



Inclusive - a newsletter for the Prairie Crossroads Blues Society

March 2017 Edition

Hello Friends and Fans of the Blues by PCBS President Dennis Wismer

Hello Friends and fans of the Blues. Thanks to all our members and what you do to preserve and promote the Blues. I encourage you to Get up, Dress up and Show up for some Blues and enjoyment. Many shows and opportunities will avail themselves to you as spring and summer pop. I have enjoyed some great music recently at Leadbelly's for the William Marsala Band and Joe Asselin is having a regular feature with many more bands on the horizon at that new Blues venue.

Matthew Curry and Kings Highway perform at City Center this Saturday in a very reasonable cost show for a national touring act and somewhat local talent. King T's continue to perform regularly and The Painkillers have an early Clark Bar show March 25.

Please check our website and calendar, listen to WEFT and follow CU Bands and Fans and The News Gazette to stay up to date on the many shows available.

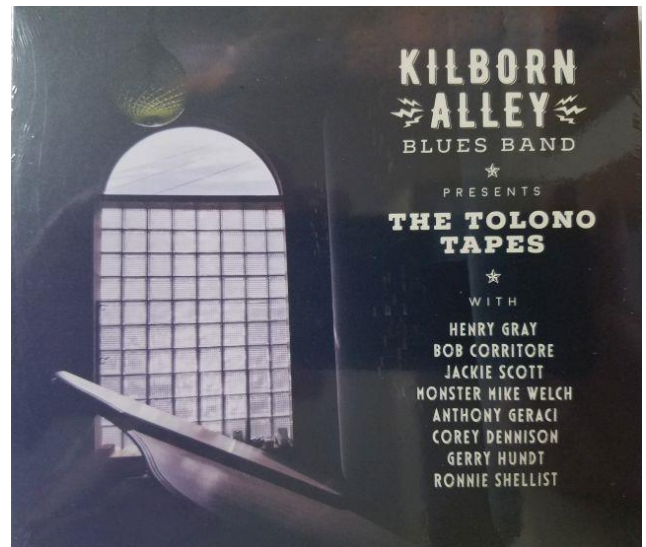
prairiecrossroadsblues.org/pcbscal.html

It seems like I might be forgetting something and might have heard there is a new album out. I better think about it and get back to you. Have fun be well and be the difference.

Is it time to renew your
PCBS Membership?

www.prairiecrossroadsblues.org/member.html

The Kilborn Alley Blues Band The Tolono Tapes by Dennis Wismer



Welcome to a House Party of sorts. An album with all the elements necessary except maybe a house. Tall tales, men, women, boys, girls, dancing, love, lust, whiskey and...music and friends. Friends, this album is dedicated and predicated on friendship and music old and young, new and aged.

Some of the songs are revitalized with new contributors. The Kilborn Alley Blues Bands polished talents reinterpret some with knowledge gained from 17 years of touring and recording like a bourbon or fine wine good from the start but mellower and finer with age. Sipped and savored,

cherished and relished but still with the ability to liven and encourage.

I have been fortunate to have access to some of the early collaborations on this album and been to shows many of the guests performed so some familiarity existed for me from enjoying Kilborn Alley and the maturation and progression of the music in real time.

One of my first impressions from the album is Anthony Geraci's bawdy barrelhouse piano on the classic Kilborn song Fire With Fire. Monster Mike Welch on guitar deftly bends notes and brings a smooth tone adding his signature to the composition warmly like a fall bonfire in the framework of the great tune.

Leave it to Kilborn Alley to bring the Blues content to the party. Does anything represent Blues sadness better than spending Christmas in jail? On the sixth song on the disc Welch and Geraci return to rave up the local holiday classic Christmas in County. Welch's timing and phrasing perfectly compliment the protagonist processing the errors of his ways and Aaron "a Train" Wilson trades licks with Geraci while our young miscreant considers the ramifications of bad choices.

Kicking off the second half of the album at are Chicago Blues Piano legend Henry Gray and Bob Corritore a harmonica virtuoso, award winning and mega prolific producer and owner of the Rhythm Room a Phoenix AZ. "A list" Blues club.

After a week of drinking and the holiest of holidays in jail who better than Gray and Corritore to lead the fellows, Home to My Baby. In this good time song Gray and Corritore jump in vigorously and energetically as Andrew Duncanson's vocals build to a frenzy and Gray drives this song wildly home.

Henry Gray's Cold Chills has Corritore with Josh Rasner-Stimmel, Chris Breen and Aaron "a Train" Wilson returning the favor to Gray by giving the famed Kilborn Alley ensemble treatment to the classic cut as Gray sings and plays the hauntingly beautiful love ballad. Gray over 90 years old plays masterfully and leads brilliantly on this gem.

As an aside many thanks to Mr. Bob Corritore for all he does to assist musicians like Mr. Gray to create and preserve the music and musicians careers while continuing to be one of the great performers on the circuit himself.

Andrew Duncanson and Kilborn Alley have also helped, booked and back musicians to help the local and world Blues scene. One notable performer that has aligned for shows and tours with Kilborn Alley is Jackie Scott a vibrant sultry songstress and dynamic personality and performer.

The 4th song is the smoldering silky smooth Been Trying to Figure Out, one of two Scott originals included on The Tolono Tapes. Scott's velvety voice dances with Stimmel's smoothly intricate leads while Scott wrestles and embraces the reasoning and understanding of her deepest emotions, longings and dreams. A true soul song reminiscent and standing up to the 70's hits of Motown, Philly, Chitlin' Circuit or any recording or performance anytime.

Joe Asselin a founding member of Kilborn Alley, successful solo musician and member of popular groups The Sugar Prophets and William Marsala Band provides harmonica on Scott's tune Easy To Love. Asselin kicks it off and his reunion with his Kilborn mates fits as appropriately as Boogie fits with Woogie. Joe harmonizes with Scott using dynamics to highlight and contrast her tale and trades riffs with exuberance.

Corey Dennison is rising the Blues ranks with many nominations for awards and a growing fan base. He has performed in Central Illinois several times with Kilborn Alley notably in Paxton IL. and at U of I Research Park. Gerry Hundt is a longtime collaborator with Kilborn performing many shows, with Kilborn and Corey Dennison and on many Blue Bella recordings.

Woman, whiskey and two soul singers getting together and leaving apart is an age old tale addressed in the song Misti. Misti at times irresistible and in the end left alone is a great vehicle for a little southern fried boogie soul as Dennison and Duncanson exchange verses about feelings for Misti. Hundt and Joel Baer join on guitar and drums respectively, swelling the rhythm like the Big Muddy in the spring.

Ronnie Shellist has been working with Kilborn Alley for several years and recorded the album Hangover Blues with Gerry Hundt, Andy Duncanson and Ed Kobek in 2015. Kilborn employed a harmonica player for their first ten years and intermittently Ed O'Hara a long time band member would add harmonica so having Ronnie perform on three songs starting with the classic West Side road tale Going Hard is fitting. The crowd favorite recorded on the

album FOUR is cut from 10 minutes plus to a concise 5 minute rave.

The Love song Terre Haute brings some Blues shuffle to The Tolono Tapes as Duncanson pines about a budding love interest who caught his eye and his mission to make it to Terre Haute and extend a relationship.

Sure is Hot opens as a slow blues number about lust and self acknowledgement. Anthony DeCerbo flows in with some smooth rhymes to intensify meaning and take the Tolono Tapes into the Alley incorporating the rap style to the tale. Duncanson and “Cerbo’s” passionate interplay on the song comes from a long friendship and musical relationship. DeCerbo is listed as a drummer in 2000 on the band’s web page and has written several Kilborn songs. I have known of the bands long friendship with DeCerbo and possibly seen an early drum performance without realizing it. I definitely have memories of a little Kilborn rap game in some late night set’s while juking in the home territories and even while breaking down from a show. What stands upfront is the adept way veteran musicians Duncanson, Rasner-Stimmel, Breen and Wilson incorporate different styles while remaining true to their performance standards to paraphrase the “Hitman” “ Doing it right if you’re going to do it”

Chris Breen kicks the door down in Town Saint bringing the funk as his bass leads the way. Breen has blossomed in the 2nd decade of Kilborn. While holding the pocket for 17 years it appears to me he has quietly stepped to the forefront as a showman and virtuoso of his instrument. His confidence brims and overflows into his playing as seen in his soulful eyes and ever ready smile.

All this partyin’ you better eat well and all this stellar musicianship and songsmanship you better listen close and often. Once again Shellist, Wilson, Breen, Duncanson and Rasner-Stimmel turn the Blues- soul- funk dial to 11 as Town Saint is an aural representation of all that is great with The Kilborn Alley Blues Band. Excellence rises from the basement to the smoke wafting from the chimney. Town Saint is a winner in the style of Kris Bryant ...KARRACK...and the wisdom of David Ross...BRING THE TROPHY!

Now say all this good timing whiskey and music goes astray and the house party breaks up hope you don’t fall victim to any night creeping. You don’t have to be the last dog to die but definitely stay in the house for Gerry Hundt and Corey

Dennison’s tale Night Creeper as it closes out a wickedly fun mega romp.

With each listening of The Tolono Tapes different elements and nuances appear like the heat of a new flame or the smoldering ashes of a dampened one there is depth of character brought about by emotions, excellent musicians and good friends.

Staying true to friendship, leaving room for fun, respecting the past and welcoming new friends to the party while laying down some Bluesy, funky, soulful and modern grooves is the “right way” in The Kilborn Alley Blues Band’s House!

AIN’T READY FOR THE GRAVE CD by Hurricane Ruth



Hurricane Ruth earned her name because no one believed that such a large sound could come out of such a small package! Ruth, a 5’ tall woman, dedicated this 4th album to her father, Milt LaMaster, Sr, who owned a tavern, called the Glendale, in Beardstown, IL, where she grew up. Beardstown is a river town located on the Illinois River between Chicago and St Louis.

In her formative years, Ruth heard jazz, blues, and country music. She said, “I’ve been one of the lucky ones to get a second chance at what I want to do; not only is it my passion, it is who I am.”

Ruth has performed with many of the blues greats, i.e. John Lee Hooker, BB King, Willie Dixon, Taj Mahal, Ramsey Lewis Trio, Sam and Dave, Maynard Ferguson and his orchestra and Kenny Wayne Shepherd. For this CD she hired Tom Hambridge, producer, songwriter, drummer, along with musicians who had worked with Stevie Rae Vaughn, Faith Hill, Kenny Chesney and Delbert McClinton.

The CD opens with a typical house-band type song called, "Barrelhouse Joe's". It is an upbeat song, with piano riffs in the middle, "Don't you want to go down to Barrelhouse Joe's?"

The second song is called "Hard Rockin' Woman", which had a catchy opening guitar introduction. She sings, "I'm a Hard Rockin' Woman. I want the hard rockers to know; What's my name? I'm Hurricane Ruth, y-all!"

The third song is my favorite song on the CD and is the album's title, "Ain't Ready For The Grave." It had a mournful guitar introduction and a bluesy piano solo in the middle. Ruth expresses her motto:

"Let's live it up, Baby!
It's time to misbehave.
We're far from the cradle, but
We ain't ready for the grave."

Ruth sounds like she's giving a "bad" girlfriend some valuable advice in the fourth song, "Estilene! Estilene! Leave that married man alone. You're gonna wind up by yourself, Girl, with no man to call your own." The guitar riff and organ background are bluesy, but I thought the drum was too loud and over-powered her vocal.

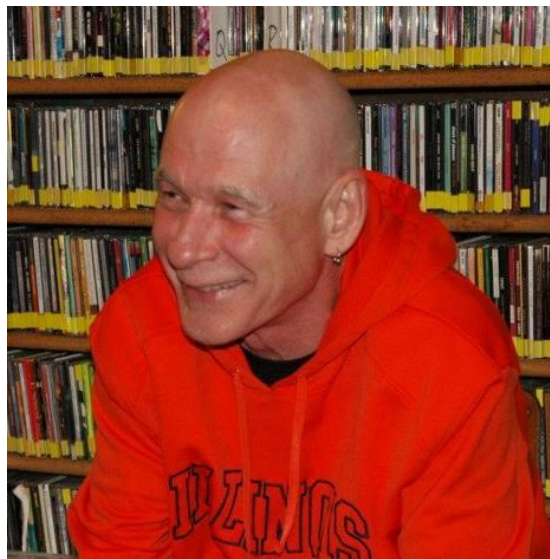
The fifth song, "Beekeeper", was playful, upbeat and could be a fun dance song. It had a good drum intro and organ accompaniment. "I'm a Beekeeper. Come and be my Honey Bee." The sixth song, "My Heart Aches For You" is soulful and the organ solo adds to the sad mood of the song. The seventh song, "Cheating Blues", is the "I've got your number" song, "Told me you were working late. You were workin' all right. Roamin' the streets and the bars like a stray cat in the night..."

"Whole Lotta Rosie" is an AC/DC song that begins with an intro like "Bad To The Bone". It is a loud and raunchy song. The ninth song, "For A Change" has a nice drum background, "If you want me, Baby, that can be arranged..." I liked the tenth song, "Let Me Be The One", which is a song about unrequited love with a good guitar solo. "She said she doesn't love you...Let me be the one..." "Good Stuff" is a saucy and soulful eleventh song, and the only song where Ruth had background singers, the McCary Sisters. They add depth to the song and her voice, "I'm like a smooth shot of whiskey; Gonna make you feel all right.." And finally, the twelfth song is "Yes, I Know", a clap-your-hands gospel song, which ends the CD with a feeling of joy. "My Lord will comfort me!"

Hurricane Ruth has a good voice and I think she does best on the slower, soulful songs, "Far From The Cradle" and "My Heart Aches For You".

By Kandy Miller
PCBS Member
3/19/2017

**Edapalooza Fest (Ed O'Hara Benefit)
May 20, Leadbelly's, Champaign
Benefit Concert/Silent Auction
hosted by Joe Asselin**



Be sure to put May 20th on your calendar. Joe Asselin is putting together a benefit for Ed O'Hara on that date. He already has the Blues Deacons, Kilborn Alley and Nick Moss on board with more announcements to come.

If you don't know Ed, check out the drummer in this Kilborn Alley video on Youtube:
<https://www.youtube.com/watch?v=iXOcfVvmftw>. Ed was the drummer and occasional harmonica player and singer with Kilborn Alley for many years and was with The Blues Deacon's before that. He was diagnosed with Stage 3 cancer more than a year ago and is very grateful and excited for Joe's efforts on his behalf.

All the proceeds for this event will go to Ed.

Check out Edapalooza Fest on Facebook for the event page and if you have ideas for the silent auction, please let Joe Asselin know.

Let's all come together at Leadbelly's 601 N. Country Fair Drive, Champaign, May 20th and show our support for one of our great, local musicians.

Del Rey Returns to CU



Our friends with the CU Folk & Roots Festival are bringing guitarist and ukulele player Del Rey back to Champaign-Urbana. She'll be in town to put on a concert as well as a Guitar Workshop and a Ukulele Workshop. Her concert will be Saturday May 6, 6:30 – 9:00 at The Iron Post, 120 South Race St. in Urbana. Concert is \$15 in advance.

On Sunday, May 7, she'll put on two workshops at Techline Studio, 307 South Locust St. in Champaign. The first workshop from 1:00 to 2:15 is a Guitar Workshop, "Off The Record: Figuring Out Memphis Minnie in G" is for all levels of players. The second, Ukulele Workshop runs from 2:15 to 4:00 will be a Ukulele Blues Party. Cost for the workshops are \$30, or \$40 with a concert ticket.

Del Rey, from Seattle, Washington, is a complex, pianistic guitarist, described as "a combination of Bo Carter and the Andrews Sisters" (Observant Fan). Her guitar playing is influenced by country blues, stride piano, classic jazz and hillbilly boogie. She started playing guitar when she was 4 years old. At the age of 13 she was introduced to the world of traditional acoustic music and a year later was on the stage with Sam Chatmon.

Thirty years later, Del Rey became fascinated with the ukulele and she plays the same kind of complicated rhythmic blues and ragtime on four strings as she does on six. She expects a lot out of the little instrument, and usually gets it. "The ukulele taken to a new level of musicianship". (John Book)

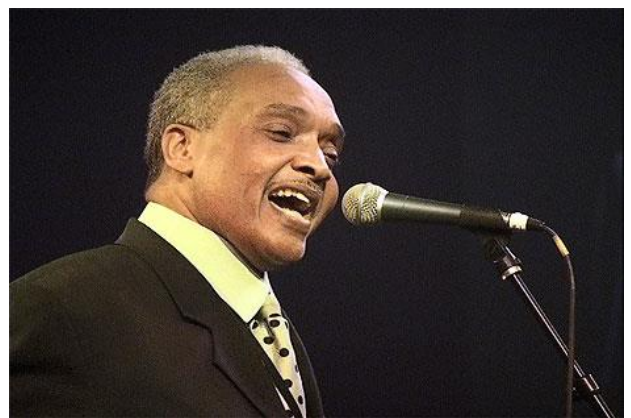
Del Rey was here a few years ago as one of the headliners at the CU Folk & Roots Fest. Her packed show at The Iron Post was a huge hit with the fans. She also put on a workshop about Memphis Minnie that was also very well received.

Visit the CU Folk & Roots website for more information; <http://folkandroots.org/> click on the Community Calendar and advance to the May dates for all the information.

Johnny Rawls

9:00 Friday June 2

The Iron Post



Prairie Crossroads Blues Society is excited to help bring the legendary Soul/Blues musician Johnny Rawls back to the Champaign-Urbana area. Johnny will be performing in the intimate setting of The Iron Post, 120 S. Race St. in Urbana, at 9:00 pm on Friday June 2nd. Johnny is a singer, songwriter, guitarist, arranger and producer. He's noted for his smooth vocal style and effortless guitar stylings.

Johnny was born in Hattiesburg, MS on September 10, 1951. He grew up deeply immersed in the Southern Soul of the 1960's, influenced by performers such as O.V. Wright and Z.Z. Hill. By his mid-teens he was backing up performers such as Wright and Joe Tex when they toured through Mississippi. In the mid '70s, Rawls joined O. V. Wright's backing band, became its musical director and played together with Wright until the latter's death in 1980. Johnny then kept the band together, touring for another 13 years as the Ace of Spades Band.

Johnny's recent release, "Tiger In A Cage" is nominated for a 2017 BMA in the Soul Blues Album Category, and Johnny is nominated for Soul Blues Male Artist. The 2017 edition of

the Blues Music Awards will be presented in Memphis on May 11. In all, Johnny has been nominated for 17 Blues Music Awards and his 2009 release, "Ace of Spades", won the BMA for Soul Blues Album of the Year. That release as well as "Red Cadillac" and "Memphis Still Got Soul" also won Living Blues Critic Poll Awards for Best New Recording in the Southern Soul Category.

Johnny has played the Chicago Blues Festival three times and toured Europe several times as well as Japan and Australia. The show at The Iron Post on June 2nd is a chance to see Johnny and enjoy his superb vocals and awesome guitar playing in an intimate club setting. Cover is only \$10.

As The Times of London says, "Rawls has the earthiness of B. B. King and the Memphis soul of Al Green." This is a show you don't want to miss.

**Champaign Blues Brews & BBQ Fest
Friday & Saturday June 23 & 24
Market Place Mall**



The 10th Annual Blues Brews & BBQ Fest is moving to a great new location and they're bringing in some awesome acts to celebrate! Two days of great blues music, a few cool beverages and some terrific BBQ!

Friday's performers include; Robert Sampson, Toronzo Cannon and Bernard Allison. Friday night's headliners are The Dirty Dozen Brass Band. If our memory is correct this will be Bernard Allison's 3rd appearance at Blues Brews & BBQ's. He played the very first Urbana Blues Brews & BBQ Fest when it was in the Lincoln Square parking lot. Bernard appeared again during the Fest's stay on Main Street in Urbana. One year the fest featured some of the best of the 2nd generation of Blues players, such as Bernard, Eddie Vann Shaw and John Lee Hooker Jr.



Saturday's lineup includes local performers, newcomer Kevin Cory LeSure and the legendary Candy Foster. Other acts scheduled for Saturday include; Mr. Sipp "The Mississippi Blues Child", Selwyn Birchwood and headliner, Robert Randolph & The Family Band.

Selwyn Birchwood, from Florida, won the International Blues Challenge in the Band category in 2013, and Selwyn's new CD "Pick Your Poison" will be released by Alligator Records on May 19. Mr. Sipp (Castro Coleman) won the Band category of the IBC in 2014. These are two of the best up and coming blues acts touring these days. Robert Randolph began playing his "sacred steel" pedal steel guitar in churches on the East Coast. Robert & The Family Band will get the crowd moving with his uplifting blend of music. They've been thrilling blues and jam band fans since 2001.

**Chicago Blues Fest
Friday thru Sunday June 9th thru 11th**



The 34th Annual Chicago Blues Fest is scheduled for Friday thru Sunday June 9th thru 11th. After many years being held in Grant Park and the Petrillo Band Shell, this year's Fest is moving to nearby Millennium Park, 201 E. Randolph St. The headliners will be performing at the Jay Pritzker Pavilion, the city's premier outdoor music venue. The fest remains FREE!

Here are the headliners that have been announced.

Friday - June 9

Billy Branch and the Sons of Blues featuring: Lurrie Bell, Carl Weathersby and Carlos Johnson among others. Sadly James Cotton was scheduled to appear with Bill Branch but James passed away March 16, 2017, he will be greatly missed.

Che "Rhymefest" Smith - who will highlight blues music's influence on rap and hip-hop.

Saturday - June 10

William Bell - Stax Records soul singer-songwriter William Bell, best known for writing "Born Under A Bad Sign," will perform. His 2016 release "This Is Where I Live" was nominated for numerous awards.

Sunday – June 11

Rhiannon Giddens – Singer with the Carolina Chocolate Drops

Ronnie Baker Brooks – Chicago blues guitarist and son of the Legendary Lonnie Brooks. His 2017 CD "Times Have Changed" on Provogue Records has been in the top 5 on Living Blues Radio Charts the last two months.

Gary Clark Jr. – Texas based guitarist will bring his rockin' blues style to the Chicago fans.

A release mentions that artists playing the Budweiser Crossroads Stage, the Rhythm and Blues Stage and the Front Porch stage will be announced in the coming months, but does not give any clue as to where the Festival's side stages will be located. Dave Madlener, President of the Windy City Blues Society, said they were also unsure of where their Street Stage will be located.

We'll let you know more info as it becomes available.

[Chicago Blues Fest](#)

Chicago Blues Camp



Chicago Blues Camp is a unique 5 day immersive learning and performance opportunity for adult musicians to learn and play authentic Chicago Blues with leading blues performers. There are two 1-week camp sessions during the month of June. Learn blues guitar, blues bass or blues harp from the best. Learn classic Chicago Blues songs.

Learn Chicago Blues from the Chicago Blues Masters!

Paul Kaye, John Primer, Eddie Taylor Jr, Rockin' Johnny Burgin, Chainsaw DuPont, Mike Wheeler, Donald Kinsey,

Charlie Love, Lurrie Bell & Matthew Skoller, Harlan Terson, Bob Stroger, Melvin Smith, Billy Branch, Matthew Skoller, Omar Coleman!

The Executive Director of the Chicago Blues Camp, Matt Champlin, has a special offer he wanted us to share with Prairie Crossroads Blues Society Members.

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#### SPECIAL OFFER FOR MEMBERS:

Chicago Blues Camp, a unique 5-day camp experience for adult musicians to learn authentic Chicago Blues from leading performers, has a special discount offer for you. Think "camp" without the bug repellent, sunscreen or flashlight. Instead, grab a cool hat, sunglasses and your favorite guitar, bass or harmonica.

We have classes in blues guitar, bass and harp, as well as lecture/workshops on Chicago blues history and legends, evening jam sessions, outings to famous Chicago blues clubs and the old Chess records studio, and a student performance at the Chicago House of Blues. The camp is being held at the Chicago College of Performing Arts with top Chicago blues performers as instructors, guest artists, and staff. Unlike other workshops or camps, this focuses on the ensemble urban-electric style of blues that developed here in Chicago.

For Chicago Blues Camp attendees, we offer an optional stayover package for the Chicago Blues Festival, the largest free blues festival in the world. Spend the weekend in downtown Chicago, in easy walking distance to Blues Fest, Buddy Guy's Legends and many other attractions.

The price of the camp is normally \$2,195 and the weekend package is \$400--but for members of a blues society now we are offering this week-long blues package for only \$1,995. Just register for the camp online with the discount code "BluesSociety" (no spaces) and get \$200 off the price of the camp and a free Chicago Blues Festival weekend stay. A \$2,595 value for only \$1,995!

<https://www.facebook.com/events/309327289410837/>

More info / to register: [www.ChicagoBluesCamp.com](http://www.ChicagoBluesCamp.com)

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Next meeting of PCBS:

6:00 pm April 13, 2017

Po' Boys - 202 E. University Ave. Urbana

Stick and stay afterwards for a Kilborn Alley Blues

Band juke joint show, 7:30 at Po' Boys

PCBS Executive Board

President - Dennis Wismer

Vice President - Greg Altstetter

Treasurer – Zach Widup

Secretary - Lorri Coey

At-Large Board Members

Sandy Hannum - Phil Hult - Tony Odendahl

Committee Chairs

Membership - Phil Hult

Merchandise - Greg Altstetter

Marketing - by committee

Education - by committee

Newsletter Editor – Bob Paleczny

Entertainment - Bob Paleczny

Web Team - Lorri Coey - Bob Paleczny

Corporate Sponsors

We greatly appreciate our Corporate Sponsors for supporting the PCBS with their funds and their missions.

Memphis on Main

Fluid Events

Krannert Center for the Performing Arts

The Pawn Shop in Rantoul

Rossville Sound Werx

Skins-N-Tins Drum Shop

Donors

We are grateful to the following individuals and businesses that have provided donations to support the work of the Prairie Crossroads Blues Society.

Cody Sokolski and Marci Dodds

One Main Development

LLC Eastland Suites

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Louie's Dixie Kitchen & BBQ

Krush Foundation

Samuel Music

Slumberland Furniture

Supervalu

Band Memberships

Thanks to our Three Founding Member Bands

Kilborn Alley They'll be playing Abraham Johnson's Annual Birthday Party, December 29 at the Iron Post in Urbana. Their new CD should be out soon!

The Painkillers Blues Band Check them out with their new featured singer, Dawn Clark.

The Sugar Prophets Helped us in many ways, played benefits as we were forming, were IBC judges for us and supported us in numerous endeavors.

These Bands have also played active roles in PCBS

Alex Jenkins & The Bombers

Back Pack Jones

Benny Jenkins Bloodline

Black Magic Johnson

Full Throttle

Groove Avenue

Hurricane Ruth

Jackie Scott

The James Jones Trio

Jerry Lee & The Juju Kings

Jimmy Nick & Don't Tell Mama

Johnny Rawls

Low Wines

Mary Jo Curry Blues

Matthew Curry

The Squires

Susan Williams Band

Upcoming Events

Area Blues Shows

Blues Variety Show hosted by Joe Asselin with featured guests. A weekly series of shows, at 7:00 on Thursday nights at Leadbelly's Links, Drinks and Arcade (the old Fluid Event Center,) 601 N. Country Fair Dr.

PCBS Monthly Blues Jam – 4th Wednesday of every month
7:00 to 10:00 pm Pipa's Pub 604 S. Country Fair Dr.

Sunday Blues at Pop's Place – 3:00 every Sunday
4335 W. Main St. Decatur

Blue Monday at The Alamo - 8:00 every Monday
115 N. 5th St. Springfield

James Armstrong Presents – 6:00 pm every other Thursday
At The Alamo – Springfield

Friends of the Blues – typically presents mid-week shows from spring through fall, at a variety of venues around Kankakee, IL. They start the 2017 season off with an excellent show, The Corey Dennison Band, 7:00 Tuesday April 4 at the Kankakee Boat Club.

Del Rey Concert 6:30 Saturday May 5 The Iron Post, and
Guitar Workshop and Ukulele Workshop Sunday May 6 at
Techline Studio

Edapalooza Fest and Benefit for Ed O'Hara, Saturday May
20 at Leadbelly's Links Drinks Arcade. Silent Auction, Music
and More

Johnny Rawls, 9:00 Friday June 2 at The Iron Post

10th Anniversary Champaign Blues Brews & BBQ Fest at
the new venue Market Place Mall. Headliners include the
Dirty Dozen Brass Band on Friday and Robert Randolph &
The Family Band on Saturday

For more information about upcoming
events

Visit our online calendar

www.prairiecrossroadsblues.org/pcbscal.html

Is it time to renew your
PCBS Membership?

www.prairiecrossroadsblues.org/member.html

The Blues are the true facts of life expressed in words
and song, inspiration, feeling, and understanding.

- **Willie Dixon**