



# Inclusive - a newsletter for the Prairie Crossroads Blues Society

September 2013

## Community Celebrates Carolyn Johnson By Sandy Hannum

The Painkillers and PCBS put on a heartwarming and musical celebration of the life of Carolyn Johnson on Sunday August 18. Blues lovers from all over the community came together to pay tribute to this well-loved and much admired Blues singer, who will be greatly missed by all of us. Memphis on Main graciously donated the venue for the event, and the bands gladly donated their music, allowing all proceeds to go directly to the family.

There were several stunning raffle prizes, including a Memphis on Main basket, a PCBS basket, a movie-themed basket and a football-themed basket both put together by Mary Ann Wilson, a 50-50, and a quilt hand made by Kathi Cullop! Carolyn's daughter-in-law Amy Johnson was there selling her luscious home-made cupcakes. The bar was full by shortly after 2 pm and stayed packed throughout the afternoon.



**Matt Turino, Claire Johnson and Tom Turino**  
Photo courtesy of Zack Widup

The music started at 2 pm with Tom Turino, Matt Turino, and Claire Johnson playing some lively bluegrass and cajun roots music. What a treat. I got a real kick out of one particular song on which Tom was singing with a real gravelly voice, "What Your Mama don't Know.." It was

such a short act, I really didn't want them to go, but then I remembered. Oh yeah.....

The Impalas! Bruce Rumenie and Dawna Nelson always really swing. They were in great form. Dawna started off with "Little by Little." They were in the groove with "I want some of this kinda, ..that kinda love." But before we knew it they were going off too. Such a very short set, but that's okay because....



**The "Kilborn Prophets" ?!**  
Photo courtesy of Zack Widup

The Sugar Prophets were up next! Josh Spence, A.J. Williams, and Joe Asselin were joined by Chris Breen on bass and Jeff Magby on drums. They played "I'm a Ram" which is one of my favorites. Josh invited Abraham Johnson and Andrew Duncanson up to play with them. With this mix of musicians, Josh quipped that they were the "Kilborn Prophets." Two more guest musicians, Tom Cullop on drums and Susan Williams on bass and vocals joined in on "Chain, Chain, Chain." That was a hit! At this point the show was running behind the original schedule, but Who Cares ???! This kind of collaboration is what Blues music is all about.

(Continued on next page)



### **The Painkillers**

Photo courtesy of Zack Widup

The Painkillers were up next. David Adcock, David Wilson, Steve Errede, Michael Powers, and new guitarist Gerry Guthrie. As they noted, they were missing Carolyn -- but with all their musical talent they still sounded great. After some terrific Blues standards David invited the Diva, Kathy Harden to join them on stage. She literally kicked off her shoes, and sang "Down Home Blues." It was another crowd pleaser!

At this point the bulk of the raffle prizes went out to the lucky winners. Kathy Cullopp was delighted that Carolyn's granddaughter ended up with the hand-made quilt.



### **The Kilborn Alley Blues Band**

Photo courtesy of Zack Widup

The Kilborn Alley Blues Band took to the stage as the final act. Once again they were generous in sharing the stage with musicians from the audience. Bob Watson joined them to play "Redneck in a Soul Band." Then the honorable Candy Foster was called to join them on stage. He performed a rousing "Caldonia" in which he got most of the audience involved as well. Then Tony Juodis was invited up to play drums, while Ed O'Hara got a chance to be seen and heard up front as a vocalist. It was all good!

At the end of the event all the musicians who were still in the house got on stage, or as close as they could get to it in the crowd, to join in on "Wang Dang Doodle." What a blast.

The fundraiser brought in a total of \$1088, after the 50-50 raffle. It is good that the afternoon was a financial success, but that was only a small part of it. It was a total love-fest. You could tell that everyone in that room felt surrounded by a feeling of community and caring -- brought together by Carolyn.

### **Fundraisers for Blues in the Schools**

**By Sandy Hannum**

Our Blues in the Schools program at Thomas Paine this fall is gearing up. As you may recall, we will be supporting this program largely out of our education fund, along with the generous help of Krannert Center. We are planning two fundraisers to replenish our coffers for this and future programs.

The first will be an all-day fundraiser at Louie's Dixie Kitchen on Monday September 23!! We will need to have one or more PCBS members there throughout the day from 10:30 am to 9 pm for maximum impact. We have brochures about Blues in the Schools to distribute to all the diners. We also plan to talk to everyone who comes in, if possible! Being personal and talking face-to-face are the keys to making this fundraiser a success. Watch the PCBS website for a place to sign up to help.



Image from Louie's Dixie Kitchen Facebook page

Josh Spence has agreed to play music in the evening to enhance the atmosphere! If any other Blues musicians would like to join in they are welcome to do so.

The second BITS fundraiser is really a gift to us from Fluid Events. They have arranged a Bowling for the Blues event, and all we have to do is be there with our information to give out. The fundraiser will take place at Western Bowl in Champaign on Saturday, November 9 (Continued on next page)

from 1 to 6:30 pm. Teams of five will pay \$40 to compete. There will also be raffle prizes and silent auction items. The Sad Sam Blues Jam Band from Indiana will be playing at the event. After the band has been paid, all further proceeds will be split between Fluid Events and PCBS for the BITS program. They would like our members to staff a table with information about the Blues Society and the BITS program. Of course, it would be great if we could also put together a bowling team. How about it?!

It may be time to renew your membership in the PCBS!  
Check the date on your membership card.  
You can renew online using PayPal.

**PCBS 3<sup>rd</sup> Annual IBC Challenge  
by Bob Paleczny**



Prairie Crossroads Blues Society is proud to announce our 3rd Annual local IBC Challenge. We'll host the competition at Memphis on Main, 55 E. Main St. Champaign, on Saturday October 5. As an affiliate of the Blues Foundation based in Memphis, TN we have the honor of selecting one band to represent us at the International Blues Challenge which takes place on historic Beale Street, Wednesday January 22 thru Saturday January 25, 2014. We'll have an impartial panel of five judges who'll pick the band to represent us, and they'll follow the scoring system suggested by the Blues Foundation [http://blues.org/#ref=ibc\\_scoring](http://blues.org/#ref=ibc_scoring).

Our competition is open to Illinois based blues bands, so at least one band member must be an Illinois resident. The Blues Foundation's rules specify an act is eligible as long as it hasn't been nominated for a BMA, Blues Music

Award. Another Blues Foundation rule states that acts can only advance to Memphis two consecutive years, after which they must sit out a year. Acts are eligible to compete in local competitions as many years in a row as they want.

Bands are scored in five categories: Blues Content, Vocal Skills, Instrumental Skills, Originality, and Stage Presence. The scoring is set up to reward bands that play original music with higher scores, and note-for-note covers of blues classics are discouraged.

Every year over 100 bands from around the world gather along Beale Street in Memphis, TN to compete in the Blues Foundation's IBC. Many of the current blues stars have competed in the competition, some of those include Eden Brent, Albert Castiglia, Tommy Castro, Zac Harmon, Joe Moss, Super Chikan, Susan Tedeschi, and Watermelon Slim. PCBS is excited to play a part in helping new artists take a step on the way to launching what may become their own national performing careers.

Bands have until September 25 to enter our competition. The winning band will receive a prize package worth a minimum of \$1000 to help defray the costs of their travel expenses.

Get all the details including the band application on our website; <http://www.prairiecrossroadsblues.org>.

Hope to see you folks at our local IBC challenge. This is always one of our most exciting events of the year!

**Slow Down, Robert Johnson  
By James "Skyy Dobro" Walker**

In way of a probably un-needed introduction, Robert Johnson was the Mississippi Bluesman of fact and legend – the latter that he sold his soul to the devil at the crossroads to gain fame as a musician. Robert Leroy Johnson (May 8, 1911 – August 16, 1938) is the most famous of the Delta Blues musicians. His frequently covered recordings from 1936 (San Antonio TX) and 1937 (Dallas TX) display a combination of singing, guitar skills, and songwriting talent that have influenced generations of musicians, most notably Eric Clapton. Johnson's poorly documented life and death at age 27 have left the door open for speculation and legend.

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When I first listened to the too few surviving recordings of this Blues pioneer, I was struck by how rapidly he played on songs like "They're Red Hot" and by the high timbre, nasal tone of his voice. It never occurred to me that I "might not" be hearing Johnson at his natural timing and pitch.

Beginning in (at least) 2010, a movement has developed dedicated to the proposition that Johnson's recordings can be heard with realism only if they are slowed down to the correct speed. I now wonder if the faster speed inspired Eric Clapton during the Cream recordings to play "Crossroads" at its lightning-fast pace.

Wikipedia reports: The accuracy of the pitch and speed has been questioned. In *The Guardian's* music blog from May 2010, Jon Wilde speculated that recordings may have been "accidentally speeded up when first committed to 78 [rpm records], or else were deliberately speeded up to make them sound more exciting." He does not give a source for this statement. Sony/Legacy music executive Beryl Cohen Porter, who won a Grammy for the label's 1991 reissue of Johnson's works, "acknowledges there's a possibility Johnson's 1936–37 recordings were sped up, since the Okeh/Vocalion family of labels, which originally issued the material, was 'notorious' for altering the speed of its releases. 'Sometimes it was 78 rpms, sometimes it was 81 rpms,' he says. It's impossible to check the original sources, since the metal stampers used to duplicate the original 78 discs disappeared years ago."

I asked noted Blues historian and producer Dick Shurman (Johnny Winter, Magic Slim, Lurrie Bell) about the correct speed controversy. He concurs, "I suppose there's something to be said for accuracy and many records have been mastered at the wrong speed, sometimes on purpose. (It was once fairly common to speed up singles in pursuit of [radio] airplay -- peppier, shorter.)" It also seems more musical content can be placed onto the limited space of the original recording discs by speeding them up.

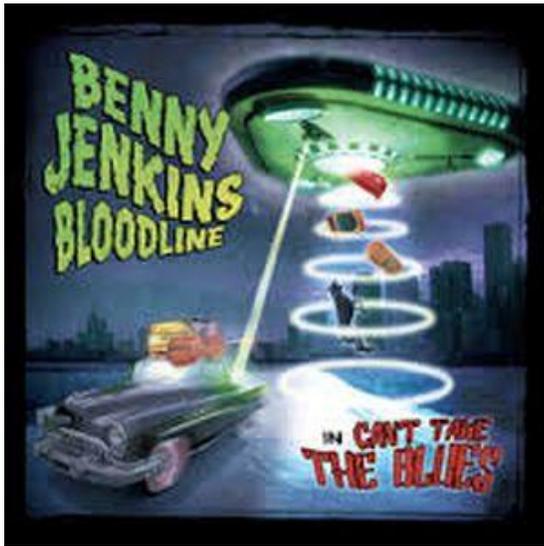
To hear the difference for yourself, go to [www.youtube.com](http://www.youtube.com) and type in the search box, "Robert Johnson Slowed Down." Up will pop a multitude of attempts by various parties attempting to re-play songs in what they consider to be the correct speed. Sometimes there is consensus on the precise speed, often not.

An example on Youtube from contributor Angus Blackthorn on November 11, 2011: "This recording has been slowed down to recreate what many believe is the

actual sound of the original performance. I find these modified recordings to be much more realistic and nuanced than the recordings as they sound more realistic. I have listened to the recordings at the regular (fast) playback speed for over 40 years and I feel that this slowed-down recording is very satisfying. His voice and tempo are more real, not like a cartoon as they seem in the sped-up versions. I wish to offer these slowed-down recordings as an alternative to what we have all heard in the past. There is much controversy over the notion that the recordings were purposely pressed using a faster speed. If you are interested there is much info on the web about the real voice of Robert Johnson so check out what people are saying. I do not wish to offend anyone, nor revise the past with this project so please don't be mad at me if this offends you."

Another example is from "Nu385" January 26, 2013: "These are my own best guesses at what I think the actual speed of the recordings should be. To me the slower speeds sound much more natural. Some say they are 20% too fast but that seems unlikely. More likely is they are 10-5% too fast. The key to the whole thing is the vibrato of the voice. I did these all just using my ears and tried to match each song against the other with the constant being the timbral characteristics of his voice and what a natural human vibrato would sound like. Usually when I did this, the speed would fall into a natural blues key like A or E, sometimes with a capo on the first fret. Again, these are just my personal opinions and please don't get offended and send me a bunch of musicologist stuff. These are just for fun. These were done in Cubase by resampling so the pitch and the tempo were changed together naturally just like you would slow down analog tape. Personally, the more I listen to these slowed down versions the more obviously unnatural the [original] CDs sound. But listen and decide for yourself."

That last sentence sums up my personal feelings, "listen and decide for yourself." Blues fans range from the casually curious to the zealously passionate Blues-nazis. One fan told me, "I haven't heard the Johnsons at their new speed and won't make a point to do so. I think I get the essence of these songs by now." As you have read above, no-one is really trying to offend, just edify. I look at it this way: now I have twice as much Robert Johnson to enjoy, and that is a good thing. And, for a thrilling telling of the tale, seek out (Google search) "The life and legend of Robert Johnson as told by Fruteland Jackson."



**Benny Jenkins Bloodline  
"Can't Take The Blues"  
Reviewed by Rich Cibelli**

I think there's something special in the water over in Vermilion County, Illinois. It seems each time one of the Jenkins boys takes a drink from that venerable fountain of Blues an amazing thing happens. Case in point, "Can't Take The Blues" from Benny Jenkins Bloodline.

Released on 99 Man Records, "Can't Take The Blues" is packed with twelve titles and begins with "Step Back." A nice jump blues, this song features Benny Jenkins laying down some cool guitar riffs and lead vocals. Meanwhile stand-up bass player Todd Gallagher helps keep this tune thumping along.

"Can't Take The Blues," the title track follows next. It's here you'll get to hear Benny Jenkins belt out some creative harmonica licks. The tune also features a great drum rhythm, compliments of another Jenkins. In this case it's brother Don. Not to be overlooked, rhythm guitar player Dylan Jenkins adds in his own bit of magic.

The third song "Reefer Smokin' Mama," is a fine example of get down dirty blues music complete with all the trimmings. A heavy drum beat and harp sound help set this number on its way. You might want to listen to it twice to get the full effect.

It seems blues music has been a part of Benny Jenkins life for quite some time. Having grown up on Chicago's South Side he was exposed to the sounds of rhythm and blues at a young age. Years later with the love of the music still deep in him Benny moved to Nashville. It's here where he started playing in several bands and eventually wound up touring in and around the South.

While living in Nashville, Jenkins also worked for the Gibson Guitar Company where his love of music and guitars grew even more. Case in point is his amazing collection which includes a few Epiphone Zephyr "Blues Deluxe" models as well as several assorted amps and a bunch of harp gear as well.

In fact Benny Jenkins loves blues music so much that he even opened his own retail outlet in downtown Danville, Illinois selling vintage posters, T-shirts and just about anything else a blues music fan could wish for. And it's the love of the music that you hear coming through loud and clear on many of the titles of "Can't Take The Blues."

"Southside Dixie Hwy. Blues," for example, like most of the songs on his latest release are nicely phrased with quality blues rhythms. In particular this title tells the story of a bluesman who is deep in the music that makes him feel great and pays homage to many of his heroes. For the Jenkins family blues music is a way of life.

**DID YOU KNOW** that every time you attend a Prairie Crossroads Blues Society meeting you have a chance to win the **blues CD giveaway** of the day ?!

### **Looking Forward By Bob Paleczny**

Wow, these are exciting times for Prairie Crossroads Blues Society and area blues fans since there's a lot happening in the area over the coming weeks.

The first week in September features The Ellnora Guitar Festival at Krannert Center for the Performing Arts. Tuesday September 3 the fest kicks off with Local Guitar Heroes Night. PCBS member band Timmy D & Blind Justice curates the evening that also features The Diva & The Dude/Kathy Harden and Andy Baylor, as well as Dyke Corson, David Howie & Lou DiBello, Megan Johns, Sarah Hall and Gloria Roubal & Paul Sabuco. Brandon T. Washington who is involved with the PCBS Blues In The Schools program at Thomas Paine School this fall is also participating.

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The heart of the Ellnora fest runs from Thursday September 5 thru Saturday September 7. The festival gathers outstanding guitarists from across all genres of music and throughout the world. Of particular interest to blues fans may be: Cindy Cashdollar, Luther Dickinson, Fiona Boyes, Lucinda Williams, The Lee Boys, Jonny Lang and Buddy Guy. Guitarists will fill the Krannert Center for several days with performances taking place everywhere from its spacious lobbies to its fine theatres which offer superb acoustics.

There are a couple of fun events scheduled for Saturday September 14. A Little Beale on Bryan takes place at the Knights of Columbus in Danville and features four outstanding bands which are all PCBS members: Benny Jenkins Bloodline, James Jones Trio, Matthew Curry & The Fury and wraps up with Alex Jenkins & The Bombers. How much fun is that? Also that night the Kilborn Alley Blues Band will help The Iron Post in Urbana celebrate its 13<sup>th</sup> Birthday Party. One of Kilborn's special guests will be Michael Ledbetter of the Nick Moss Band. Together these young stars will bring you some classic Chicago blues.

The following Saturday September 21 a new show venue will open its doors to local blues fans. The Fluid Events Center, 601 N. Country Fair Drive (the old Hundman Lumber building) will bring Bernard Allison to town. Bernard, son of the legendary blues guitarist Luther Allison, brings a contemporary style to the blues. Opening for Bernard is PCBS member band Timmy D & Blind Justice. The Fluid Events Center provides space for meetings, weddings, conferences, seminars, and concerts.

On Monday September 23 Prairie Crossroads Blues Society is holding a fundraiser to benefit our Blues In The Schools program. See Sandy Hannum's excellent article elsewhere in this newsletter for more details about the event. In short, Louie's Dixie Kitchen & BBQ, 1104 N. Cunningham, Urbana will donate a percentage of the proceeds for the entire day's sales to PCBS. Josh Spence will be there to play some blues during the dinner hours. Our members will be there throughout the day to help serve food and talk to patrons about our BITS program. This fall we're working with Thomas Paine School in Urbana.

Matthew Curry & The Fury returns to Champaign on Friday September 27. They'll be playing at Memphis on Main from 8 to 11 pm. It's a chance to see this young guitar phenom who's been on the road lately opening some shows for Foreigner.

Wow that's a lot of great music. Coming in early October PCBS will hold its 3<sup>rd</sup> Annual IBC Challenge at Memphis on Main on Saturday October 5. This event is always one of the most fun of the year!

See our extensive lineup of shows at the end of this newsletter and check out our online calendar at: <http://www.prairiecrossroadsblues.org/pcbscal.html>

## Corporate Sponsorships

We greatly appreciate our Corporate Sponsors for supporting the PCBS with their funds and their missions.

**Memphis on Main** regularly brings impressive Blues talent to Champaign.

**Fluid Events** brings the Champaign Blues, Brews, and BBQs festival to town in the summer, along with other Blues music events throughout the year.

**Krannert Center for the Performing Arts** supports our Blues in the Schools program with both funding and expertise.

**The Pawn Shop** in Rantoul has long been a supporter of live blues shows in central Illinois.

**Rossville Sound Werx** in Rossville, IL manufactures speaker cabinets and hand wired point to point tube amplifiers. They support PCBS with equipment.

**Skins-N-Tins Drum Shop** has provided a drum set for use in The Prairie Crossroads Blues Society IBC challenges and other events.

## Donors

We are grateful to the following individuals and businesses that have provided donations to support the work of the Prairie Crossroads Blues Society.

Cody Sokolski and Marci Dodds  
One Main Development, LLC  
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## PCBS Business

The next Prairie Crossroads Blues Society meeting will be held at 6:30 pm on Thursday, September 12 at Louie's Dixie Kitchen, 1104 N. Cunningham in Urbana. Join us for a short meeting, then stick around and enjoy some food and drinks together.

*Inclusive*, a newsletter of the PCBS, is always looking for new contributors and submissions of finished or unfinished content. Deadline for the next newsletter is September 27. Please submit articles, ideas, or comments to [smhannum@gmail.com](mailto:smhannum@gmail.com).

## Inclusive Staff

Editor: Sandy Hannum

Writers for This Issue: Rich Cibelli  
Sandy Hannum  
Bob Paleczny  
James "Skyy Dobro" Walker

## Band Memberships

**Alex Jenkins & The Bombers** will be playing this month at Julie's Shooting Star in Westville on the 2<sup>nd</sup>, at Sophie's Bar in Clinton on the 21<sup>st</sup>, and at the Taste of Danville on the 29<sup>th</sup>. They are also playing in the big Blues bash in Danville on the 14<sup>th</sup> – A Little Beale on Bryan.

**Benny Jenkins Bloodline** is our newest member band. We welcome them to the PCBS! They will be playing this month at the big Blues bash in Danville on the 14<sup>th</sup> – A Little Beale on Bryan. They also have a new CD out, reviewed by Rich in this issue. Check it out!

**Black Magic Johnson** will be playing this month at the Long Bridge Golf Course in Springfield on the 13<sup>th</sup>.

**The Diva and The Dude** will be playing will be playing in the Local Guitar Heroes night in the Ellnora Guitar Festival at Krannert Center on September 3.

**Full Throttle Band** is one of our newer member bands.

**Hurricane Ruth** will be playing this month at The Curve Inn in Springfield on the 6<sup>th</sup>, at the Southern Stock Charities Concert in Carterville on the 7<sup>th</sup>, and at the Beardstown Fall Fun Festival on the 28<sup>th</sup>.

**The James Jones Trio** is one of the bands playing in the big Blues bash in Danville on the 14<sup>th</sup> – A Little Beale on Bryan. They also have put out a CD. Check it out.

**Jerry Lee & The Juju Kings**, winners of last year's local IBC challenge, is one of our newest member bands. Check out their website and their CD.

**Jr. & The Blues Rockers** is one of our newer member bands. They plan to have a website soon.

**The Kilborn Alley Blues Band** will be playing this month at the Prairie Park Labor Day Picnic in Urbana on the 2<sup>nd</sup>, at D.R. Digger's in Champaign on the 4<sup>th</sup>, and at the Iron Post in Urbana on the 14<sup>th</sup>. Be sure to check out their website to find the awesome professional videos that have been made about them, including one by PBS television. The band will be off to Europe again later in the fall.

**Matthew Curry & The Fury** will be playing this month at the Willow Ridge Winery in Shelbyville on the 1<sup>st</sup>, at the Last Fling in Downtown Naperville on the 2<sup>nd</sup>, at the El Paso Corn Festival on the 6<sup>th</sup>, at the Castle Theatre in Bloomington on the 7<sup>th</sup>, at the Bikes, Blues & BBQ in Pekin early on the 14<sup>th</sup>, and at A Little Beale on Bryan in Danville later on the 14<sup>th</sup>, at the Schermerhorn Symphony Center in Nashville, TN on the 18<sup>th</sup>, and at Memphis on Main in Champaign on the 27<sup>th</sup>. Congratulations to another local band going global, traveling with Foreigner!!

**The Mudwinders** will be playing this month at Wizzy's Bar in Farmer City on the 14<sup>th</sup>.

**The Painkillers** will be playing this month at Alto Vineyards on the 7<sup>th</sup>. Thanks to them for the wonderful celebration of Carolyn Johnson's life that brought the whole community together for great Blues.

**The Sugar Prophets** will kick off our next Blues in the Schools program this fall at Thomas Paine School with a concert at a time TBD. Josh Spence will be teaching harmonica again in the program! The Education Committee is grateful for their passion for this program!

**Susan Williams Band** will be playing this month at Huber's in Champaign on the 7<sup>th</sup>, at the Clark Bar in Champaign on the 12<sup>th</sup>, at the Vermilion County Airport on the 14<sup>th</sup>, and at Genzel's Tap in Loda on the 21<sup>st</sup>.

**Timmy D & Blind Justice** will be hosting the Local Guitar Heroes night at the Ellnora Guitar Festival at Krannert Center in Urbana on the 3<sup>rd</sup>. Wow! They will be opening for Bernard Allison at the new Fluid Events Center in Champaign on the 21<sup>st</sup>. Great stuff! They will also be playing this month at Bentley's in Champaign on the 20<sup>th</sup>, and at the Pink House in Ogden on the 28<sup>th</sup>.

**Tombstone Bullet** will be playing this month at the Walnut Street Winery in Rochester on the 14<sup>th</sup>, and at the Long Bridge Golf Course on the 20<sup>th</sup>.

## Mt. Bluesmore



Hey, Muddy. I love the way this community has gotten into Blues in the Schools.

Yeah, Sonny! We got Louie's Dixie Kitchen workin' a fundraiser for us. They'll be cookin' all day.

That's right, man! And now we got Fluid Events throwin' a Bowling for Blues party.

This town really knows how to have fun while they work on a good cause. Heh heh.

## EVENTS

**Sep 1** – The Blues Deacons – BJ's Pump Bike Rally – Hoopston, IL – 1 pm

Matthew Curry & The Fury – Willow Ridge Winery – Shelbyville, IL – 2 pm

**Sep 2** – Kilborn Alley Blues Band – Labor Day Picnic – Prairie Park – Urbana – 1 pm

Alex Jenkins & The Bombers – Julie's Shooting Star – Westville, IL – 2 pm

Matthew Curry & The Fury – The Last Fling; Downtown Naperville – Naperville, IL – 3 pm

**Sep 3** – Local Guitar Heroes Night – Timmy D & Blind Justice; The Diva & The Dude; Brandon T. Washington – Ellnora Guitar Festival – Krannert Center – Urbana – 6:30 pm

**Sep 4** – Kilborn Alley Blues Band – D.R. Digger's – Juke Joint Show – Champaign – 9 pm

**Sep 5** – Ellnora Guitar Festival – Krannert Center – Urbana – 6 pm

bluesCentral – Dance Fair at Courtyar Café – Illini Union – Urbana – 7 pm

**Sep 6** – Ellnora Guitar Festival – Krannert Center – Urbana – 12 pm

Hurricane Ruth – The Curve Inn – Springfield, IL – 6 pm

Sean Michael & Ravenhill – The Front Porch – Sidney, IL – 6:30 pm

Matthew Curry & The Fury – El Paso Corn Festival – El Paso, IL – 8:30 pm

**Sep 7** – Ellnora Guitar Festival – Krannert Center – Urbana – 10 am

Hurricane Ruth – Southern Stock Charities Concert – Carterville, IL – 12 pm

Matthew Curry & The Fury – The Castle Theatre – Bloomington, IL – 7 pm

The Painkillers – Alto Vineyards – Champaign – 7:30 pm

Susan Williams – Huber's – Champaign – 8 pm

**Sep 12** – Susan Williams Band – The Clark Bar – Champaign – 6:30 pm

**Sep 13** – Black Magic Johnson – Long Bridge Golf Course – Springfield, IL – 6 pm

**Sep 14** – Matthew Curry & The Fury, Jimmy Warren Band, Chris Duarte – Bikes, Blues & BBQ – VFW Post 1232 – Pekin, IL – 1 pm

Susan Williams Band – Vermilion County Airport – Danville, IL – 5 pm

A Little Beale on Bryan – Alex Jenkins, Benny Jenkins, James Jones Trio, Matthew Curry and others – Knights of Columbus – Danville, IL – 6 pm

Tombstone Bullet – Walnut Street Winery – Rochester, IL – 7 pm

Candy Foster & The Shades of Blue – Alto Vineyards – Champaign – 7:30 pm

The Mudwinders – Wizzy’s Bar – Farmer City, IL – 8:30 pm

Kilborn Alley Blues Band – The Iron Post’s Birthday Party – Urbana – 9 pm

**Sep 15** – A Little Beale on Bryan – Knights of Columbus – Danville, IL – 1:30 am

**Sep 18** – Matthew Curry & The Fury – opening for Foreigner – Schermerhorn Symphony Center – Nashville, TN

**Sep 19** – Reverend Raven & The Chain Smokin’ Altar Boys – Kankakee Vally Boat Club – Kankakee, IL – 7 pm

**Sep 20** – Tombstone Bullet – Long Bridge Golf Course – Springfield, IL – 6:30 pm

Timmy D & Blind Justice – Bentley’s – Champaign – 9 pm

**Sep 21** – Alex Jenkins & The Bombers – Sophie’s Bar – Clinton, IL – 9 pm

Bernard Allison w/ Timmy D & Blind Justice – Fluid Events Center – Champaign – 9 pm

Susan Williams Band – Genzel’s Tap – Loda, IL – 9 pm

**Sep 23** – Blues in the Schools fundraiser – Louie’s Dixie Kitchen – 10:30 am-9 pm – music by Jiggy & The Source 6-8 pm

**Sep 27** – Matthew Curry & The Fury – Memphis on Main – Champaign – 8:30 pm

**Sep 28** – Hurricane Ruth – Beardstown Fall Fun Festival – Beardstown, IL – 2:30 pm

Timmy D & Blind Justice – The Pink House – Ogden, IL – 8:30 pm

**Sep 29** – Alex Jenkins & The Bombers – Taste of Danville – Temple Plaza – Danville, IL – 2 pm

**Oct 2** – Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm

**Oct 3** – Too Slim & The Taildraggers – “It’s Everybody’s Birthday Party” – Kankakee Valley Boat Club – 7 pm

**Oct 5** – Susan Williams Band – Huber’s – Champaign – 8 pm

Alex Jenkins & The Bombers – Shady Nook Pub – Saybrook, IL – 8:30 pm

**Oct 11** – Timmy D & Blind Justice – Old Orchard Inn – Effingham, IL – 9 pm

**Oct 12** – Matthew Curry & The Fury – Iron & Arts Festival 2013 – Bloomington, IL – 8 pm

Susan Williams Band – I & I State Line Tavern – Danville, IL – 9 pm

**Oct 17** – Susan Williams Band – The Clark Bar – Champaign – 6:30 pm

**Oct 26** – The Mudwinders – Shady Nook Pub – Saybrook, IL – 8:30 pm

**Nov 1** – C-U Folk & Roots Festival – Various Venues – Urbana – 4 pm

Susan Williams Band – VFW Post 630 – Urbana – 7 pm

**Nov 2** – C-U Folk & Roots Festival – Various Venues – Urbana – 12 pm

Susan Williams Band – Huber’s – Champaign – 8 pm

The Mudwinders – RoadRunner Lounge – Monticello, IL – 8:30 pm

Black Magic Johnson – Celtic Mist – Springfield, IL – 9 pm

**Nov 6** – Kilborn Alley Blues Band – D.R. Digger’s – Juke Joint Show – Champaign – 9 pm

**Nov 9** – Benny Jenkins Bloodline – Shady Nook Pub – Saybrook, IL – 8:30 pm

**Nov 16** – Tombstone Bullet – Corner Pub & Grill – Springfield, IL – 8 pm

It may be time to renew your membership in the PCBS!  
Check the date on your membership card.  
You can renew online using PayPal.

The next PCBS monthly meeting will be 6:30pm on Thursday Spetember 12 at Louie’s Dixie Kitchen & BBQ, 1104 N. Cunningham, Urbana. Come out for a short business meeting and stay for some delicious food and good friends.

#### Blues In The Schools Fundraiser

Prairie Crossroads Blues Society will receive a percentage of the sales at Louie’s Dixie Kitchen & BBQ on Monday September 23.

The money goes into our Education Fund

This fall we are presenting a six week after school program at Thomas Paine School. Contact us about a future program at your school!