



# Inclusive - a newsletter for the Prairie Crossroads Blues Society

October 2012

## Feeling No Pain at WEFT Fest By Sandy Hannum

WEFT celebrated their 31<sup>st</sup> birthday at Mike 'n' Molly's beer garden on Sunday afternoon September 23. The weather was perfect, and our good friends at WEFT provided free coffee and snacks, and birthday cake. A variety of music was scheduled, reflecting the diversity that the radio station plays every day.

The party kicked off with Mo' Betta Music, led by Nathaniel Banks, who played trumpet while directing! This band is constantly changing and developing as new middle school and high school kids come and go. This was a fairly small group of probably their most accomplished musicians. Our good friend Abby Heras was playing keyboards with the band as well. Their music ranged from jazz to Latin to blues. My favorite was their last number, "Club 841 Blues" which had a great swingy beat. It is such a pleasure to see kids playing music well and obviously enjoying it.

Next up was Michael Kammin, a popular local folk singer and guitar player. It was fun sitting up close enough to watch his fingers on the guitar. Nice! Then The Cornstalkers Cajun Band took the stage, and suddenly dancers appeared out of nowhere. Tom and Matt Turino and friends have been a well-loved fixture in C-U for many years providing locals with a taste of authentic Cajun and Zydeco music that is definitely designed for dancing. What fun!



**Painkillers Wilson, Adcock, Brighton, and Errede**  
Photo courtesy of Lorri Coey

The final act, the cream of the crop, was The Painkillers Blues Band. Wow! They just keep getting better and better -- and they were already terrific. They came out rockin' with "Let It Roll" and played a whole range of blues rhythms, every song a knockout. The band's current line-up of musicians is absolutely stellar with Jack Brighton and David Wilson on guitar, Steve Errede on bass, Michael Powers on drums, and of course David Adcock on harmonica, but the jewel in the crown is vocalist Carolyn Johnson! OMG! Not only does she have a powerful voice, she has an attitude. She is SASSY the way a blues woman ought to be. She makes it really fun to watch the band perform. I loved the interaction between David Adcock and Carolyn on "If You Love Me Like You Say."



**Carolyn Johnson and Michael Powers of The Painkillers**  
Photo courtesy of Lorri Coey

Michael Powers is an expert and creative percussionist, and had an interesting way of blowing a whistle every once in a while in exactly the right place in a song. The Painkillers also know how to roll out a sweet, sad blues song, such as "Done Me Wrong" in a moving emotional groove. Then they really kicked it up again with "Mary Had a Little Lamb."

The WEFT folks could sense that the audience didn't want to let go, so they gave the Painkillers some extra time to perform. Yeah! The Blues were well represented and appreciated at the WEFT party that day.

**PCBS 2<sup>nd</sup> Annual IBC Challenge**  
**By Bob Paleczny**



The bands have entered, we're getting the judges lined up, we have a great venue and plans for some great BBQ, so we're looking forward to a fun event when Prairie Crossroads Blues Society hosts its 2<sup>nd</sup> Annual IBC challenge. Come out to Memphis on Main on Saturday Oct. 20<sup>th</sup>, 55 E. Main Street in Champaign for all the fun and excitement.

Seven bands have signed up to compete for the opportunity to represent PCBS in the Blues Foundation's International Blues Challenge, which takes place in Memphis, TN in early 2013. The competing bands are listed below in alphabetical order. We'll post their performance times online as soon as they're available.

**Ars Nova** – A new band formed in the basement of Acacia Fraternity in the fall of 2011, they draw on the influences of Eric Clapton, Led Zeppelin and Stevie Ray Vaughan.

**Benny Jenkins Bloodline** – The band has a post war/Chicago blues style feel with a rockabilly energy. They're influenced by Muddy, B.B., Albert, Paul Butterfield and Sonny Boy Williamson.

**Delta Kings** – First formed in 1992, they've honed their sound playing numerous roadhouses, biker bashes and music festivals throughout downstate Illinois.

**Jerry Lee Gingery & The Juju Kings** – Jerry Lee brings his own unique style of charismatic energy to his performance and writes "blues collar" songs.

**James Jones and the Rhythm Monsters** – Delivers powerful originals and puts a fresh face on old standards. They come out of the gate at full throttle with heavy blues.

**Susan Williams Band** – Susan first started singing the blues when she moved to Chicago in the 90's., She's been influenced by Bonnie Raitt, Koko Taylor and Janis Joplin

**The James Jones Trio** – A new band from Danville formed one month ago. The James Jones Trio plays traditional blues with a young approach and feel.

Each band will have 25 minutes to impress the panel of five judges. The first band will take the stage about 3:45 and the last band will finish playing at 8:45, with the winners announced at 9:00. The headlining band that evening will be Matthew Curry and The Fury, who start playing at 9:00.

Bands are scored in five categories; Blues Content, Vocal Skills, Instrumental Skills, Originality and Stage Presence. Each category is scored on a 10 point scale and multiplied by a weighting factor. Blues Content is the most heavily weighted being multiplied by 4, Vocal and Instrumental Skills are multiplied by 3, and Originality and Stage Presence are weighted by 2. Bands are penalized for exceeding the 25 minute time allotted and can be penalized for excessive load-in times. We suggest bands and interested fans check the Blues Foundation's scoring criteria;  
[https://blues.org/#ref=ibc\\_scoring](https://blues.org/#ref=ibc_scoring)

This competition is designed to find a qualified band that's ready to take the next step with their careers. The winning band receives a \$1000 prize package to assist them with their travels to historic Beale Street in Memphis.

We want to thank our friends at Memphis on Main for the great venue. They provide us with an excellent stage, sound system and soundman to host the event. Once again Skins-N-Tins Drum Shop provides a drum kit for all the bands to use, which allows us to get the bands on and off stage quickly. We also want to thank Holy Smoke BBQ. They'll be on hand with bbq sandwiches and some side dishes for sale throughout the day.

It promises to be an exciting competition with great bands. This is a great chance for many of our members and blues fans to come out and experience the enthusiasm. We hope to see you there!

**Looking Forward**  
**By Bob Paleczny**

We want to keep you updated on some of the new and exciting things happening with Prairie Crossroads Blues Society. We have created a separate fund to focus on our Educational efforts and our BITS program. You can now donate to our Education Fund online via Paypal, check our website and Education Page. Special thanks to the Krannert Center who has come on board as a corporate sponsor to assist us in our educational efforts.



Continuing with our motto to preserve, promote and educate about the blues we have new T-Shirts with our logo as a crest on the front and our motto on the back. We have them available in both T's and ladies Tanks. As we move into the fall (Continued on next page)

and more of our events, come out and see us around town and pick up one of these great shirts!

We also want to keep things fun, and in that regard we will once again have our monthly meeting together with a social hour. This month's meeting is taking place at The Clark Bar, 207 West Clark Street, Champaign, Thursday, Oct. 11. We'll have a short meeting from 6:00 till 7:00 and then grab some food and a beverage and enjoy some of that evening's comedy show. We'll have updates on all our future events, including our IBC. It was great to see some new members attend last month's meeting and get their input. This month we'll have a separate meeting room and should be able to conduct business more easily. If you have ideas on a great place to host our meeting, let us know.

Our IBC event is taking place Oct. 20 at Memphis on Main and we can always use your volunteer help. This is a fun and exciting event. Some of the best opportunities are networking with bands, members from other blues societies and fellow blues fans. It's also great to follow all the bands and particularly the winners as their careers progress. Last year's event opened the doors for several of our competing bands to begin playing gigs in other areas of the state.

The winner in our 2011 IBC, Hurricane Ruth, is playing at the Hard Rock Café in Memphis, TN. on October 19. Honorary member Keith Harden is back in town from October 10-13. Member band Matthew Curry & The Fury is playing at the prestigious King Biscuit Blues Fest in Helena, Arkansas on October 6. Also coming up this month is the Tommy Castro show at the High Dive, Sunday October 14 put on by our friends at WWHP.

We're also joining with our friends at the CU Folk & Roots Festival to cosponsor a night of Blues at The Iron Post in Urbana during their fest November 2<sup>nd</sup> and 3<sup>rd</sup>. Check out the entire festival line-up online at <http://folkandroots.org/>

Thanks to the core of dedicated hard-working volunteers who bring these things to our members on a regular basis. As always we encourage your feedback. Check out our Facebook page and online calendar <http://www.prairiecrossroadsblues.org/pcbscal.html> for events. Let us know your comments, ideas or suggestions. Send us an email at [prairiecrossroadsblues@gmail.com](mailto:prairiecrossroadsblues@gmail.com). We encourage members and interested blues fans to get involved.

### **Red, White and BLUES**

**By Rich Cibelli**

In just a few short weeks millions of Americans across this great country of ours will cast ballots to elect a new president or to give the current another term. I hope each one of you takes the time to go out and vote for the candidate of your choice.

That said, I wish there was a way that we could somehow channel the enthusiasm some have about politics to entice more businesses in our area to give our local blues musicians the opportunity to play more shows.

Yes, I'll admit that there are a few blues shows here and there, but not on a regular basis. Moreover, those businesses that have blues shows should be commended for taking a chance, even if it only happens once a month. You see, they believe like we do that providing a venue for blues musicians to showcase their talents is the right thing to do.

Nevertheless, it would be unfair of me to blame the lack of blues shows in our area the fault of local business owners alone. Like us, they have to find a way to make ends meet too and they can't do that if they don't see enough folks walking through their doors purchasing food or drinks to help pay their bills.

So let's play devil's advocate for minute and pretend that you're a candidate for office. In order to win you have to find some way to entice voters to cast their ballots for you. If you're successful you'll receive more votes than your opponent.

I believe we can use that same analogy when it comes to getting local business owners to support hosting more blues shows. But like a candidate running for office it's not going to be easy. There is hard work to do. So here's my plan which is simple and only has two words. Show up.

That's it, two words that contain a total of six letters. I told you it would be simple, and by now I hope you're asking yourself how can I get on board and join the team. The answer is you can start by getting more involved with our blues society and stepping up.

You see we need you to come to our meetings and events as well as to attend local blues shows. By doing so you will help our organization build momentum and create a strong message that will be heard loud and clear.

If we can achieve this most important objective I assure you there won't be a business owner around that will say no to hosting a blues show in their establishment. Furthermore, they'll know that they will be able to count on us to help fill their business when it counts.

No, this will not happen overnight, it will take time and patience. But time is on our side when it involves establishing a plan that takes the ideas of many who believe in the same cause. I come before you as one who has taken an idea and helped make it into a reality. You can do the same if you really want to.

The choice is up to you my fellow PCBS members. We can either stay the course and see fewer blues shows in our area or we can fight to see change take place. I'm asking for your help and I approved this message.

# Prairie Crossroads Blues Society 2nd Annual IBC Challenge Saturday October 20, 2012

**Memphis on Main - 55 E. Main St. - Champaign, IL**

**Doors open at 3:00 First band starts at 3:45**

**7 bands entered and each perform a 25 minute set**

**Winner announced at 9:00**

**Matthew Curry & The Fury headline at 9:00**

The winning band receives a \$1000 prize package to assist them on their trip to Memphis, TN where they will represent PCBS in the Blues Foundation's 2013 International Blues Challenge

Thanks to Memphis on Main and their staff  
Drum set provided by Skins-N-Tins Drum Shop  
BBQ provided by Holy Smoke BBQ



Come out and learn about the PCBS mission to Preserve, Promote and Educate about the Blues.

**Memphis on Main - 55 E. Main St. - Champaign, IL**  
**\$5 Admission**

[www.prairiecrossroadsblues.org](http://www.prairiecrossroadsblues.org) [www.facebook.com/PrairieCrossroadsBlues](http://www.facebook.com/PrairieCrossroadsBlues)

**Deanna Bogart**  
**"PIANOLAND"**  
Reviewed by Rich Cibelli



On "PIANOLAND," the new release from Deanna Bogart, this multi talented musician plays all 88 keys and then some. Released on Blind Pig Records, the 11 song production features Bogart at her best.

From the start of "In the Rain," you can tell Bogart is ready to tell a story true and true. Her vocals and the rhythmic drum beat fit perfectly together alongside the sounds of an acoustic piano that serves as her instrument of choice.

"On And On And," follows next and I suddenly hear small hints of Ramsey Lewis' "The In Crowd" and Creedence Clearwater Revival's "Green River" mixed in perfectly. Again it's Bogart's masterful piano work and spontaneous creativity that takes charge.

This is nothing new for Bogart who on "Boogie Woogie Boogie," speeds up the tempo just a bit while at the same time focusing her attention on the lower end of the piano. True to form, there is a reason for such style, but I won't try to describe it. You'll just have to listen for yourself.

Unlike previous Blind Pig releases Bogart has recorded like "Real Time" and "Out to Get You," you won't hear the Detroit native adding any of her incredible sax playing. Thus the name "PIANOLAND."

However, you will get a sampling of the artist getting funky on "Where the Well Never Runs Dry." Drummer Mike Aubin and Scott Ambush on electric bass make this tune easy to listen to over and over again.

Taking a step back in history Bogart presents a really nice version of Willie Dixon's "I Love the Life I Live." Its up-tempo rhythm fits well with Bogart's mid song solo and amazing vocals. You can tell she really enjoyed recording this title.

Meanwhile no Deana Bogart release could be complete without this thrill a minute piano player going all out. On "Death Ray Boogie," you see why she is one of the best composers around. Just over two minutes long the song accomplishes a lot with just a little effort.

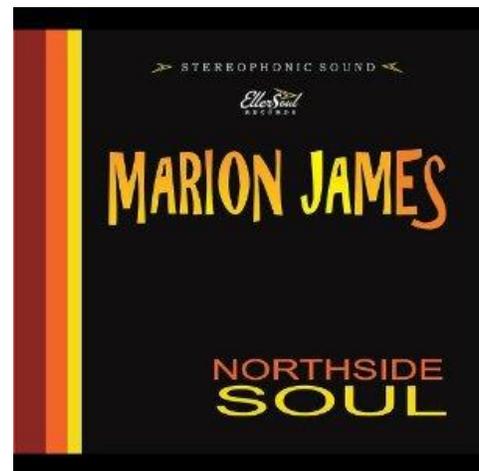
I really like Bogart's take on the classic "Over the Rainbow," but what really caught my attention was the title track on this release. It's here on "PIANOLAND that we finally hear guitarist Dan Leonard adding in some mellow sounds on this seven minute plus song that has its high and low points.

Thinking I've heard all the best that Bogart has to offer, she comes right back with "Blues at 11." This is another one of those tunes set up perfectly and just for Bogart alone at her piano doing what she does best.

In closing out her new Blind Pig release Bogart chose one of my all time favorite James Taylor songs in "Close Your Eyes." Once again Bogart finds and produces and records music that fits perfectly with her dynamic voice.

Bogart is a one of a kind performer who will dazzle you with her incredible talent. Having witnessed her perform on several occasions I can tell you she is the real deal and has the personality to match. So put "PIANOLAND," on your must listen to list. I think you will find it as amazing as I did.

**Marion James**  
**"Northside Soul"**  
Reviewed by Rich Cibelli



Take a listen to "Northside Soul," featuring Marion James and you'll hear an amazing vocalist with range and versatility that's perfect for any occasion.

Released on the EllerSoul Records Label, "Northside Soul," is a combination of 13 song titles reminiscent of a fine recipe blended together with just the right touch of ingredients. (Continued on next page)

This delight starts off with “I Fell,” a combination of fine rhythm and blues that features Steve Bassett on piano leading the way for Marion James. Guitarist Ivan Appelrouth adds some outstanding solo work. But it’s Jones who takes the prize with her outstanding vocal range.

Not wasting a minute “Smokin’ Hot,” follows next. Its repeating main line will keep you moving from side to side. Not to be outdone drummer Dusty Simmons lays a down a funky drum line fit for a king.

On “Corrupted World,” James opens up about an issue close to her heart. A much slower pace, the title works well and features some great background vocals and interplay for this timely subject.

Known in many circles as Nashville’s Queen of The Blues, James isn’t afraid to tell it like it is. On “Crushing My Heart,” she tells all and then some. In this number her backing band of talented musicians from in and around the Richmond, Virginia area incorporate sounds reminiscent of T-Bone Walker’s “Stormy Monday” to perfection.

This should come as no surprise to listeners of this release as James is one of a kind whose love of music and especially the blues is deep-rooted. From early childhood to her days touring with such notables as Jimi Hendrix as part of her backing band, Marion James continues to do what she enjoys best.

That something is performing. For James, who’s been showcasing her talents for several decades now is the perfect example of what hard work and dedication can lead to. On “Northside Soul,” she combines a little bit of blues, with a touch here and there of R&B, soul and even some jazz for flavor.

On “I’m Just What You’re Looking For,” James takes a page from the blues playbook as her studio band gets in on the action. I especially tip my hat to the horn section comprised of Toby Whitaker on trombone, Bob Miller on trumpet, and JC Kuhl who takes care of both tenor sax and clarinet.

“Next Time You See Me,” takes just enough of the sounds of New Orleans to make it another finely produced release. For her part James once again gets to into that action by showcasing her versatile vocal range and the tuba playing of Stefan Demetriadis.

“Northside Soul,” is without a doubt one of those releases that comes along with something to offer that all music lovers will enjoy. However, in my opinion “Blues Recipe,” stands out as my favorite title. It’s here that James really digs deep into her blues diary to tell it like it is. Band member Steve Bassett adds some awesome organ work on this one as well.

Again on “A Man Size Job,” as well as a few other numbers on this release there’s a little funk and soul added in. In this case, the band really sets the pace for James to reveal another story

from her incredible life. This is James at her best, telling it like it is and not holding back at all.

The last track “I Just Want To Make Love To You,” penned by Willie Dixon starts out sounding much like the original. Soon it changes directions into something totally different and becomes more of an all out funky jam with a little soul added in. I credit the producers of “Northside Soul,” for some creativity and pushing the envelope.

For those of you unfamiliar with Marion Jones, I suggest you take a listen to this release. If you’re like me I think you’ll find a very talented singer with a lot to offer who will get some well-deserved attention and airplay.

**DID YOU KNOW** that every time you attend a Prairie Crossroads Blues Society meeting you have a chance to win the **blues CD giveaway of the day!**

**It may be time to renew your membership in the PCBS! Check the date on your membership card. You can renew online using PayPal.**

## Corporate Sponsorships

We greatly appreciate our Corporate Sponsors for supporting the PCBS with their funds and their missions.

**Memphis on Main** regularly brings impressive Blues talent to Champaign.

**Fluid Events** brings the Champaign Blues, Brews, and BBQs festival to town this summer, along with other Blues music events throughout the year.

**Krannert Center for the Performing Arts** supports our Blues in the Schools program with both funding and expertise.

**Skins-N-Tins Drum Shop** provided a drum set for use in The Prairie Crossroads Blues Society IBC challenge.

## Donors

We are grateful to the following individuals and businesses that have provided donations to support the work of the Prairie Crossroads Blues Society.

**Cody Sokolski and Marci Dodds**  
**One Main Development, LLC**  
**Samuel Music**  
**Slumberland Furniture**  
**SuperValu**

## Band Memberships

**Alex Jenkins & The Bombers** will be playing this month at the Old Country Store in Dewitt on the 13<sup>th</sup>, at the High St. Bar & Grill in Wingate, IN on the 20<sup>th</sup>, and at the Cayuga, IN American Legion on the 27<sup>th</sup>.

**Black Magic Johnson** will be playing this month at Lithia Springs Marina in Shelbyville on the 6<sup>th</sup>, Blue Sky Vineyards in Makanda on the 14<sup>th</sup>, at Swinger's Grille in Bloomington on the 20<sup>th</sup>, and at the Walnut St. Winery in Rochester on the 26<sup>th</sup>.

**The Diva and The Dude** play regularly at the Clark Bar in Champaign, so check the website to keep up with them. Kathy Harden will be playing with brother Keith at the Clark Bar in Champaign on October 10.

**Full Throttle Band** will be playing this month at the Pink House in Ogden on the 13<sup>th</sup>.

**Hurricane Ruth** will be playing this month at Just One More in Decatur on the 12<sup>th</sup>, and at the Hard Rock Café in Memphis, TN on the 19<sup>th</sup>.

**Jr. & The Blues Rockers** is one of our newer member bands. They plan to have a website soon.

**The Kilborn Alley Blues Band** is continuing their tradition of juke joint shows at D.R. Digger's the first Wednesday of every month. Go and enjoy them in an intimate setting.

**King's Highway** is a long-term member band. Check out their web pages and their CD.

**Matthew Curry & The Fury** will be playing this month at King Biscuit in Helena, AR on the 6<sup>th</sup>, and will be the featured band at the party following our IBC Challenge at Memphis on Main on the 20<sup>th</sup>.

**The Painkillers** will be playing this month at the Iron Post in Urbana on the 13<sup>th</sup>.

**The Sugar Prophets** will be playing this month at Cowboy Monkey on the 4<sup>th</sup>, and at Memphis on Main on the 12<sup>th</sup>.

**Susan Williams Band** will be playing this month at the American Legion in Danville on the 4<sup>th</sup>, 11<sup>th</sup>, and 18<sup>th</sup>, at Huber's in Champaign on the 19<sup>th</sup>, and at Jim & Jo's Bar and Grill in Danville on the 26<sup>th</sup>.

**The Sweet Wood Band** is one of our newer member bands. Check out their Facebook page.

**Timmy D & Blind Justice** will be playing this month at the Iron Post in Urbana on the 5<sup>th</sup>.

**Tombstone Bullet** will be playing at the Walnut St. Winery in Rochester on November 10, and At the Corner Pub in Springfield on November 17.

## Prairie Crossroads Board of Directors

Interim President	Bob Paleczny
Interim Vice President	Greg Altstetter
Interim Treasurer	Sherry Cibelli
Interim Secretary	Lorri Coey
At-large Members	Rich Cibelli
	Sandy Hannum
	Tony Odendahl

## PCBS Business

The next Prairie Crossroads Blues Society Meeting is scheduled for 6:00 pm on October 11 at The Clark Bar, 207 W. Clark St., Champaign. Join us for a short meeting, then stick around and enjoy some food and drinks together.

*Inclusive*, a newsletter of the PCBS, is always looking for new contributors and submissions of finished or unfinished content. Deadline for the next newsletter is October 26. Please submit articles, ideas, or comments to [smhannum@gmail.com](mailto:smhannum@gmail.com).

## Inclusive Staff

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## Mt. Bluesmore



Hey, Wolf. It's already fall again, and gettin' chilly.

Yeah, Muddy. It makes me want to go to a cozy pub and hear some great blues.

Hmm hmm. Yeah! There's nothin' better than live blues music.

Unless it's live blues and beer! Can't beat that combo.

## EVENTS

**Oct 1** – Levee Town – Blue Monday at the Alamo – Springfield, IL – 8 pm

**Oct 2** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

**Oct 3** – Kilborn Alley Blues Band – D.R. Digger's – Juke Joint Show – Champaign – 9 pm

**Oct 4** – King Biscuit Festival – Helena, AR – 6 pm  
bluesCENTRAL – blues dance lessons – Channing-Murray Foundation – Urbana – 6 pm  
Susan Williams Band – American Legion – Danville, IL – 7 pm  
Billy Galt & Jeff Kerr – Dublin O'Neil's – Champaign – 8 pm  
The Sugar Prophets – Open Blues Jam – Cowboy Monkey – Champaign – 9:30 pm

**Oct 5** – King Biscuit Festival – Helena, AR – 4 pm  
Big Creek Guitar Band – The Pink House – Ogden, IL – 5 pm  
Billy Galt & Jeff Kerr – Huber's – Champaign – 8 pm  
Timmy D & Blind Justice – The Iron Post – Urbana – 9 pm

**Oct 6** – King Biscuit – Helena, AR – 1 pm  
Black Magic Johnson – Lithia Springs Marina – Shelbyville, IL – 7 pm  
Big Creek Guitar Band – Huber's – Champaign – 8 pm  
Matthew Curry & The Fury – King Biscuit – Helena, AR – 8 pm

**Oct 7** – First Sundays at Emerald City – blues dancing with bluesCENTRAL – Emerald City Lounge – Champaign – 6 pm

**Oct 8** – Boom-Jam – Boomerang's – Urbana – 8 pm  
Rich Fabec – Blue Monday at the Alamo – Springfield, IL – 8 pm

**Oct 9** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

**Oct 10** – Keith & Kathy Harden – The Clark Bar – Champaign – 6:30 pm  
Michael Charles – Goodfellas – Pekin, IL – 7 pm  
The Surreal Deal – D.R. Digger's – Champaign – 9 pm

**Oct 11** – Billy Galt & Jeff Kerr – Bentley's – Champaign – 6 pm  
bluesCENTRAL – blues dance lessons – Channing-Murray Foundation – Urbana – 6 pm  
Susan Williams Band – American Legion – Danville, IL – 7 pm  
Keith Harden & Bob Watson – Boomerang's Bar & Grill – Urbana – 8 pm

**Oct 12** – Big Creek Guitar Band – Kickapoo Landing – Oakwood, IL – 5:30 pm  
Keith Harden – Silvercreek Restaurant – Urbana – 5:30 pm  
Hurricane Ruth – Just One More – Decatur, IL – 8 pm  
2<sup>nd</sup> Friday blues dance w/bluesCENTRAL - Channing-Murray Foundation – Urbana – 8 pm  
The Sugar Prophets – Memphis on Main – Champaign – 9 pm

**Oct 13** – The Painkillers – The Iron Post – Urbana – 6 pm  
Alex Jenkins & The Bombers – Old Country Store – Dewitt, IL – 7 pm  
Keith Harden – Huber's – Champaign – 8 pm  
Full Throttle Band – The Pink House – Ogden, IL – 9 pm

**Oct 14** – Black Magic Johnson – Blue Sky Vineyards – Makanda, IL – 12 noon  
Tommy Castro – The Highdive – Champaign – 7 pm  
The Surreal Deal – The Rose Bowl – Urbana – 8:30

**Oct 15** – James Elmore – Blue Monday at the Alamo – Springfield, IL – 8 pm  
**Oct 16** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm  
**Oct 18** – bluesCENTRAL – blues dance lessons – Channing-Murray Foundation – Urbana – 6 pm  
 Susan Williams Band – American Legion – Danville, IL – 7 pm  
**Oct 19** – Black Magic Johnson – Robbie’s – Springfield, IL – 5 pm  
 Billy Galt – Silvercreek – Urbana – 5:30 pm  
 Susan Williams Band – Huber’s – Champaign – 8 pm  
 Hurricane Ruth – Hard Rock Café – Memphis, TN – 9:30 pm  
**Oct 20** – Prairie Crossroads Blues Society IBC Challenge – Memphis on Main – Champaign – 4:30 pm  
 Billy Galt – Walnut St. Winery – Rochester, IL – 7 pm  
 Black Magic Johnson – Swinger’s Grille – Bloomington, IL – 8 pm  
 Matthew Curry & The Fury – Memphis on Main – Champaign – 8:30 pm  
 Alex Jenkins & The Bombers – High St. Bar & Grill – Wingate, IN – 9 pm  
**Oct 22** – James Armstrong – Blue Monday at the Alamo – Springfield, IL – 8 pm  
**Oct 23** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm  
**Oct 25** – bluesCENTRAL – blues dance lessons – Channing-Murray Foundation – Urbana – 6 pm  
**Oct 26** – Black Magic Johnson – Walnut St. Winery – Rochester, IL – 7 pm  
 Susan Williams Band – Jim & Jo’s Bar and Grill – Danville, IL – 8 pm  
 The Blues Deacons – Dublin O’Neil’s – Champaign – 9 pm  
**Oct 27** – Alex Jenkins & The Bombers – Cayuga American Legion – Cayuga, IN – 7 pm  
**Oct 28** – The Surreal Deal – The Rose Bowl – Urbana – 8:30 pm  
**Oct 30** – Billy Galt & Jeff Kerr – El Toro Bravo – Champaign – 6:30 pm

**Nov 2** – C-U Folk & Roots Festival – Downtown Urbana – 4 pm  
**Nov 3** – C-U Folk & Roots Festival – Downtown Urbana – 10 am  
 Black Magic Johnson – The Trading Post – Springfield, IL – 9 pm  
**Nov 4** – First Sundays at Emerald City – blues dancing with bluesCENTRAL – Emerald City Lounge – Champaign – 6 pm  
**Nov 7** – John Primer – Goodfella’s – Pekin, IL – 7 pm  
 Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm  
**Nov 8** – bluesCENTRAL – blues dance lessons – Channing-Murray Foundation – Urbana – 6 pm  
**Nov 9** – 2<sup>nd</sup> Friday blues dance w/bluesCENTRAL - Channing-Murray Foundation – Urbana – 8 pm  
 Big Creek Guitar Band – Huber’s – Champaign – 8 pm  
 Hurricane Ruth – Crow’s Mill Pub – Springfield, IL – 8:30 pm  
**Nov 10** – The Painkillers – The Iron Post – Urbana – 6 pm  
 Tombstone Bullet – Walnut St. Winery – Rochester, IL – 7 pm  
 Susan Williams Band – Huber’s – Champaign – 8 pm  
 Black Magic Johnson – Kuhl Tyme Korner – Jacksonville, IL – 9 pm  
 The Blues Deacons – The Trading Post – Springfield, IL – 9 pm

**Nov 11** – Black Magic Johnson – Hill Prairie Winery – Oakford, IL – 2 pm  
**Nov 12** – The Blues Deacons – Blue Monday at the Alamo – Springfield, IL – 8:30 pm  
**Nov 15** – bluesCENTRAL – blues dance lessons – Channing-Murray Foundation – Urbana – 6 pm  
**Nov 16** – Black Magic Johnson – Capital City Bar & Grill – Springfield, IL – 9 pm  
**Nov 17** – Susan Williams Band – VFW Post 630 – Urbana – 7 pm  
 Tombstone Bullet – The Corner Pub – Springfield, IL – 7 pm  
 Paul Thorn – The Highdive – Champaign – 7:30 pm  
 The Blues Deacons – Rambo’s Pub & Grub – Argenta, IL – 8:30 pm  
 Black Magic Johnson – Floyd’s Thirst Parlor – Springfield, IL – 9 pm  
**Nov 23** – The Blues Deacons – BJ’s Pump – Hoopeston, IL – 9 pm  
**Nov 30** – Susan Williams Band – Jim & Jo’s Bar and Grill – Danville, IL – 8 pm

**Dec 2** – First Sundays at Emerald City – blues dancing with bluesCENTRAL – Emerald City Lounge – Champaign – 6 pm  
**Dec 5** – Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm  
**Dec 8** – The Painkillers – The Iron Post – Urbana – 6 pm  
 Susan Williams Band – Huber’s – Champaign – 8 pm  
**Dec 10** – Hurricane Ruth – Blue Monday at the Alamo – Springfield, IL – 8 pm  
**Dec 14** – 2<sup>nd</sup> Friday blues dance w/bluesCENTRAL - Channing-Murray Foundation – Urbana – 8 pm  
 Big Creek Guitar Band – Huber’s – Champaign – 8 pm  
**Dec 15** – Alex Jenkins & The Bombers – High St. Bar & Grill – Wingate, IN – 9 pm  
**Dec 28** – Black Magic Johnson – Walnut St. Winery – Rochester, IL – 7 pm  
 Susan Williams Band – Jim & Jo’s Bar and Grill – Danville, IL – 8 pm

### Fall Blues Festivals in the Midwest

**Oct 4-6** – King Biscuit Blues Festival – Helena, AR  
[bluesandheritagefest.com](http://bluesandheritagefest.com)

**Oct 12-14** – Crescent City Blues & BBQ Festival – New Orleans, LA – [CrescentCityBluesFest.com](http://CrescentCityBluesFest.com)

**Nov 2-3** – C-U Folk & Roots Festival – Urbana, IL  
[folkandroots.org](http://folkandroots.org)

Find more at [www.BluesFestivalGuide.com](http://www.BluesFestivalGuide.com)