



Inclusive - a newsletter for the Prairie Crossroads Blues Society

March 2014

International Blues Stars Coming in March By Bob Paleczny



Ori Naftaly & Eleanor Tsaig
Photo from their Facebook page

The Ori Naftaly Band is bringing their high-energy, soulful blues act to Champaign in March. Prairie Crossroads Blues Society is excited to present the Ori Naftaly Band at Memphis on Main, Saturday March 22 at 9:00 pm. This group of youngsters is rapidly making a name for themselves in the blues world. In 2013 after winning Best Israeli Blues Act they went to Memphis, TN and were semi-finalists at the International Blues Challenge. Since then they've toured extensively throughout the United States and Europe. They have released two studio albums and are currently working on their third album.

Barry Klezner of American Blues Scene had this to say about their 2012 release, "Happy For Good": "If this is what blues is like in Israel, we want more! This is a solid album that is full of texture, soul, and righteous blues."

And the Jerusalem Post in Israel added "For Ori Naftaly it's all about Energy and Soul. He approaches the Blues

with the Greatest Respect"

The four piece band is led by Ori Naftaly on guitar and Eleanor Tsaig on vocals. They both contribute to the songwriting. Ori is an outstanding guitarist who plays with fire and soulfulness. Eleanor commands the audience's attention with her sultry vocals and stage presence. This duo can create magic on stage.

The band splits their time in the US these days, based part of the year in Colorado and the rest touring out of Memphis, Tennessee. The crowds loved them when they played the Chicago Blues Fest in June of 2013. As they headed through Central Illinois to continue their Midwest Tour they stopped into WEFT 90.1 FM in Champaign and played a sensational set of blues live on the radio. In December they returned to the area and played to a huge crowd at a Friends of the Blues show at the Moose Lodge in Bradley, IL. This will be their first public appearance in the Champaign-Urbana area, and Prairie Crossroads Blues Society is thrilled to bring them to the fans.



Ori Naftaly Band at WEFT 90.1 FM - 6/12/13
Photo by Bob Paleczny

Check them out online: www.orihaftaly.com, become their friend on Facebook, and plan on being at Memphis on Main to hear them in person.

Valentine Loss Covered by Display of C-U Love By Sandy Hannum

Candy Foster had a terrible shock on the morning of Valentine's Day when he discovered that his van had been stolen from his driveway. It was a huge loss, because the van contained all the Shades of Blue sound system equipment, along with a borrowed set of drums and some other items. The equipment was not insured, although the van itself was. Candy estimated the loss at \$4000 to \$5000. However, not everything is replaceable. Candy pointed out that "The major loss was our horn chart book, 40 years in the making."



Candy Foster in His Empty Driveway

Photo by John Dixon of The News-Gazette

One of the band members acted quickly to set up a website: gofundme.com to allow their many friends and fans in the community to help them out. Right away the money started pouring in. When I checked on the morning of February 27, they had already raised \$3670.

On the night of February 28 Boomerang's in Urbana hosted a fundraiser for the band. The bar was already full at the beginning of the evening. The Shades of Blue warmed up the enthusiastic crowd as Candy circulated and talked to folks. Then Candy got on stage and sang a few old classic R&B numbers, including "Hold On, I'm Coming." After about half an hour he was joined on stage by Dawn Clark. They sang "Here I Am, Baby" and the dance floor started heating up.



Dawn Clark, Candy Foster & The Shades of Blue

Photo by Jim Hannum

The fundraising efforts were quite low-key. Guitarist Ernie Thompson made a couple of announcements from the stage explaining about the stolen van, and thanking people for the donations they had given. Funds were building up in a 50-50 raffle all evening, and straight donations were accepted too. I don't know what the final total intake was, but I am confident that between the website and the fundraising event the costs of the equipment were surely covered. It is good to see the community come together like this.

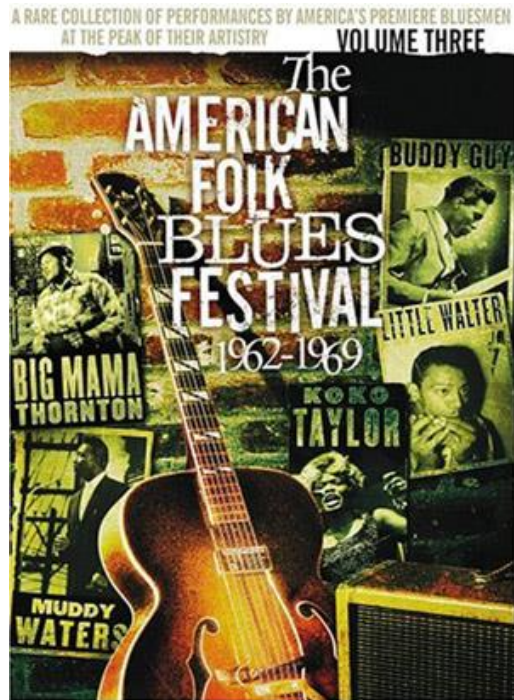
Of course it is still important to make sure that justice is served. Whoever stole Candy's van and equipment should not get away with it! If you have any information at all, please call Crimestoppers at 373-8477 or send in your information on the website: www.373tips.com If your tip leads to an arrest, you will be paid a reward.

It may be time to renew your membership in Prairie Crossroads Blues Society, check your membership card.

You can renew online at our website.

www.prairiecrossroadsblues.org/member.html

DVD Review: The Greatest Blues DVDs Ever Released
By James "Skyy Dobro" Walker



Volume Three

DVD Review: *THE AMERICAN FOLK BLUES FESTIVAL 1962 – 1969*

VOLUME 3

Includes: 24-page booklet and "Photo gallery"

Format: Color, NTSC, Black & White, Full Screen (crystal clear)

Audio: Pristine mono

Language: English

Region: Region 1 (U.S. and Canada only)

Aspect Ratio: 1.33:1

Number of discs: 1

Rated: NR (Not Rated)

Studio: Hip-O Records

Original DVD Release Date: August 31, 2004

We are looking at the Greatest Blues DVDs Ever Released: "The American Folk Blues Festivals." There are five DVDs available, and last time we explored the first two volumes. In this issue, Volume 3, 1962 – 1969, will be highlighted.

The term "festival" in the titles is a misnomer. These are not festivals as we know them today. Again, these are German-produced television shows which have crystal

clear, black and white video with pristine mono sound. The 1967 and 1968 performances were taped by Danish TV in similar stellar quality.

Volume 3 runs 57 minutes, contains 18 complete performances including the only extant audio-video footage of harmonica legend Little Walter, and features the greatest American Blues artists of the 1960s, many (but not all) performing in their prime recording years.

More than in the first two Volumes, Volume 3 features both electric and acoustic Blues from artists in a wider range of ages. An electric Buddy Guy is under 30 here, but older acoustic masters Skip James, Booker "Bukka" White, and Son House are in the 1960s-Blues-Revival stage of their careers.

HIGHLIGHTS:

Little Walter: The two tracks of Marion "Little Walter" Jacobs alone are worth the price of this DVD. He is performing just three months before his untimely death from injuries in a street fight. The 1967 European tour has footage of Little Walter on harp backing Hound Dog Taylor and a young and beautiful Koko Taylor on a television program in Copenhagen, Denmark on October 11, 1967. The only known footage of Little Walter singing the vocals is in a fifth DVD of another TV appearance in Germany during this same tour. This fifth video, released on DVD in Europe in January 2009, will be reviewed in a future article. In it, Little Walter sings his songs "My Babe," "Mean Old World," and an untitled song.

Hound Dog Taylor: In 1967, Theodore Roosevelt "Hound Dog" Taylor was virtually unknown outside Chicago. This was four years before he became the original, anchor artist for Bruce Iglauer's debut of Alligator Records. His performance of "Wild About You" is one of only two known songs by Taylor to have ever been captured on film or video.

Liner Notes Booklet with photos: According to the wonderfully informative booklet, Little Walter (notoriously temperamental) was upset with Hound Dog's inadequate rhythm guitar playing behind him and for Koko Taylor's impressive performance of "Wang Dang Doodle." Walter railed to a British journalist, uttering a couple of regional and racial slurs, and saying "He ain't no use at all!" Jacobs was referring to Hound Dog Taylor's inability to provide the kind of subtle, jazzy backup that he (Walter) was used to hearing from his usual guitarists. "Hound Dog couldn't accompany nobody but himself," (Continued on next page)

Koko Taylor agreed (in 2004) when asked about Walter's comments. But, while it's obvious that Hound Dog Taylor is no Robert Lockwood, most listeners won't even notice what it was that made Walter so upset. Hound Dog's rhythm guitar playing is basic and "stuck in the key of E," but certainly not unlistenable.

Big Joe Turner "The Boss of the Blues": Every Blues fan has heard a version of "Flip, Flop, and Fly" first recorded in 1955 by Joe Turner, well known from his days with Count Basie. Dapper in a suit and with processed hair, Turner is as smooth as Jameson whiskey. His backup band includes legends-in-the-making Otis Rush – guitar, Little Brother Montgomery – piano, Jack Myers – bass, and Fred Below – drums!

Buddy Guy: Buddy is age 29 in this 1965 set with just Jimmy Lee Robinson on bass and Fred Below on drums. Performing "Out of Sight," Buddy is considered by the 1960s audiences to be "over the top" compared to the acoustic Delta Blues artists on the bill. One critic wrote, "dancing continually and using his guitar like a machine gun, he [Guy] is quite a show in himself."

Big Mama Thornton: Backed by Buddy Guy on guitar and Eddie Boyd on piano, Mama throws down her version of "Hound Dog" that predates Elvis and precludes any arguments on whose version was better.

Skip James, Booker "Bukka" White, and Son House (all playing solo in the acoustic Delta style):

Those familiar with the story will recall how the Blues Revival of the 1960s began when people like John Fahey, Ed Denson, and Nick Perls found Blues recording artists from the 1920s, 30s, and 40s still alive. Thankfully, they brought these long retired and almost forgotten artists back to the stages of the world.

James performs two numbers, including a gut-real version of "Crow Jane." When Booker White gets to flailing on that old National Steel bodied guitar, he powerfully "owns" the viewer. (As a side note, Eric Bibb released a wonderful CD in 2010 titled, "Booker's Guitar" when he was allowed by the guitar's current owner to play it and record.) Son House, also whipping a National Steel bodied guitar, emotes blood on his classic "Death Letter Blues."

More: Dr. Isaiah Ross is an unbelievable one-man band singing and playing guitar, harmonica, bass drum and high-hat cymbals. Solo pianist Roosevelt Sykes sings in his classic Blues voice and pounds out "Gulfport Boogie." The finale brings together such estimable performers as vocalist Helen Humes, pianist Memphis Slim, guitarist T-

Bone Walker, bassist Willie Dixon, and longtime partners Sonny Terry & Brownie McGhee (who earlier perform three duet songs of their own). Three bonus tracks consist of one by Earl Hooker playing his self-decorated guitar and two fiery tunes by Muddy Waters. From 1968, Muddy is simply a deity singing and playing screaming slide guitar on the slow burning "Long Distance Call" while Paul Oscher blows harp like a freak with three lungs. Accompanying are S.P. Leary – drums, Otis Spann – piano, Luther "Snake" Johnson and Pee Wee Madison – guitars, and Sonny Wimberly –bass. Of course, they close with a romping "Got My Mojo Working."

This is the music that changed our culture forever! It is great Blues music! Eric Burdon, Eric Clapton, John Lennon, and members of bands like the Animals, the Rolling Stones, the Yardbirds, and Led Zeppelin were there to witness it in person.

In the 1960s, Black American pop and Soul singers occasionally appeared on American television, but the Blues was considered too crude for a mass audience at the time. Fortunately, the Europeans had the foresight to preserve these wonderful, exciting performers. This is American history, and it should be treasured.

Finally, here is the third bargain of the century: I saw a used "AFBF, Volume 3" on Amazon for \$9.99 and a brand new one for \$11.98.

Looking Forward By Bob Paleczny

There's lots happening in the blues over the next month. Here are some of the highlights!

Alex Jenkins and the Bombers have released a new CD, "Voodoo You". The songs range across many of the styles of blues, and the band says they are exploring some new boundaries for blues. They'll be playing more gigs to support the release. They have a show at the prestigious Brackin's Blues Club in Maryville, TN Friday March 7 and a Saturday show later in the month at Sophie's in Clinton, IL.

Crowds have been increasing at Bluesday Tuesdays at the new Fluid Events Center. The alternating house bands, Johnnie Mae and Surreal Deal play the first set, then other bands come out to play a couple tunes and a few individuals have sat in for a couple songs. Of special note, this coming Tuesday March 4 will be a Mardi Gras (Continued on next page)

Celebration and Mike Galloway promised they will announce the lineup for the 2014 Champaign Blues Brews & BBQ Fest.

Saturday March 8 is the Illinois Central Blues Club 28th Birthday Party featuring The Cash Box Kings. They'll be celebrating at the Firefighter's Club in Springfield. The ICBC continues to be an inspiration to us. They help sponsor the weekly Blue Mondays shows at The Alamo as well as shows at several venues around the Springfield area. They consistently produce excellent IBC representatives. We congratulate them and thank them for the help and guidance they've provided us along the way.

Though not necessarily a blues act The Claudettes are coming to town. The duo consists of Johnny Iguana on keyboards and Michael Caskey on drums. They describe their music as blues-jazz-soul-punk-rockabilly-cartoon-music. Many times Claudette accompanies the guys, selling beers on stage while they perform. They play Friday March 7 at the Cowboy Monkey along with three other bands including Champaign's own The Curses. Another show of interest to blues fans at the Cowboy Monkey is Jimbo Mathus on March 15

Matthew Curry plays several shows around the state; including Joliet, Chillicothe, LaSalle and Wyoming, IL.

Keith Harden will be back in town, playing gigs with his sister Kathy, Bob Watson and others.

Of course PCBS is real excited about bringing the Ori Naftaly Band to Memphis on Main on Saturday March 22. This great young band puts on high energy shows that have thrilled audiences around the world.

If you feel like traveling a little bit; Johnny Rawls and Dave Fields play in Indy, Anthony Gomes plays in Chillicothe and Nick Moss plays a Friends of the Blues show at the Moose Lodge in Bradley, IL.

Check our online calendar; <http://www.prairiecrossroadsblues.org/pcbscal.html> and we like to suggest you check with the venue for all the latest updated information.

We also hope you'll consider helping out Candy Foster with a donation or by attending one of his shows. They are still raising money to replace the PA equipment that was in their van when it was stolen.

Finally a reminder that we'll be holding our Monthly

Meeting Thursday March 13, at 6:30 pm at Po' Boys, 202 E. University Ave. in Urbana. Come out for a bite to eat and contribute your ideas to make Prairie Crossroads an even better Blues Society.

Thanks for everything you do to keep the blues alive.

Mt. Bluesmore



Hey, Walter. It sure was a shame that Candy Foster's stuff got stolen!

Yeah, Wolf. What an awful feeling that would be.

Mmm hmm. But in the end their friends and fans came through big time!

They sure did! When you feel the love like that, it makes up for the bad stuff that happens!!

Corporate Sponsorships

We greatly appreciate our Corporate Sponsors for supporting the PCBS with their funds and their missions.

Memphis on Main regularly brings impressive Blues talent to Champaign.

Fluid Events brings the Champaign Blues, Brews, and BBQs festival to town in the summer, along with other Blues music events throughout the year.

Krannert Center for the Performing Arts supports our Blues in the Schools program with both funding and expertise.

The Pawn Shop in Rantoul has long been a supporter of live blues shows in central Illinois.

Rossville Sound Werx in Rossville, IL manufactures speaker cabinets and hand wired point to point tube amplifiers. They support PCBS with equipment.

Skins-N-Tins Drum Shop has provided a drum set for use in The Prairie Crossroads Blues Society IBC challenges and other events.

Donors

We are grateful to the following individuals and businesses that have provided donations to support the work of the Prairie Crossroads Blues Society.

Cody Sokolski and Marci Dodds
One Main Development, LLC
Louie's Dixie Kitchen & BBQ
Samuel Music
Slumberland Furniture
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PCBS Business

The next Prairie Crossroads Blues Society meeting will be held at 6:30 pm on Thursday, March 13 at Po' Boys, 202 E. University, Urbana. Join us for a short meeting, then stick around and enjoy some food and drinks together.

Inclusive, a newsletter of the PCBS, is always looking for new contributors and submissions of finished or unfinished content. Deadline for the next newsletter is March 28. Please submit articles, ideas, or comments to smhannum@gmail.com.

Inclusive Staff

Editor: Sandy Hannum

Writers for This Issue: Sandy Hannum
Bob Paleczny
James "Skyy Dobro" Walker

Band Memberships

Alex Jenkins & The Bombers will be playing this month at the Brackins Blues Club in Maryville, TN on the 7th, and at Sophie's in Clinton on the 22nd. Their new CD "Voodoo You" is now available!

Back Pack Jones was the winning band in our local IBC challenge this year. They have a huge, unique Blues sound that includes a whole horn section. Check out their website and their CD, "Betsy's Kitchen."

Benny Jenkins Bloodline will be playing at BB's Jazz, Blues & Soups in St. Louis on March 29. Their CD "Can't Take the Blues" was well-received in the Blues Foundation competition for self-produced CDs.

Black Magic Johnson will be playing this month at the Trading Post Saloon in Springfield on the 7th, at Pop's Place in Decatur on the 9th, and at Robbie's Restaurant in Springfield on the 14th. They have produced a CD entitled "Call Me" which you can download from their website.

The Diva and The Dude are playing this month at The Star Theatre in Villa Grove on the 1st, at Black Rock Pizza in Urbana on the 7th, at the Pink House in Ogden on the 14th, at Rte 45 Wayside in Pesotum on the 15th, at the Clark Bar in Champaign on the 21st, and at the Roadrunner Lounge in Monticello on the 28th. Kathy has a gig with brother Keith at The Clark Bar in Champaign on March 19.

Full Throttle Band will be playing at Wizzy's in Farmer City on March 15, at Uncle Buck's in Mahomet on April 12, and at the Sidney Saloon in Sidney on April 19.

Hurricane Ruth will be playing at the Shady Nook Pub in Saybrook on March 29, and at Pop's Place in Decatur on April 6. They are working on a new CD which will be released early this year.

The James Jones Trio has a website which allows you to download their music. Check it out.

Jerry Lee & The Juju Kings were the winners of last year's local IBC challenge, and are an exciting blues-rock, highly danceable band. Check out their website and their CD.

Jimmy Nick & Don't Tell Mama will be playing this month at the Thirsty Whale in Algonquin on the 1st, and at the House Pub in St. Charles on the 7th. They have a CD called "Who Ya Kiddin'." Check out their website.

The Kilborn Alley Blues Band continue to play their regular juke joint shows at D.R. Digger's the first Wednesday of every month. They will also be playing at the Wild Dog Saloon in Decatur on March 1.

Matthew Curry will be playing this month at the Chicago Street Pub in Joliet on the 7th, the River Beach Pub in Chillicothe on the 8th, at the Pour House in Wyoming on the 15th, and at the 9th Street Pub in LaSalle on the 21st. In April they will be touring in Canada and Australia!

The Mudwinders will be playing at Proud Mary's in Tuscola on March 1.

The Painkillers will be playing at The Iron Post in Urbana on March 8, April 12, and May 10.

The Sugar Prophets are one of our three original member bands. Leader, Josh Spence also performs solo as Jiggy & The Source. Josh is our Blues harmonica instructor in the Blues in the Schools program.

Susan Williams Band will be playing this month at the Urbana VFW on the 7th and the 29th, and at the Pink House in Ogden on the 22nd.

Timmy D & Blind Justice is an exciting blues rock band based in Champaign. Check out their website.

Tombstone Bullet will be playing at Pop's in Decatur on March 2.

EVENTS

Mar 1 – The Diva & the Dude – The Star Theatre – Villa Grove, IL – 7 pm
Billy Galt & Jeff Kerr – Huber's – Champaign – 8 pm
Kilborn Alley Blues Band – Wild Dog Saloon – Decatur, IL – 9 pm
The Mudwinders – Proud Mary's – Tuscola, IL – 9 pm
Jimmy Nick w/Ronnie Hicks – Thirsty Whale – Algonquin, IL – 9:30 pm

Mar 2 – Blues Jam – I&I Stateline Tavern – Danville, IL – 2 pm
Mary Jo Curry & Tombstone Bullet – Sunday Blues @ Pop's – Decatur, IL – 3 pm

Mar 3 – Stone Cold Blues Band – Blue Monday @ The Alamo – Springfield, IL – 8 pm

Mar 4 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm
Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 9 pm

Mar 5 – Kilborn Alley Blues Band – D.R. Digger's – Juke Joint Show – Champaign – 9 pm

Mar 7 – The Diva & The Dude – Black Rock Pizza – Urbana – 6 pm
Susan Williams w/Crazy Johnny Band – Urbana VFW – Urbana – 7 pm
Johnny Rawls – Slippery Noodle – Indianapolis, IN – 8:30 pm
Alex Jenkins & The Bombers – Brackins Blues Club – Maryville, TN – 9 pm
Black Magic Johnson – Trading Post Saloon – Springfield, IL – 9 pm
The Claudettes – Cowboy Monkey – Champaign – 9 pm
Matthew Curry – Chicago Street Pub – Joliet, IL – 9 pm
Candy Foster & The Shades of Blue – Orange & Brew – Champaign – 9:30 pm
Jimmy Nick & Don't Tell Mama – The House Pub – St. Charles, IL – 9:30 pm

Mar 8 – The Painkillers – The Iron Post – 6 pm
ICBC 28th Birthday Party w/Cash Box King – Firefighter's Club – Springfield, IL – 7:30 pm
Matthew Curry – River Beach Pub – Chillicothe, IL – 8:30 pm
Johnny Rawls – Slippery Noodle – Indianapolis, IN – 8:30 pm
Billy Galt & Jeff Kerr – The Lucky Monkey – Bement, IL – 9 pm

Mar 9 – David Berchtold – David Fryer Memorial Benefit – Heartland Community Church – Normal, IL – 2 pm
Anthony Gomes – River Beach Pub – Chillicothe, IL – 2 pm
Black Magic Johnson – Pop's Place – Decatur, IL – 3 pm
The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

Mar 10 – Eddie Snow Tribute – Blue Monday @ The Alamo – Springfield, IL – 8 pm
Mar 11 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm
Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 9 pm
Mar 12 – The Surreal Deal – D.R.Digger’s – Champaign – 9 pm
Mar 13 – Billy Galt – Baxter’s Bar & Grill – Bloomington, IL – 6 pm
Mar 14 – The Diva & The Dude – The Pink House – Ogden, IL – 5 pm
Black Magic Johnson – Robbie’s Restaurant – Springfield, IL – 5:30 pm
Dave Fields – Slippery Noodle – Indianapolis, IN – 9:15 pm
Mar 15 – Billy Galt & Jeff Kerr – Bunny’s Tavern – Urbana – 8 pm
The Diva & The Dude – Rte 45 Wayside – Pesotum, IL – 8 pm
Full Throttle – Wizzy’s – Farmer City, IL – 9 pm
Matthew Curry – Pour House – Wyoming, IL – 9:30 pm
Mar 17 – 24th Street Whalers – Blue Monday @ The Alamo – Springfield, IL – 8 pm
Mar 18 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm
Nick Moss – Moose Lodge – Bradley, IL – 7 pm
Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 9 pm
Mar 19 – Keith & Kathy Harden – The Clark Bar – Champaign – 6:30 pm
Mar 20 – Keith Harden & Bob Watson – The Shady Nook – Saybrook, IL – 7 pm
Mar 21 – Billy Galt – Silvercreek – Urbana – 5:30 pm
Keith Harden & Bob Watson – Black Rock Pizza – Urbana – 6 pm
The Diva & The Dude – The Clark Bar – Champaign – 6:30 pm
Matthew Curry – 9th Street Pub – La Salle, IL – 10 pm
Mar 22 – Billy Galt – Walnut Street Winery – Rochester, IL – 7 pm
Keith Harden – Huber’s – Champaign – 8 pm
Susan Williams Band – The Pink House – Ogden, IL – 8 pm
Alex Jenkins & The Bombers – Sophie’s – Clinton, IL – 9 pm
Ori Naftaly Band – Memphis on Main – Champaign – 9 pm
Mar 23 – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm
Mar 24 – The Blues Deacons – Blue Monday @ The Alamo – Springfield, IL – 8:30 pm
Mar 25 – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 9 pm
Mar 27 – Harper & Midwest Kind – Bourbonnais Sportsmen’s Club – Bourbonnais, IL – 7 pm
Mar 28 – The Blues Deacons – JP Cool’s – Mansfield, IL – 8 pm
The Diva & The Dude – Roadrunner Lounge – Monticello, IL – 8 pm
Candy Foster & The Shades of Blue – Memphis on Main – Champaign – 8:30 pm
Mar 29 – Susan Williams – Urbana VFW – Urbana – 6 pm
Benny Jenkins Bloodline – BB’s Jazz, Blues & Soups – St. Louis, MO – 7 pm
Hurricane Ruth – Shady Nook Pub – Saybrook, IL – 8:30 pm
Terry Quiett Band – The Muddy Waters – Bettendorf, IA – 9 pm

Apr 1 - Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 9 pm
Apr 2 – Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm
Apr 3 – James Armstrong – Kankakee Vally Boat Club – Kankakee, IL – 7 pm
Apr 6 – Blues Jam – I & I Stateline Tavern – Danville, IL – 2 pm
Hurricane Ruth – Pop’s Place – Decatur, IL – 3 pm
Apr 7 – Jim Suhler – Blue Monday @ The Alamo – Springfield, IL – 8 pm
Apr 8 – Jim Suhler and Monkey Beat – Bradley Bourbonnais Sportsmen’s Club – Bourbonnais, IL - 7 pm
Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 9 pm
Apr 12 – The Painkillers – The Iron Post – Urbana – 6 pm
Susan Williams w/Todd Kester – Huber’s – Champaign – 8 pm
Full Throttle – Uncle Buck’s – Mahomet, IL – 9 pm
Apr 13 – Samantha Fish – River Beach Pub – Chillicothe, IL – 3 pm
Apr 14 – The Blues Expressions – Blue Monday @ The Alamo – Springfield, IL – 8 PM
Apr 15 – Bluesday Tuesday Blues Jam – Fluid Events Center – Champaign – 9 pm
Apr 17 – Annie Mack – Moose Lodge – Bradley, IL – 7 pm
Apr 19 – Susan Williams w/Crazy Johnny Band – Winner’s Lounge – Bloomington, IL – 8:30 pm
Full Throttle – Sidney Saloon – Sidney, IL – 9 pm
Apr 21 – Brad Vickers & The Vestapolitans – Blue Monday @ The Alamo – Springfield, IL – 8 pm
Apr 27 – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

Apr 28 – The Greg Glick Band – Blue Monday @ The Alamo – Springfield, IL – 8 pm

The next Prairie Crossroads Blues Society meeting will be held at 6:30 pm on Thursday, March 13 at Po' Boys, 202 E. University, Urbana. Join us for a short meeting, then stick around and enjoy some food and drinks together.

May 29 – Kilborn Alley Blues Band – Chan's Egg Rolls & Jazz – Woonsocket, RI – 8 pm

May 30 – Susan Williams Band – Jaycees Springfest – Tilton, IL – 6 pm

Kilborn Alley Blues Band – Chan's Egg Rolls & Jazz – Woonsocket, RI – 8 pm

May 31 – Susan Williams Band – The Pink House – Ogden, IL – 8:30 pm

You can read about all the exciting programs our Education Committee has put on to teach area youth blues history and beginning instrument instruction on our Education page.

www.prairiecrossroadsblues.org/education.html

You can make a donation directly to our Education Fund.

Contact us if you would you like PCBS to conduct a Blues In The Schools program at your school or organization?

Inclusive, a newsletter of the PCBS, is always looking for new contributors and submissions of finished or unfinished content. Deadline for the next newsletter is March 28. Please submit articles, ideas, or comments to smhannum@gmail.com.

May 3 – Black Magic Johnson – Kuhl Tyme Korner – Jacksonville, IL – 8:30 pm

May 4 – Blues Jam – I & I Stateline Tavern – Danville, IL – 2 pm

May 7 – Kilborn Alley Blues Band – D.R. Digger's – Juke Joint Show – Champaign – 9 pm

May 8 – Tullie Brae – Moose Lodge – Bradley, IL – 7 pm

May 9 – Black Magic Johnson – Trading Post Saloon – Springfield, IL – 9 pm

May 10 – The Painkillers – The Iron Post – Urbana – 6 pm
Hurricane Ruth – The Curve Inn – Springfield, IL – 6:30 pm

May 11 – Black Magic Johnson – Eleven – Bloomington, IL – 8 pm

May 20 – Ori Naftaly Band – Moose Lodge – Bradley, IL – 7 pm

May 25 – Black Magic Johnson – Pop's Place – Decatur, IL – 3 pm

It may be time to renew your membership in Prairie Crossroads Blues Society, check your membership card.

You can renew online at our website.

www.prairiecrossroadsblues.org/member.html