



Inclusive - a newsletter for the Prairie Crossroads Blues Society

May 2013

Celebrating Thirteen Years of Kilborn Alley Blues By Dennis Wismer and Sandy Hannum

Even getting there way early was no guarantee that you would get a seat at the overstuffed Iron Post on Saturday April 27. It was standing room only for Kilborn Alley's 13th anniversary party. And what a show they put on! They started off with the original members of Kilborn Alley: Andy Duncanson, Josh Stimmel, Chris Breen, Ed O' Hara, and Joe Asselin. We heard Andy's rich mellow voice, and Joe wailing away on the harp, along with Dave Fauble on sax on "Change My Ways." It got into a real jazzy groove that you didn't want to end. Then of course, Abraham Johnson was there with his outsized personality, and a couple of his standards including the crowd-pleaser "I Don't Like Rap Singers."

and even danced with some of the women from the audience. Given the lack of space, I wouldn't have thought it was possible. I guess when you're that big and muscular you can create your own space if you want to!

Set two of Kilborn Alley's 13th anniversary kicked off with the current lineup of the band complemented by Gerry Hundt on his portable Italian-made Ekosonic combo organ. The versatile Hundt showed off his far reaching knowledge of the musical realm contributing harmonica, vocals, mandolin, organ and guitar playing expertise during this show. This performance reiterated why Hundt is a much sought-after recording artist and performer, contributing notably to Kilborn Alley's critically acclaimed album "4" and touring extensively.



Kilborn Alley Blues Band at the Iron Post

photo courtesy of Zack Widup

In typical Kilborn Alley fashion, they called up guest musicians from the audience to join in the performance. Willie Buck was there from Chicago, and performed several standard blues numbers. Martin Lang joined in on harmonica too. Willie sang,



Gerry Hundt at the Kilborn 13th Anniversary Party

photo courtesy of Zack Widup

Before Kilborn relented to the blues-hungry audience's appetite for more music they announced that they would be performing on September 14th at the **Iron Post's 13th anniversary** along with other special guests. While the crowd was soaking in the
(Continued on next page)

idea of another Kilborn Alley mega party at the Iron Post in a few months the band kicked in to the instrumental "Bubble Guts." Bandleader Duncanson laid a little knowledge on us about the song title which alludes to the funky turbulence from the belly to the bowels one might expect after a little alcohol indulgence.

The next song was introduced via tribute to previous owner of the building, a leader in bringing blues megastars to Urbana and a huge historical contributor to the Kilborn Alley legacy Mr Ike Mapson. Mapson formerly opened Blues Creation in the current home of the Iron Post and brought legendary performers of the ilk of BB King, Bobby Blue Bland, Bobby Rush, Roy Hightower and countless others to the area and introduced blues veteran Abraham Johnson to the band in their incubating days. I feel that Andy Duncanson relishes playing the song "Redneck in a Soul Band" in part to pay homage to his mentor and friend Mapson .

The 2nd set continued with two songs that exemplify Duncanson's soulful vocals, songwriting and storytelling abilities. Breakaway featured guitar solos from Josh Stimmel and Duncanson then "Train to Memphis" with an outro featuring guest artists Martin Lang and Hundt dueling on harp for a time.

I would like to pause a moment and point out that the rhythm section of Ed O'Hara and Chris Breen, virtuosos in their own right, provided the versatility and dexterity to support four separate frontmen and the many soloist's inspired musical indulgences. They provided funky driving rhythms and soulful pockets for the talents converged for this mega party to transverse the blues landscape from Maxwell Street grit, Memphis soul, Mississippi Delta groove and Appalachian Hills stomp and all the musical realms conjured up by the likes of Abraham Johnson, Dave Fauble, Martin Lang, Gerry Hundt, Joe Asselin, Willie Buck, Josh Stimmell and tonight's blues maestro Andrew Duncanson.

Willie Buck next returned to the stage bringing 40 years of performing experience and performed a Muddy Waters heavy set. He kicked it off with a rousing "She's 19 Years Old" featuring Martin Lang on harmonica reprising a role he took on Buck's

latest album "Cell Phone Man," which Buck had the business acumen to bring a copy for every single member of the crowd, and the salesmanship to not let the blues lovers in the audience forget this fact. "Trouble No More" followed, then "Champagne and Reefer" sung acapella while wandering throughout the crowd. The veteran's showmanship stood out as he minimalistically led the band and entertained in the ways of Chicago electric blues from the 50's to today. Following the Maxwell Street feeling Buck played another original, "Tried to Work Something Out with You" off of the "Cell Phone Man."



Willie Buck and Martin Lang at the 13th
Photo courtesy of Zack Widup

Willie Buck finished his portion of the evening's festivities with the Muddy Waters anthem "Mojo Workin'" with a twist on the well known refrain because Buck had his mojo workin and it sure did work on the crowd at the Iron Post.

Though Buck was finished, Kilborn Alley and Abraham Johnson were not. After 19 or so songs they still had time for band and fan favorite "I Live The Life I Love." It was obvious by the heartfelt way the performers sang that they meant it. Young and old alike couldn't help but share the passion performed by the drained entertainers. Bringing the Blues and living the Blues brings great joy to Andy and Abraham and to all the performers taking the stage this evening.

(Continued on next page)



Kilborn Alley at 13th Anniversary Party

photo courtesy of Bob Paleczny

Kilborn Alley’s 13th anniversary mega party was many things for many people. For me a few themes at forefront were the fact that this band and bandleader won the lottery in talent and work ethic and used a very big heart to share it with their fans, friends, peers and family. While performing on bigger and bigger stages, and far and near venues, playing and sharing with their hometown fans still means as much to them as the monetary and ego enriching rewards of being internationally loved and revered.

“Candy Unplugged” at the Daily Bread

By Sandy Hannum

Candy Foster put on a special performance for the lunch crowd at the Daily Bread Soup Kitchen on Wednesday April 24. Dubbed “Candy Unplugged,” the group also included son Tony Foster, Terry DesJardines, and A.J. Williams.



The Honorable Candy Foster at the Daily Bread

Photo courtesy of Stevie Bennet

This was a welcome and delightful treat for the guests at DBSK. Of course people really got into the Blues groove, and were moving hands and feet in time to the beat while they ate lunch. Everyone was happy and smiling on this day, which is not often the case. Those who had cell phones were calling friends and family to tell them to come over and join in the fun. Many people got up to move to the music. A man in a wheelchair was happily “dancing” with his shoulders. It is probably safe to say that nobody has ever had this much fun at the soup kitchen before.

Board member Gina Stocking said, “It was a true delight to witness. We are so grateful to Candy, his son, and his guitarists for their generosity in sharing their talents with the Daily Bread Soup Kitchen.”

Honorary PCBS member Candy Foster is a man who knows how to raise people up with his music, and enjoys doing it! Although this was his first appearance at the soup kitchen, Candy is a big supporter of the Daily Bread. He has played in their annual fundraiser at Alto Vineyards for the past three years. Once again this year Candy Foster and the Shades of Blue will be the featured entertainment at the annual DBSK fundraiser on Friday, June 14. I’ll see you there!



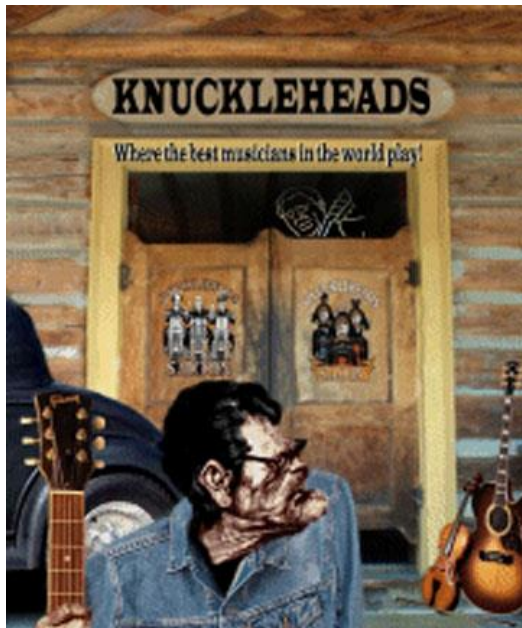
Tony and Candy Foster at the Daily Bread

Photo courtesy of Stevie Bennet

Blues Road Trip: Going to Kansas City

By Lorri Coey

Knuckleheads is one of those rambling roadhouse blues bars located at the back of the river bottoms just east of downtown Kansas City. It looks simple enough to find on the map but if there's a train parked across the tracks, and you have to wind your way through the industrial zone, better have a smart phone with you. But the trek is definitely worth the effort.



Knuckleheads Logo from their website

Knuckleheads has been serving up blues acts since 2001 but, according to Wikipedia, "the original building was built in 1887 as a railroad boardinghouse across the street from the original location of an early Kansas City amusement park, called Electric Park." Knuckleheads has three stages, one in the main room, another in the Retro lounge, which also serves as the Gospel Lounge for Wednesday night church services, and the outdoor stage with a converted caboose VIP seating area. You can get a can of beer for \$3, order up food from the grill and find any number of willing dance partners.

The walls are filled with photos of blues legends and the roster of those who have played there include Magic Slim, Saffire the Uppity Blues Women, Jimmie

Vaughn, and Guitar Shorty to name a few. Besides the performers who come through, the venue also hosts weekly blues jams and harmonica workshops.

It's a blues bar you don't want to miss if you're in the Kansas City area and one of the places blues musicians love to play. I was lucky enough to be there on the last weekend in March when Kilborn Alley was invited to play for local KC deejay Junebug's 50th birthday party. Junebug's own band, Junebug and the Porchlights, and the boys from Kilborn alternated sets, so there was barely a break in the music all night. Kilborn had Abraham Johnson in tow and one of the evening's highlights was his unique rendition of Happy Birthday for Junebug. I don't think the dance floor was empty all evening. In fact rumor has it that even Andy Duncanson was out there shaking it up for a song or two.



Kilborn Alley Blues Band at Knuckleheads

Photo courtesy of Lorri Coey

It was just a flat-out party, as most of Kilborn's performances are. In fact, they've just celebrated 13 years as a band and the hours they've put in really show. I've heard them described as the "real deal" more than once, and we're more than lucky to have them right in our backyard. See the article in this newsletter to read about their 13th anniversary party!

A Lesson Learned

By Rich Cibelli

While helping out at our blues history and harmonica workshop at the Urbana Free Library last month it dawned on me that learning to play the blues harmonica or any musical instrument is like being part of a blues society. In both cases a lot of hard work and determination are the keys for success.

Now in our third year, Prairie Crossroads Blues Society continues to prosper. However, it's important to point out that creating an organization like ours didn't happen overnight. Moreover, PCBS was just an idea tossed around for a couple of years before any actions took place.

Similarly when you decide you want to learn something new, it happens because you probably have an experience that was fun and enjoyable. Simply said, you came away with a great feeling about the subject at hand and put into motion a plan to learn more about it.

For example, back in my teens the music being played on the radio and by local bands in my neighborhood got me thinking about learning to play guitar. I wanted to belong to something that was powerful and attracted a crowd and I thought playing guitar would help me meet new people.

Little did I know back then that playing guitar would require more than putting ones fingers on a fret board and strumming the strings with a pick. It would take hours of practice, plenty of patience and a desire to learn a new chord now and then. Many years later I'm still learning and working to fulfill that plan.

Our blues society seems to operate that same way. I'll try to explain. PCBS offers you and the rest of our community the opportunity to be part of a local blues society.

Take our recent blues history and harmonica workshops. Those attending got the chance to learn about the history and development of blues music. We also added a little blues harmonica instruction

that had even the youngest in the audience making sounds on an instrument they may have only dreamed of before. Our plan was to keep it basic and simple. I believe we succeeded on both accounts.

In the coming months our hope is to hold more workshops like these in the community. Once again we will do our best to keep it basic and simple. Our goal would be for those who attend to come away with a great feeling of learning something new.

That being said, I also encourage you to seek out new and interesting subjects. Who knows – maybe you'll decide that now is the right time to learn to play an instrument or attend some free blues dancing lessons.

Whatever direction you eventually choose please take my advice and go into it with a simple plan. That plan should include the goal of having fun as well as an outcome that leaves you feeling that you are accomplishing something you never thought was possible.

Remember me telling you earlier how Prairie Crossroads Blues Society was just an idea thrown around for a couple of years? Well look at us now. We're for real and it's because of support from you and others in our community that we move forward each and every day.

I belong to this organization because it leaves me with a great feeling. In addition I'm helping others to learn about a most important part of this country's history: The Evolution of Blues Music. That my friends is the lesson I've learned. My hope is you will too!

Place an Ad in the *Inclusive*

Our ad rates per issue (all sizes = height x width)

2" x 3.5" (business card) --- \$20 /issue (\$75/year)
5" x 3.5" (1/4 page) ----- \$40/issue (\$140/year)
3.3" x 7.5" (1/3 page) ----- \$50/issue (\$175/year)
4.5" x 7.5" (1/2 page) ----- \$75/issue (\$250/year)
10" x 7.5" (full page) ----- \$100/issue (\$325/year)

Contact smhannum@gmail.com.



Sterling Koch
"Let It Slide"

Reviewed by Rich Cibelli

There's a lot of great music to listen to these days, but one release that's really caught my attention comes from a guy who happens to play lap steel guitar. His name is Sterling Koch. His new release on Full Force Music is appropriately titled "Let It Slide."

This 13-song CD starts out with Koch doing both short and then long versions of "Shape I'm In." This Doyle Bramhall-penned blues standard sets the path for Koch to showcase his most impressive lap steel guitar talents. Right from the start I believe this guy really knows how to take good ole blues rock up a level or two.

Based in Pottsville, PA, Sterling Koch, who pronounces his last name Cook, gets a chance to showcase his vocal ability on "Wrong Side of the Blues." He follows that up with the nice sounding cover called "Mercury Blues." Both titles remind me of the steady blues rock sounds of the late Dave Peverett and Rod Price whose blistering duel guitars fronted Foghat for so many years.

"Blow My Mind," the fifth track on the release is one of the eight originals Koch recorded on "Let It Slide." Joining Koch in the studio are fellow band mates Gene Babula who plays bass and John Goba who handles drums. This trio really puts out a nice dynamic sound full of energy and rhythm.

Known as a guitar player for more than three decades, Koch turned to playing lap steel back in 2004, this after suffering an injury to his neck. Like

many new to the instrument Koch was fortunate enough to get some help from one of the best in the business. That someone just happened to be Darick Campbell. There were others who also lent a hand who Koch now calls his friends and mentors.

Since then the performer has been honing his craft by touring and performing at several marquee events such as the Pennsylvania Blues Fest. Additionally, some leading publications like "Living Blues," for example have also praised Koch for his lap steel playing. With all this attention Koch is slowly being looked at as one of the best in his field.

Further into this product you'll find Koch and band covering the Elmore James classic "It Hurts Me Too." Like most of the songs on this release this one really showcases this performer's deeply rooted Chicago Blues style playing.

Before recording "Let It Slide," Koch was known mostly as a solo player. Case in point are the four CDs he released earlier in his career including "Steel Guitar Blues," and "Slide Ruler" for example. Former Stevie Ray Vaughan bassist Tommy Shannon helped Koch record that release back in 2011.

"Lonely Avenue," an instrumental and ninth song is the perfect arrangement for listeners to hear Koch at his best. Reminiscent of many electric rock blues, "My Baby's Hot," follows up next. Originally written by Rick Vito who played in Fleetwood Mac, the song features a message of thanks to one of the opposite sex.

The final two songs on "Let It Slide," like the rest of this recording feature Koch showcasing his outstanding vocal and playing abilities. I really like his rendition of "Working Man's Blues," especially the background vocals courtesy of Jennifer Dierwechter. This song directly relates to the chosen field of this top notch player.

I hope you give Sterling Koch and his new release a listen. If you're like me and enjoy some get down dirty Rock 'n Chicago Blues once in a while, then "Let It Slide," just might be one you're ready to add to your music collection.

Looking Forward
By Bob Paleczny



The month of May blooms and the outdoor festival season is upon us. Champaign Blues Brews & BBQ's is the premier festival in East Central Illinois attracting tens of thousands of fans from more than 30 states. This year's event takes place Friday and Saturday June 28th and 29th. Prairie Crossroads Blues Society is thrilled to have an expanded presence at this year's festival. We will be part of a Blues In The Schools/Future Stars Stage. One of our primary goals throughout the year is educating the local community about the blues and in that effort we have given a series of blues workshops at several grade schools and libraries. Now we'd like the community to see some of the great young talent that's in our area. The stage will feature youthful performers such as school bands, local music groups under 21 years of age and performers who have an educational focus. If your school or local youth group has some young musicians interested in performing contact us at; prairiecrossroadsblues@gmail.com. We're planning to have some of the area's best young musicians on display and your group can be part of this exciting event.



PCBS is pleased to have a new corporate sponsor, Rossville Sound Werx. They design and build speaker cabinets and hand wired point to point tube amps

for guitarists looking for superb sound. Check out all the outstanding products on their website; <http://rossvillesoundwerx.com/products> Thanks to the guys at Rossville Sound Werx we have an SF112, a 1 x 12 speaker cabinet that we will raffle off. The winner of our raffle will be chosen Saturday evening during the Blues & BBQ Fest. Watch our website for updated information, raffle tickets will be available soon!

Local venues and local Blues Societies are also gearing up for a summer of outdoor shows and fests. . Alto Vineyards at 4210 North Duncan Road kicks off its summer Music Among the Vines series in early May. Many PCBS member bands such as The Painkillers and Candy Foster and Shades of Blue will be performing there throughout the summer. Decatur hosts the Smoking Blues and BBQ's Fest Saturday and Sunday May 18th and 19th at Longcreek Vineyards. Sunday's bands include Hurricane Ruth, winners of PCBS' 1st local IBC challenge in 2011. The end of May brings the Willow Ridge Winery Fest near Shelbyville on Sunday May 26th and two PCBS member bands, Kilborn Alley Blues Band and Matthew Curry & The Fury will be among the headliners.

There are lots of outstanding shows coming up, so get out there and enjoy some live local music. We hope to see many of you at shows throughout the area soon!

DID YOU KNOW that every time you attend a Prairie Crossroads Blues Society meeting you have a chance to win the **blues CD giveaway** of the day!?

Corporate Sponsorships

We greatly appreciate our Corporate Sponsors for supporting the PCBS with their funds and their missions.

Memphis on Main regularly brings impressive Blues talent to Champaign.

Fluid Events brings the Champaign Blues, Brews, and BBQs festival to town in the summer, along with other Blues music events throughout the year.

Krannert Center for the Performing Arts supports our Blues in the Schools program with both funding and expertise.

The Pawn Shop in Rantoul has long been a supporter of live blues shows in central Illinois.

Rossville Sound Werx in Rossville, IL manufactures speaker cabinets and hand wired point to point tube amplifiers. They support PCBS with equipment.

Samuel Music has generously supported our Blues in the Schools programs from the beginning with donated instruments.

Skins-N-Tins Drum Shop has provided a drum set for use in The Prairie Crossroads Blues Society IBC challenges.

Donors

We are grateful to the following individuals and businesses that have provided donations to support the work of the Prairie Crossroads Blues Society.

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PCBS Business

The next Prairie Crossroads Blues Society meeting will be held at 6:00 pm on Wednesday May 15 at Louie's Dixie Kitchen & BBQ, 1104 N. Cunningham, Urbana. Join us for a short meeting, then stick around and enjoy some food and drinks together.

Inclusive, a newsletter of the PCBS, is always looking for new contributors and submissions of finished or unfinished content. Deadline for the next newsletter is May 26. Please submit articles, ideas, or comments to smhannum@gmail.com.

Inclusive Staff

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Band Memberships

Alex Jenkins & The Bombers will be playing at the High St. Bar and Grill in Wingate, IN on May 4, and at the Summer Sounds in Danville on June 7.

Black Magic Johnson will be playing this month at the Blue Monday @ The Alamo in Springfield on the 6th, and at Kuhl Time Korner in Jacksonville on the 11th.

The Diva and The Dude are pretty darn spontaneous. They are often seen at the Clark Bar. The best way to keep up with them is to check their Facebook page often.

Full Throttle Band is one of our newer member bands. Check them out on Facebook.

Hurricane Ruth will be playing at Round Barn Blues in Kirksville, MO on the 4th, at Chez Marilyn in Alton on the 11th, at the Longbridge Golf Course in Springfield on the 17th, and at the Long Creek Vineyard in Decatur on the 19th.

The James Jones Trio has put out a CD. Check it out!

Jr. & The Blues Rockers is one of our newer member bands. They plan to have a website soon.

The Kilborn Alley Blues Band has just celebrated 13 highly successful years of playing Blues together! We congratulate them heartily, and hope for many, many more years. They will spend most of May touring out east, but before and after will manage to be here for their regular Juke Joint Shows at D.R. Diggers on May 1 and June 5.

Matthew Curry & The Fury is playing this month at the Shady Nook Pub in Saybrook on the 17th, and at the Willow Ridge Winery in Shelbyville on the 26th. On June 8 they'll be playing at the Chicago Blues Festival.

The Mudwinders is our newest member band. They will be playing at the Shady Nook Pub in Saybrook on June 8, and at Boondocks Bar & Grill in Gilman on June 22, so check them out! We welcome them to the PCBS.

The Painkillers will be playing this month at the Iron Post in Urbana on the 11th, and at Krannert Uncorked in Urbana on the 16th.

The Sugar Prophets just finished an awesome Blues in the Schools program at Garden Hills. Thanks, Josh and A-Train! The band is currently experimenting with some new concepts. Stay tuned!

Susan Williams Band will be playing at Huber's in Champaign on the May 4, June 8, and July 13.

Timmy D & Blind Justice will soon release their debut CD!

Tombstone Bullet will be playing this month at Blue Monday @the Alamo in Springfield on the 13th, and at the Walnut St. Winery in Rochester on the 18th.

Mt. Bluesmore



Hey Sonny! Isn't it great that PCBS will have a stage at the 2013 Blues, Brews and BBQ Fest?!

Yeah, Walter. Everybody's gonna know who they are now!

Hm mm. Yeah. And we know those Blues lovers are gonna join up too so they can be a part of it!!

It may be time to renew
your membership in the PCBS!
Check the date on your membership card.
You can renew online using PayPal.

EVENTS

May 1 – Kilborn Alley Blues Band – D.R. Digger’s –
Juke Joint Show – Champaign – 9 pm

May 2 – Biscuit Miller – The Moose Lodge – Bradley,
IL – 7 pm

May 3 – The Delta Kings – The Phoenix – Champaign
– 9 pm

Kelly Hunt – The Muddy Waters – Bettendorf, IA –
9 pm

May 4 – Hurricane Ruth – Round Barn Blues –
Kirksville, MO – 3 pm

Susan Williams – Huber’s – Champaign – 8 pm

The Blues Deacons – Hoopeston’s Firemen’s Ball –
Hoopeston, IL – 8:30 pm

Alex Jenkins & The Bombers – High Street Bar and
Grill – Wingate, IN – 9 pm

Jimmy Nick & Don’t Tell Mama – The Muddy Waters
– Bettendorf, IA – 9 pm

May 5 – First Sundays at Emerald City – blues
dancing with bluesCENTRAL – Emerald City Lounge –
Champaign – 6 pm

The Surreal Deal – The Rose Bowl – Urbana –
8:30 pm

May 6 – Black Magic Johnson – Blue Monday @ The
Alamo – Springfield, IL – 8 pm

May 8 – Scott Holt Band – Goodfellas – Pekin, IL –
7 pm

The Surreal Deal – D.R. Digger’s – Champaign – 9 pm

May 9 – Blues Music Awards – Cook Convention
Center – Memphis, TN – 5:30 pm

May 11 – The Painkillers – The Iron Post – Urbana –
6 pm

Black Magic Johnson – Kuhl Time Korner –
Jacksonville, IL – 8 pm

Hurricane Ruth – Chez Marilyn – Alton, IL – 8 pm

Jason Elmore – The Muddy Waters – Bettendorf, IA –
9 pm

May 13 – Tombstone Bullet – Blue Monday @ The
Alamo – Springfield, IL – 8 pm

May 16 – The Painkillers – Krannert Uncorked –
Krannert Center for the Performing Arts – Urbana –
5 pm

James Armstrong – venue TBA – 7 pm

May 17 – Hurricane Ruth – Longbridge Golf Course –
Springfield, IL – 6 pm

Matthew Curry & The Fury – Shady Nook Pub –
Saybrook, IL – 8 pm

Forty-Fours – The Muddy Waters – Bettendorf, IA –
9 pm

May 18 – Crazy Johnny Band – The Pink House –
Ogden, IL – 7 pm

Tombstone Bullet – Walnut Street Winery –
Rochester, IL – 7 pm

The Blues Deacons – Alto Vineyards – Champaign –
7:30 pm

Zack Fedor and The Backseat Drivers – Two Dogs
Beergarden – Roodhouse, IL – 8 pm

Jason Carl & the Whole Damn Band – The Muddy
Waters – Bettendorf, IA – 9 pm

May 19 – Hurricane Ruth – Long Creek Vineyard –
Decatur, IL – 3 pm

The Surreal Deal – The Rose Bowl – Urbana –
8:30 pm

May 20 – Peter Karp & Sue Foley – Blue Monday @
The Alamo – Springfield, IL – 8 pm

May 21 – Jeff Arrigo, Joe Asselin & Cody Sokolski –
The Clark Bar – Champaign – 7 pm

May 24 – Serious Business – The Muddy Waters –
Bettendorf, IA – 9 pm

May 25 – Craig Erickson Band – The Muddy Waters –
Bettendorf, IA – 9 pm

May 26 – Matthew Curry & The Fury – Willow Ridge
Winery – Shelbyville, IL – 2 pm

May 27 – Gina Sicilia CD Release Party – Blue
Monday @ The Alamo – Springfield, IL – 8 pm

May 30 – Bryan Lee – Kankakee Valley Boat Club –
Kankakee, IL – 7 pm

May 31 – Chris Avey Band – The Muddy Waters –
Bettendorf, IA – 9 pm

Jun 1 – Muddy’s Blues & BBQ – Veterans’ Memorial
Park – Bettendorf, IA – 11:30 am

The Painkillers – Alto Vineyards – Champaign – 7:30
pm

Jun 5 – Kilborn Alley Blues Band – D.R. Digger’s –
Juke Joint Show – Champaign – 9 pm

Jun 7 – Black Magic Johnson – Long Bridge Golf Course – Springfield, IL – 6 pm
Alex Jenkins & The Bombers – Summer Sounds – Danville, IL – 6 pm
Jun 8 – Matthew Curry & The Fury – Chicago Blues Festival – Chicago – 2 pm
The Painkillers – The Iron Post – Urbana – 6 pm
Susan Williams – Huber’s – Champaign – 8 pm
The Mudwinders – Shady Nook Pub – Saybrook, IL – 8:30 pm
Jun 13 – Tombstone Bullet – Walnut St. Winery – Rochester, IL – 7 pm
Jun 15 – Tombstone Bullet – Boone’s Saloon – Springfield, IL – 7 pm
Jun 16 – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm
Jun 22 – Field of Blues Festival – Riverhawks Stadium – Rockford, IL – 12 pm
Hurricane Ruth – Illinois Country Club – Springfield, IL – 8:30 pm
The Mudwinders – Boondocks Bar & Grill – Gilman, IL – 8:30 pm
Jun 25 – Laurie Morvan Band – Venue TBA – 7 pm
Jun 28 – Champaign Blues, Brews & BBQs Festival – Downtown Champaign – 4:30 pm
Tombstone Bullet – Long Bridge Golf Course – Springfield, IL – 6:30 pm
Black Magic Johnson – On the Rox – Jacksonville, IL – 8 pm
Jun 29 – Champaign Blues, Brews & BBQs – Downtown Champaign – 1:30 pm
Jun 30 – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm

Jul 1 – Black Magic Johnson – Blue Monday @ The Alamo – Springfield, IL – 8 pm
Jul 3 – Black Magic Johnson – Illini Country Club – Springfield, IL – 6 pm
The Blues Deacons – Prairie Park – Urbana – 6:30 pm
Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm
Jul 6 – Hurricane Ruth – Walker’s Bluff Winery – Carterville, IL – 8 pm
Jul 11 – Victor Wainwright – Venue TBA – 7 pm
Jul 13 – Hurricane Ruth – Taste of Downtown – Springfield, IL – 12 pm
Matthew Curry & The Fury – Telluride Festival – Telluride, CO – 3 pm
The Painkillers – The Iron Post – Urbana – 6 pm

Tombstone Bullet – Walnut St. Winery – Rochester, IL – 7 pm
The Blues Deacons – Alto Vineyards – Champaign – 7:30 pm
Susan Williams – Huber’s – Champaign – 8 pm
Jul 17 – The Painkillers – King Park – Urbana – 5:30 pm
Jul 18 – Selwyn Birchwood Band – Blues in Central Park – Decatur, IL – 7 pm
Jul 20 – Black Magic Johnson – Old Capitol Farmers Market – Springfield, IL – 10 am
Jul 25 – Albert Castiglia w/ Donna Herula – Longbranch Restaurant – L’Erable, IL – 7 pm
Black Magic Johnson – Fat Jack’s – Bloomington, IL – 6 pm

Prairie Crossroads held our first organizational meeting three years ago, May 23, 2010 at Jupiters at the Crossing in Champaign. Support live local blues and help us celebrate our Birthday

It may be time to renew your membership in the PCBS! Check the date on your membership card. You can renew online using PayPal. <http://www.prairiecrossroadsblues.org/member.html>

If your school or youth organization has a band that would like to perform at Champaign Blues, Brews & BBQ’s Fest Friday and Saturday June 28th and 29th send us an email: prairiecrossroadsblues@gmail.com