Time: 156 minutes

Includes: 53-page booklet

Format: PAL, Black & White, Full Screen (crystal clear), Color (menu)

Audio: Pristine mono

Region: All regions, BUT PAL all region DVD will play in region free DVD players that include

PAL/NTSC converter, and in all computer DVD systems, but NOT on regular North American NTSC DVD players.

Subtitles: English (note: subtitles are intermittent))

Aspect Ratio: 1.33:1

Number of discs: 1

Rated: NR (Not Rated)

Studio: Tropical Music (Germany)

DVD Release Date: September 22, 2009

ASIN: B001G55SU0

Warning: This import disc may or may not play on your DVD player. It will play in your computer. For me, it played in an LG brand DVD player, but would not play in a Sony Blu-ray player. PAL all region DVDs will play in region free DVD players that include a PAL/NTSC converter, and in all computer DVD (Continued on next page)

systems, but NOT on regular North American NTSC DVD players.

This is the fourth and final article in this series. We are looking at the Greatest Blues DVDs Ever Released, "The American Folk Blues Festivals." There are five DVDs available, and in previous "Inclusive" issues we have explored the first four volumes. In this issue, the fifth release will be highlighted, an import which is somewhat of an oddity. Aficionados had originally believed that the video tapes of these last performances (1967 to 1969) were lost. Joyously, there are 36 performances by 22 artists.

This DVD is a collection of the American Folk Blues Festival artists filmed on regional TV in Germany in 1967, 1968 and 1969. This set consists of a series of three German TV shows that were broadcast in Europe in the late 1960s. They are all in concert format (not on staged sets as in some of the AFBF videos) and in black and white.

Reminder: the term "festival" in the titles is a misnomer; these are not "Blues festivals" as we, today, know them. These are television shows produced in Europe which have clear, black and white video with pristine mono sound. These are full length songs, NOT talking heads documentaries. Narration is in German with sporadic English subtitles.

Highlights - Available Only on this Fifth DVD:

Little Walter Jacobs sings "My Babe" and "Mean Old World" in the only known video of Little Walter singing! He also plays an instrumental listed as "Untitled," roughly similar to "Juke." He also appears as a sideman. Perhaps you remember him on an earlier American Folk Blues Festival (Number 3) backing Koko Taylor and Hound Dog Taylor. This is a whole set, filmed on the same tour. It, alone, is great and worth the higher price of this DVD!

Walter plays genre defining 1960's acoustic harp, without a "green bullet" microphone and tube amp (which he and Snooky Pryor made famous). He just plays his harmonica with his hands through the PA. Listen to the innovative tonal qualities with just his hands and mouth in the "Untitled" tune.

Eddie Taylor is in the second TV show, and we have a true rarity: John Lee Hooker playing with a young Eddie Taylor's band! It features Big Walter Horton on harp and Jerome Arnold on Bass (who played with Howlin' Wolf and The Butterfield Blues Band) and has T-Bone Walker on piano.

Jimmy Reed sings "Big Boss Man." This is the only high quality footage available of Jimmy Reed (and one of only two videos known). Here, he is with long time partner Eddie Taylor, and again, it's "worth the price." On "Big Boss Man," he plays his famous harmonica on its "holder" while playing guitar – a style that was later used by Bob Dylan and other Folk artists. Sadly, there is only one song by Reed.

T-Bone Walker plays piano! T-Bone later takes to the guitar for "Stormy Monday," and then he and the band then take full flight on "I Wonder Why." Again, worth the price of the whole thing! (Note: In later years, arthritis had limited his hands so that he mostly played piano).

Hound Dog Taylor sings lead vocals and does his Elmore James-style tune "Shake Your MoneyMaker" with Little Walter on harp and the great Odie Payne on drums.

Big Walter "Shakey" Horton appears in rare footage and leads Little Walter's "Juke" on harmonica.

John Jackson was born in Virginia in 1924. He showcases the Piedmont style of Blues on two numbers and uses a knife handle to play slide on "John Henry."

Carey Bell is backed by Magic Sam on guitar while he sends chills singing "Love Ain't a Play Thing" and blows diatonic harp at mid-song.

Clifton and Cleveland Chenier were true innovators. They present music under a genre term Clifton credited himself for devising, "Zydeco".

Juke Boy Bonner was from Texas, and was also a well-known poet. He performs "Going Back to the Country."

Curtis Jones plays Texas Boogie-woogie piano and sings "Cherie."

Alex Moore was from Texas and sadly obscure. Here he sings and whistles, "Whistling Alex Moore Blues."

Artists Included in the Earlier AFBF DVDs (but most songs here are new):

Magic Sam's songs are the same as Bonus Tracks on "AFBF - Vol 2." But, it is the rare footage of Samuel (Continued on next page)

"Magic Sam" Maghett doing "All Your Love." Sadly, hardly any footage exists of this Blues legend. Sam uses Earl Hooker's Les Paul. He died within months after this concert of a sudden heart attack at age 32. There is also a short interview with Sam.

John Lee Hooker here plays "Boom Boom" with a young Eddie Taylor's band!

Earl Hooker - New is "Rocket 88," but the other two songs as same as a Bonus Track on "AFBF - Vol 1." Overall, it is just fantastic and humorous to see what a real "character" Hooker was! (Note: Hooker died at age 40 of tuberculosis and was underappreciated except by guitarists. Earl Hooker was honored by Ronnie Earl who took his stage name from the great).

Koko Taylor is the "Queen of the Blues," shown here in rare footage and looking young and vibrant.

She is incredible, at her best with a strong voice.

"Wang Dang Doodle," her biggest hit, is the same as "AFBF - Vol 3," but two more numbers are presented here: a killer version of Earl Hooker's "Will My Man Be Home Tonight" and an equally deft "What Kind of Man Is This." She is backed by Little Walter on harp, Dillard Crume on bass, and Hound Dog Taylor on guitar.

Sonny Terry and Brownie McGee are shown in perhaps their best footage. They do "Rock Island Line" as a tribute to the European Folk/Skiffle craze. And, there is an interview.

Delta Guitar Legends – Skip James, Booker White, & Son House:

Skip James does a great version of his "Hard Times Killing Floor Blues," and this was just before he died in October 1969.

Booker "Bukka" White (BB King's cousin) performs the classic "Aberdeen Mississippi Blues" with his famous slapping on his guitar.

Son House plays in his own original "Death Letter Blues."

Big Joe Williams offers "Cryin' Shame" and his most famous tune "Baby Please Don't Go" on his famous 9-string guitar. This is a delightful performance

In the 1960s, Black American pop and Soul singers occasionally appeared on American television, but the Blues was considered too crude for a mass audience at the time. Fortunately, the Europeans had the foresight to preserve these wonderful, exciting performers. This is the music that changed

our culture forever! It is great Blues music! Eric Burdon, Eric Clapton, John Lennon, and members of bands like the Animals, the Rolling Stones, the Yardbirds, and Led Zeppelin were there to witness it in person.

Finally, here is the fifth bargain of the century: I saw a "Legends of the AFBF" on Amazon for \$30.39 "used" and a brand "new" one for less - at \$26.70! But, whatever the cost, these performances are priceless! This is American history, and it should be treasured.

Looking Forward – June 2014

By Bob Paleczny

Outdoor music and fests dominate the schedule in June. Chicago Blues Fest, The W.C. Handy Fest in Henderson Kentucky, Blues on The Fox, Crossroads Blues Fest at Aviator Stadium in Loves Park, IL and locally outdoor performances at Alto Vineyards and of course the biggest fest in the area the Champaign Blues Brews & BBQ Fest returns to the parking areas behind the News-Gazette building near the corner of Walnut and Main Streets in downtown Champaign.

This year's Fest offers an outstanding mix of Soul, R&B, Zydeco and Rockin' Blues. Some of the featured performers are Nikki Hill, Maurice John Vaughan, Holly Thee Maxwell, Eddie Shaw, Rick Estrin, Curtis Salgado and Buckwheat Zydeco. PCBS will be there to spread the word about the great entertainment events and educational programs we put on throughout the year. We'll have our tent set up and we'll be enjoying the music along with all the other blues fans. We can always use some volunteers to help at our tent handing out information, selling merchandise and chatting with blues fans. While you're at the fest consider spending a couple hours helping us out at our tent. We have a Doodle sign up page set up for you to volunteer at;

<http://doodle.com/grcyhghvbfw86ckeypxys6x93/adm in#table>

Alto Vineyards kicked off its Music Among the Vines series of concerts in May and features many local blues bands this season. Candy Foster & Shades of Blue do their annual benefit for the Daily Bread Soup

Kitchen on Friday June 6. Other PCBS Member Bands scheduled to appear throughout the summer are; Keith Harden, Alex Jenkins & The Bombers, Black Magic Johnson and The Painkillers. Several other area blues bands appearing will be The Delta Kings on Saturday June 7, The Impalas, The Blues Deacons and Bruiser & The Virtues.

Both the Champaign Park District and Urbana Park District have a series of concerts in the parks. Blues is featured several times throughout the summer. The Delta Kings appear at Hessel Park on Sunday June 6. Keith Harden appears in Blair Park on Wednesday June 18. Keith will be in town for about a week and plays with his sister Kathy at Alto Vineyards and the Keith Harden Band Annual Reunion will be Sunday June 22 at The Iron Post.

Check PCBS online calendar for all the updated information;
<http://www.prairiecrossroadsblues.org/pcbscal.html>

Get out and enjoy the beautiful weather and some of the outstanding blues talent that plays in the area on a regular basis.

Finally we'd like to remind you that we'll be holding our Monthly Meeting Thursday June 12, at 6:00 pm at The Clark Bar 208 W. Clark St. in Champaign. It's a special treat since The Susan Williams Band will play at 6:30. Come out for some excellent music, some delicious food, a beverage or two and contribute your ideas to make Prairie Crossroads an even better Blues Society.

Thanks for everything you do to keep the blues alive.

This is my last issue of *Inclusive*
Thank you for reading!

Sandy

If you are interested in being the editor of this newsletter, please send a message to :
prairiecrossroadsblues@gmail.com

Mt. Bluesmore



Hey, Muddy. It's great to see another guy from Mississippi making it big in Blues.

Yeah, Wolf! That Jarekus is somethin' special.

Hmm mm. He's keepin' the Blues alive, and addin' his own style too.

Corporate Sponsorships

We greatly appreciate our Corporate Sponsors for supporting the PCBS with their funds and their missions.

Memphis on Main regularly brings impressive Blues talent to Champaign.

Fluid Events brings the Champaign Blues, Brews, and BBQs festival to town in the summer, along with other Blues music events throughout the year.

Krannert Center for the Performing Arts supports our Blues in the Schools program with both funding and expertise.

The Pawn Shop in Rantoul has long been a supporter of live blues shows in central Illinois.

Rossville Sound Werx in Rossville, IL manufactures speaker cabinets and hand wired point to point tube amplifiers. They support PCBS with equipment.

Skins-N-Tins Drum Shop has provided a drum set for use in The Prairie Crossroads Blues Society IBC challenges and other events.

Donors

We are grateful to the following individuals and businesses that have provided donations to support the work of the Prairie Crossroads Blues Society.

Cody Sokolski and Marci Dodds
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PCBS Business

The next Prairie Crossroads Blues Society meeting will be held at 6:00 pm on Thursday, June 12 at the Clark Bar. Join us for a short meeting, and catch the Susan Williams show!

Inclusive, a newsletter of the PCBS, is always looking for new contributors and submissions of finished or unfinished content.

Inclusive Staff

Editor: Sandy Hannum

Writers for This Issue: Blues Foundation
Sandy Hannum
Bob Paleczny
James "Skyy Dobro" Walker

Band Memberships

Alex Jenkins & The Bombers will be playing at Alto Vineyards in Champaign on July 5, and at Summer Sounds in Danville on August 8. Their new CD "Voodoo You" is now available!

Back Pack Jones will be playing at the Make a Wish Music Festival in Springfield on July 13. Their CD "Betsy's Kitchen" has been in the top 10 on the Illinois Roots Music chart for several weeks!

Benny Jenkins Bloodline will be playing at the Arts in the Park Festival in Danville on June 22. Their CD "Can't Take the Blues" was well-received in the Blues Foundation competition for self-produced CDs.

Black Magic Johnson will be playing at Floyd's Thirst Parlor in Springfield on June 7 and August 22, at Alto Vineyards in Champaign on July 12, and at Fat Jack's in Bloomington on July 26. They have produced a CD entitled "Call Me" which you can download from their website.

The Diva and The Dude are pretty darn spontaneous. Check out their Facebook page for up-to-date information on gigs.

Full Throttle Band is largely a party band. Check out their Facebook page. You may want to hire them!

Hurricane Ruth will be playing this month at The Third Base Sports Bar in Springfield on the 5th, at Chez Marilyn in Alton on the 7th, at the AIW Hall in Decatur on the 13th, and at St. Louis Pride in St. Louis, MO on the 28th. They are working on a new CD which will be released this year.

The James Jones Trio has a website which allows you to download their music. Check it out.

Jerry Lee & The Juju Kings were the winners of last year's local IBC challenge, and are an exciting blues-rock, highly danceable band. They have produced a new CD "Southside of Nowhere" which will be out soon.

Jimmy Nick & Don't Tell Mama will be playing this month at The House Pub in St. Charles on the 6th,

and at Mickey Finn's in Libertyville on the 7th. They have a CD called "Who Ya Kiddin'."

The Kilborn Alley Blues Band will be playing their regular Juke Joint show at D.R. Digger's in Champaign on June 4 July 2, and August 6. They will be playing at Memphis on Main for the 4th of July. They will be doing quite a bit of touring this summer.

Matthew Curry will be playing at the WGLT Summer Concert in Bloomington on June 14. For most of the summer he will be touring with the Doobie Brothers and Peter Frampton throughout the states, or with Steve Miller and Journey in Canada.

Mary Jo Curry & Tombstone Bullet will be playing this month with Luca Giordana & Quique Gomez at the Third Base Sports Bar in Springfield on the 7th, at Blue Monday @ The Alamo in Springfield on the 16th, at Boone's Saloon in Springfield on the 21st, at Pop's Place in Decatur on the 22nd, and at the Crow's Mill Pub in Springfield on the 27th.

The Mudwinders will be playing at Spanky's Bar-n-Grill in Mattoon on July 5, at Proud Mary's in Tuscola on July 12, and at the On the Rox Pub & Grub in Altamont on July 19.

The Painkillers will be playing at The Iron Post in Urbana on June 14, and July 12, and August 9, at King Park in Urbana on July 23, and at Alto Vineyards in Champaign on August 30.

The Sugar Prophets are one of our three original member bands. Leader, Josh Spence also performs solo as Jiggy & The Source. Josh is our Blues harmonica instructor in the Blues in the Schools program.

Susan Williams Band will be playing this month at the Strawberry Festival in Catlin on the 7th, at the Clark Bar in Champaign on the 12th, at the Knights of Columbus in Danville on the 14th, and at the Friendly Tavern in Danville on the 28th.

Timmy D & Blind Justice is an exciting blues rock band based in Champaign. Check out their website.

EVENTS

Jun 1 – Jimmy Nick & Don't Tell Mama – Gillberts Community Days – Gilberts, IL – 12:30 pm

Jun 2 – James Armstrong – Blue Monday @ The Alamo – Springfield, IL – 8 pm

Jun 3 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

BB King – Bloomington Center for the Performing Arts – Bloomington, IL – 7:30 pm

Jun 4 – Billy Galt – Lock, Stock & Barrel – Decatur, IL – 7 pm

Kilborn Alley Blues Band – D.R. Digger's – Juke Joint Show – Champaign – 9 pm

Jun 5 – Sad Sam Blues Jam – Moose Lodge – Bradley, IL – 7 pm

Hurricane Ruth – Third Base Sports Bar – Springfield, IL – 8:30 pm

Jun 6 – Candy Foster & The Shades of Blue – Daily Bread Fundraiser – Alto Vineyards – Champaign – 6:30 pm

Billy Galt & Jeff Kerr – Huber's – Champaign – 8 pm
Jimmy Nick & Don't Tell Mama – House Pub – St. Charles, IL – 9:30 pm

Jun 7 – Susan Williams – Strawberry Festival – Catlin, IL – 6 pm

The Delta Kings – Alto Vineyards – Champaign – 7:30 pm

Billy Galt & Jeff Kerr – Bunny's – Urbana – 8 pm
Hurricane Ruth – Chez Marilyn – Alton, IL – 8:30 pm
Mary Jo Curry & Tombstone Bullet w/ Luca Giordana & Quique Gomez – Third Base Sports Bar – Springfield, IL – 8:30 pm

Black Magic Johnson – Floyd's Thirst Parlor – Springfield, IL – 9 pm

Jimmy Nick & Don't Tell Mama – Mickey Finn's – Libertyville, IL – 9 pm

Jun 8 – The Delta Kings – Hessel Park – Champaign – 6 pm

Jun 10 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

Jun 11 – Billy Galt – Lock, Stock & Barrel – Decatur, IL – 7 pm

Jun 12 – Susan Williams – The Clark Bar – Champaign – 6:30 pm

Jun 13 – Hurricane Ruth – AIW Hall – Decatur, IL – 6 pm

Billy Galt – Walnut Street Winery – Rochester, IL – 7 pm

Jun 14 – The Painkillers - The Iron Post – Urbana – 6 pm
Billy Galt – New Amsterdam – Peoria, IL – 8 pm
Susan Williams Band – Knights of Columbus - Danville, IL – 8 pm
Matthew Curry – WGLT Summer Concert – Bloomington, IL – 8:30 pm
The Delta Kings – Mike ‘N’ Molly’s – Champaign – 9 pm
Jun 15 – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm
Jun 16 – Mary Jo Curry & Tombstone Bullet – Blue Monday @ The Alamo – Springfield, IL – 8 pm
Jun 17 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm
Jun 18 – Keith Harden – Blair Park (Concert in the Park) – Urbana – 6:30 pm
Billy Galt – Lock, Stock & Barrel – Decatur, IL – 7 pm
Jun 19 – Indigenous – Blues in Central Park – Decatur, IL – 7 pm
Jun 20 – Keith Harden – Silvercreek Restaurant – Urbana – 5:30 pm
Billy Galt – Decatur Country Club – Decatur, IL – 7 pm
Ghost Town Blues Band – Slippery Noodle – Indianapolis, IN – 8:30 pm
Jun 21 – Mary Jo Curry & Tombstone Bullet – Boone’s Saloon – Springfield, IL – 7 pm
Keith & Kathy Harden – Alto Vineyards – Champaign – 7:30 pm
Jun 22 – Benny Jenkins Bloodline – Arts in the Park Festival – Danville, IL
Mary Jo Curry & Tombstone Bullet – Pop’s Place – Decatur, IL – 3 pm
Keith Harden Band Reunion – The Iron Post – Urbana – 7 pm
Jun 23 – Reverend Raven & The Chain Smokin’ Altar Boys – Blue Monday @ The Alamo – Springfield, IL – 8 pm
Jun 24 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm
Jason Elmore & Hoodoo Witch – Sportsmen’s Club – Bourbonnais, IL – 7 pm
Jun 25 – Billy Galt – Lock, Stock & Barrel – Decatur, IL – 7 pm
Jun 26 – Billy Galt – Attie’s – Urbana – 7 pm
Jun 27 – Champaign Blues, Brews & BBQ Fest – downtown Champaign – 4 pm

Billy Galt – The Decatur Country Club – Decatur, IL – 7 pm
Mary Jo Curry & Tombstone Bullet – Crow’s Mill Pub – Springfield, IL – 8:30 pm
The Chicago Kingsnakes – Slippery Noodle – Indianapolis, IN – 9:15 pm
Jun 28 – Champaign Blues, Brews & BBQ Fest – downtown Champaign – 12 pm
Field of Blues Festival – Aviator Stadium – Loves Park, IL – 12 pm
Bear Creek Blues Festival – Slater, MO – Kilborn Alley, Chris O’Leary, Mr. Sipp – 3 pm
Blues on the Fox – River Edge Park – Aurora, IL – 3 pm
Candy Foster & The Shades of Blue – King Park – Urbana – 5:30 pm
Susan Williams – Friendly Tavern – Danville, IL – 6 pm
Hurricane Ruth – St. Louis Pride – St. Louis, MO – 6:30 pm
Blues on the Fox – River Edge Park – Aurora, IL – 7 pm
Candy Foster & The Shades of Blue – Alto Vineyards – Champaign – 7:30 pm
The Chicago Kingsnakes – Slippery Noodle – Indianapolis, IN – 9 pm
Jun 29 – The Surreal Deal – The Rose Bowl – Urbana - 8:30 pm
Jun 30 – The Chris O’Leary Band – Blue Monday @ The Alamo – Springfield, IL – 8 pm

Jul 2 – Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm
Jul 3 – Mississippi Valley Blues Fest – Le Claire Park – Davenport, IA – 5 pm
Jul 4 – Susan Williams – Fourth of July Celebration – Seymour, IL – 1 pm
Mississippi Valley Blues Fest – Le Claire Park – Davenport, IA – 3 pm
Kilborn Alley Blues Band – Memphis on Main – Champaign – 9 pm
Jul 5 – Mississippi Valley Blues Fest – Le Claire Park – Davenport, IA – 3 pm
Alex Jenkins & The Bombers – Alto Vineyards – Champaign – 7:30 pm
The Mudwinders – Spanky’s Bar-n-Grill – Mattoon, IL – 8 pm

Hurricane Ruth – Third Base Sports Bar – Springfield, IL – 8:30 pm

Jul 6 – The Surreal Deal – Hessel Park – Champaign – 6:30 pm

Jul 8 – Brandon Santini – Sportsmen’s Club – Bourbonnais, IL – 7 pm

Jul 12 – The Painkillers – The Iron Post – Urbana – 6 pm

Hurricane Ruth – Taste of Downtown Springfield – Springfield, IL – 6:30 pm

Black Magic Johnson – Alto Vineyards – Champaign – 7:30 pm

The Mudwinders – Proud Mary’s – Tuscola, IL – 9 pm

Jul 13 – Back Pack Jones – Make a Wish Music Festival – Boondocks Pub – Springfield, IL – 2 pm

The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

Jul 16 – Albert Castiglia – Longbranch Restaurant – Clifton, IL – 7 pm

Jul 17 – Susan Williams – The Clark Bar – Champaign – 6:30 pm

Sugar Ray & The Bluetones – Blues in Central Park – Decatur, IL – 7 pm

Jul 19 – The Mudwinders – On the Rox Pub & Grub – Altamont, IL – 4 pm

Jul 23 – The Painkillers – King Park – Urbana – 6:30 pm

Jul 26 – Black Magic Johnson – Fat Jack’s – Bloomington, IL – 3 pm

Candy Foster & The Shades of Blue – Alto Vineyards – Champaign – 7:30 pm

Susan Williams w/Todd Kester – Royal Community Center – Royal, IL – 8 pm

Jul 31 – Terry Quiett Band – Venue TBA – 7 pm

Aug 2 – The Blues Deacons – Alto Vineyards – Champaign – 7:30 pm

Aug 6 – Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm

Aug 8 – Alex Jenkins & The Bombers – Summer Sounds – Danville, IL – 6 pm

Kilborn Alley Blues Band – Foxhollow Farm Sunset Concert Series – Crestwood, KY – 6 pm

Aug 9 – The Painkillers – The Iron Post – Urbana – 6 pm

Susan Williams – Huber’s – Champaign – 8 pm

Aug 12 – Laurie Morvan Band – Sportsmen’s Club – Bourbonnais, IL – 7 pm

Aug 14 – Susan Williams – The Clark Bar – Champaign – 6:30 pm

Aug 15 – Made in the Shade – Shady Nook Pub – Saybrook, IL – 4 pm (Hurricane Ruth at 7:30 pm)

Aug 16 – Made in the Shade – Shady Nook Pub – Saybrook, IL – 10 am (Kilborn Alley, Rockin’ Johnny, & more)

Candy Foster & The Shades of Blue – Alto Vineyards – Champaign – 7:30 pm

Hurricane Ruth – Rollin’ on the River Blues Fest – Keokuk, IA – 8 pm

Aug 18 – Chris Duarte Group – Blue Monday @ The Alamo – Springfield, IL – 8 pm

Aug 21 – Samantha Fish – Blues in Central Park – Decatur, IL – 7 pm

Aug 22 – Old Capitol Blues & BBQ – Springfield, IL – 5 pm

Black Magic Johnson – Floyd’s Thirst Parlor – Springfield, IL – 9 pm

Aug 23 – Old Capitol Blues & BBQ – Springfield, IL – 12 pm

The Impalas – Alto Vineyards – Champaign – 7:30 pm

Aug 30 – The Painkillers – Alto Vineyards – Champaign – 7:30 pm

Special Thanks to Sandy Hannum By Bob Paleczny

Prairie Crossroads Blues Society wants to send a huge Thank You to Sandy Hannum. After several years as Editor of our monthly *Inclusive* newsletter she is stepping down in that role. She is a big part of the PCBS success as our newsletter is one of the prime ways for us to spread the word of our mission to preserve, promote and educate about the blues. Sandy’s hard work and dedication as Editor will be sorely missed. On behalf of PCBS and myself personally, Thanks again Sandy!

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card.
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